

# LIFE

## STERN TESTS FOR SPACEMEN HOW TEEN MARRIAGES WORK

HOW THE WEST WAS WON: PART II

### THE PAST'S FANTASTIC LURE



WEIGHTLESS AIRMEN  
IN SPACE TEST

APRIL 13, 1959 **25** CENTS





New as today's fabrics...

## 1959 G-E 5-CYCLE FILTER-FLO® WASHER!



**1** ... is the key for white and colorfast cottons and linens that need hot water, vigorous washing action. Fast spin extracts so much water they'll dry quickly.

**2** ... is pre-set to give dark or nonfast colors the warm water temperatures and fast spin they need. Brisk activation gets them clean as a whistle.

**3** ... is for sturdy, well-made wash 'n wear clothes of synthetics and blends. Warm wash water, brisk activation get them clean; slow spin prevents deep wrinkles.

**4** ... gently washes delicate wash 'n wear clothes in warm water, eliminates tiresome handwashing. Slow spin protects sheer fabrics, seams and trim.

**5** ... is for "specials." Slow wash speed in warm water is kind to woollens—won't "pill" blankets or sweaters. Fast spin gets out that extra water woollens absorb.

*Progress Is Our Most Important Product*

**GENERAL ELECTRIC**



\*After small down payment. See your General Electric dealer for his prices and liberal terms. General Electric Company, Appliance Park, Louisville 1, Kentucky.

**5 separate, pre-set cycles** give all your washables custom care—automatically!

For every-week laundering . . . or once-in-a-while loads . . . the new G-E 5-Cycle Filter-Flo Washer has an *automatic* cycle to fit *all* your washing needs.

Just touch one key—turn the dial to the matching number—you get just-right care for your wash!

**PLUS:** Big capacity; Cold Water Wash; Rinse Dispenser; Suds Return (optional); G-E Written Warranty.

**MATCHING HIGH-SPEED DRYER:** Automatic control gives just-right drying for *any* washable—every time.

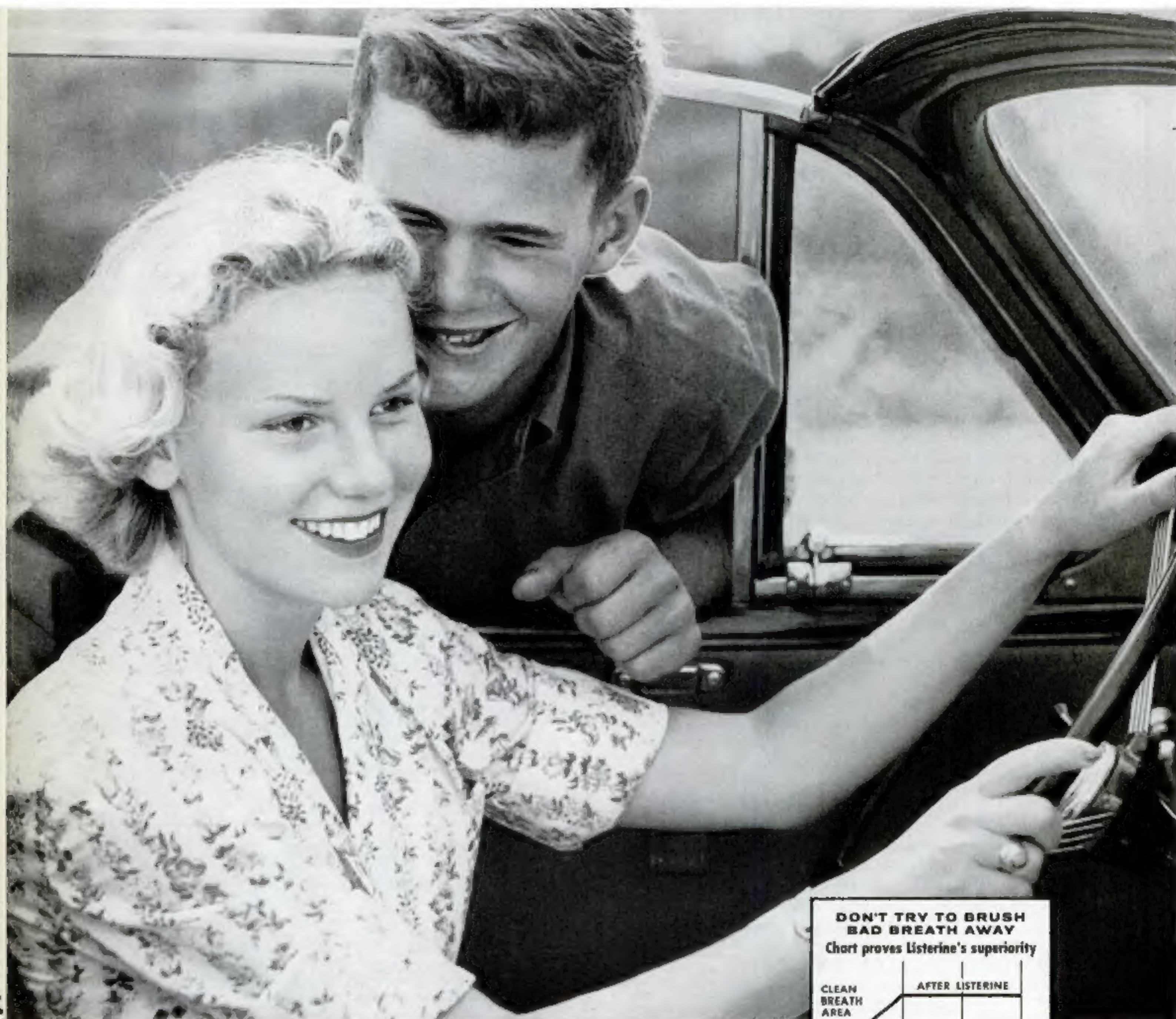


**NO-LINT-FUZZ WASHING** because the famous, time-proven Filter-Flo Washing System cleans and re-cleans the water constantly. This filter is *dependable*, can't clog or impede water flow! A handy detergent dispenser, too.



Don't try to brush bad breath away—*reach for Listerine!*

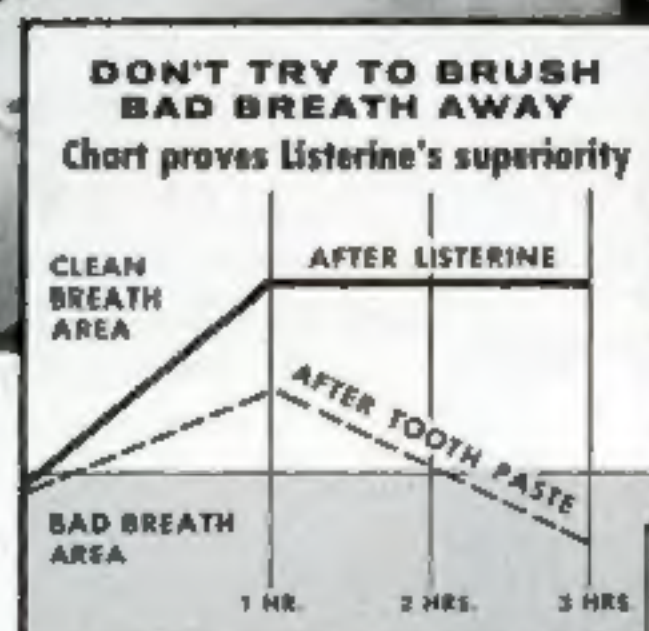
# Listerine Stops Bad Breath 4 Times Better than Tooth Paste!



**Tooth paste is for teeth—Listerine is for your breath.**  
You see, germs in the mouth cause most bad breath.  
No tooth paste is antiseptic, so no tooth paste kills germs the  
way Listerine Antiseptic does . . . on contact, by millions.

**Listerine Antiseptic stops bad breath four times better  
than tooth paste**—nothing stops bad breath as effectively  
as the Listerine way.

**Always reach for Listerine after you brush your teeth.**



## *Reach for Listerine*

....Your No.1 protection against bad breath



This One



G19K-CHR-8Y7X



## GREAT HUMAN DRAMA BY A SURPRISING CAST

"The long and the short and the tall . . ."

Bless them all, of course. The longs and the tall of the world, as they play out their dramas of great principles and great events, cast



BUMPED GI AT HOME

mighty shadows on the backdrop of history. The so-called shorts—unheralded, unprepared actors—have shadows that are not so visible. Yet they too participate in human drama—tragedy and comedy—which may be equally significant and certainly has a poignancy that is instantly familiar to every one of us.

In Japan, for instance, the lives of seven men, all trying desperately to get home to loved ones in trouble or sickness, come together briefly but intensely when they are put off their plane (pp. 25-29). Help comes to them in a heart-warming way and after they resume their journeys and reach their destinations, the sequel is sadness for some, joy for others.

High school students in Charlotte, N.C. who, foolishly but fondly, have swelled a national trend by getting married too young also provide a combination of smiles and tears—which is seasoned in some cases with a plucky determination to make their marriages work. Their problems touch the heartstrings of other young



JOY IN MODERN WEST

people and their parents alike (pp. 119-130).

A human problem of even more nationwide proportions is unemployment and the bleak prospects of people who face poverty during a time of plenty (pp. 32-36).



JOBLESS BUT HOPEFUL

It seems to be human nature to look back on the lusty deeds of our forefathers, accompanied by hardship though they may have been, with nostalgic envy. The well-known novelist A. B. Guthrie, in his eloquent textpiece on pp. 79-98, explains the mystique of the old West

for moderns. And our accompanying pictorial essay, Part II of a series on the West, shows how the lynchings, gunnings and even acts of cannibalism in days gone by are now celebrated with uproarious good times by people in cow towns where the bloody deeds took place.

For modern human beings the hopeful future reaches into space—where Shakespeare's "heartache and the thousand natural shocks that flesh is heir to" may be left behind. But as LIFE Science Editor Warren Young describes



WEIGHTLESS EDITOR

on pp. 132-148, the flesh of future men and of novice space pilots now is heir to some pretty horrendous *unnatural* shocks: roastings, freezings, buffetings, bendings, jerks, jolts, shattering noises and psychological stresses. Editor Young, who in tests underwent these ordeals himself, reports that men have a new pleasant sensation to look forward to: the bliss that comes from floating in a state of weightlessness. But weightless or not, as man moves into space and the human condition changes,

the old comedies and tragedies will go with him, just as they have gone with all human beings wherever they have roamed in the past.

### COVER

Weightless inside a C-131 B plane, Major Edward L. Brown walks upside down to test suction shoes which may be worn by men in space. In background floats a colleague (see pp. 132-148)

### THE WEEK'S EVENTS

- The story of the lieutenant colonel, the lieutenant general and the six bumped GIs 25  
 A Look at the World's Week 30  
 Amid boom, scattered unemployment leaves nearly 5 million workers wasted and creates pockets of poverty. Leaders in labor, business, government propose remedies 32  
 Debbie OKs a quick divorce and Eddie prepares to marry Liz 41  
 A beautiful parole worker, Pat Rice, brings glamour to the grim proceedings in Kansas City municipal court 45

### EDITORIAL

- Too many out of work 39

### PHOTOGRAPHIC ESSAYS

- How the West Was Won, Part II. Lively past is relived as new generations zealously explore the region's history. In an article A. B. Guthrie Jr. calls the West our great adventure of the spirit 76  
 The costly hazards of young marriage: couples in a Charlotte, N.C. high school reflect a nationwide trend. Photographed for LIFE by Edward Clark 119

### ARTICLE

- What it's like to fly into space: jolted, roasted, frozen, spun about and floated weightless in air, an editor takes tests that will show man how to ride in satellites. By Warren R. Young 132

### TELEVISION

- Bairds' busy band of puppets are appearing in lively TV shows for children 55

### MOVIES

- A famous case is retried: Orson Welles, as Darrow, eloquently defends Leopold and Loeb in *Compulsion* 60

### EDUCATION

- Bigtime politics in high school: students stage breezy campaigns to elect officers 69

### CLOSE-UP

- A famous shaper of stone, Henry Moore, is seen and heard as he carves a figure for UNESCO 107

### NATURE

- Trained flamingos do fancy marching drill in Florida 113

### PARTY

- Governors' golf joust: Nevada and California try sporting but inconclusive way of settling a border dispute 151

### OTHER DEPARTMENTS

- Speaking of Pictures: wearing trick hats, Castro-bearded babes play in Jersey woods 16  
 Letters to the Editors 18  
 Miscellany: tip on a real sleeper 154

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 41, 42—JOHN BRYSON  
 43, 44, 45—MICHAEL ROUGIER  
 55, 56, 59—ELIOT ELISOFON  
 60—CHICAGO DAILY NEWS—NTH CENTURY-FOX  
 62—A.P.—NTH CENTURY-FOX  
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 94—A. Y. OWEN  
 95—WILLIAM M. BROWNING  
 107—JOHN SADOVY  
 108—DAVID LEES—PERRIE BOULAT  
 113—DAVID LEES—DAVID MOORE  
 113 THROUGH 116—LYNN PELHAM FROM R. G. EDWARD CLARK EXC. CEN. TOM WALTERS FOR THE CHARLOTTE OBSERVER  
 132—BOB DOTY  
 133—SAM NOCELLA  
 134, 137—BOB DOTY  
 140—SAM NOCELLA  
 143, 144, 147—BOB DOTY  
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# The Sparkle Corps



**Y**ou're looking at one of our new Service Station Inspection Teams. These ten women—plus a corps of men—visit Union Oil Stations regularly.

They check the rest rooms to make sure they're as spotless as you expect them to be. They check the entire station to make sure it's clean and safe.

We began this new service to reinforce the Union Oil dealer's day-to-day housekeeping because we know a safe station and a clean rest room are as important to you as the finest gasoline and service.

**YOUR COMMENTS INVITED.** Write: Chairman of the Board, Union Oil Company, Union Oil Center, Los Angeles 17, California.

## Union Oil Company OF CALIFORNIA **76**

MANUFACTURERS OF ROYAL TRITON, THE AMAZING PURPLE MOTOR OIL





*Empty Dutch Masters boxes—sure sign of a satisfied smoker*

**WONDERFUL EXPERIENCE!** A spring afternoon is filled with pleasure when Dad and the children share the wonderful experience of making things grow. For Dad, there's *extra* enjoyment—the good taste and gratifying mildness of a Dutch Masters cigar. Ask for Dutch Masters, the fine cigar made with skill and patient care.

**Dutch Masters®, the fine cigar**

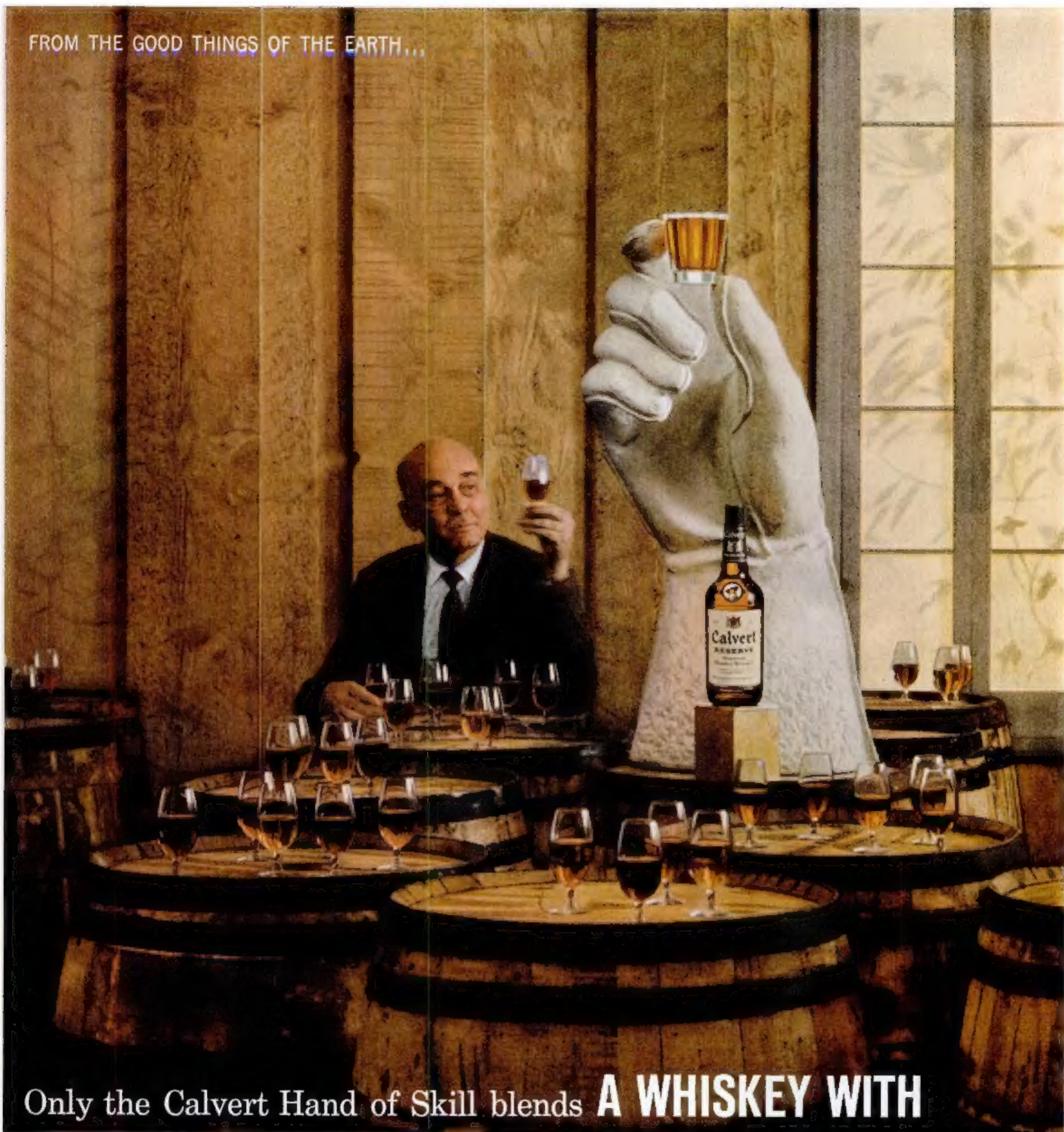
7 sizes, 2 for 25¢ to 25¢ each. Available in slim-down 5-pack and traditional box of 50.

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FROM THE GOOD THINGS OF THE EARTH...



Only the Calvert Hand of Skill blends **A WHISKEY WITH**  
**SO MUCH POWER TO PLEASE!**

A SINGLE WHISKEY, FINE AS IT MAY BE, CANNOT GIVE YOU THE TOTAL SATISFACTION OF THE CALVERT BLEND. That's why the Hand of Skill combines *many* superb whiskeys to make Calvert. Some have delicate flavor. Some taste bright and vigorous. Others would be famous for aroma alone. As many as *thirty* individual whiskeys give their strength and character

to Calvert Reserve. And as the making of the Calvert masterpiece continues, rare grain neutral spirits are blended in. They are the very heart of the grain, distilled at the most refined proof known to the whiskey man. *The gift they bring is smoothness.* The result is a unique blend of full whiskey strength and easy-going taste. Calvert Reserve! *No other whiskey has so much power to please.*

**Calvert Reserve**  
clear heads agree it's better

BLENDED WHISKEY • FULL 86 PROOF • 65% GRAIN NEUTRAL SPIRITS • ©1959 CALVERT DIST. CO., N.Y.C.





AMERICA'S DEPENDABLE FOOD MERCHANT



**100<sup>th</sup>**  
**BIRTHDAY**  
*Celebration*  
1859-1959

## STRAWBERRY CHARLOTTE PIE puts sing into Spring!

You can create this lavish dessert without so much as a glance at the oven! Into a ladyfinger pie shell goes the creamy strawberry-froth filling, which chills to gentle firmness. Every shimmering forkful is heavenly. Only 8¢ per serving.\*

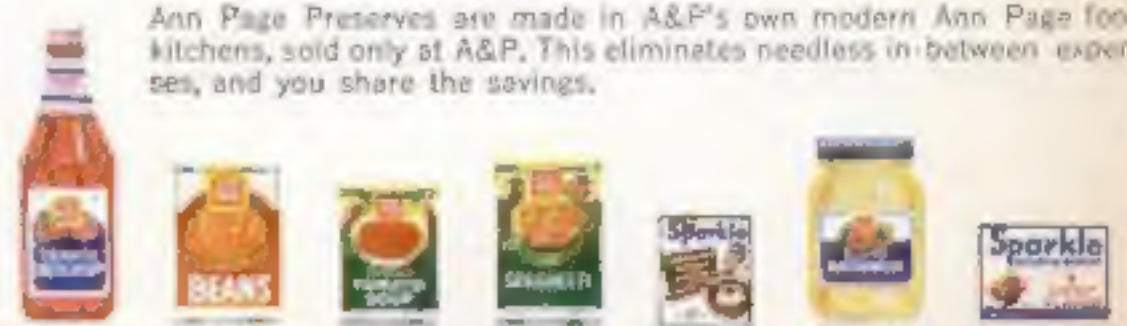
Ann Page Preserves give this filling the rich flavor of plump, sun-ripened strawberries. Unsurpassed as table spreads, these Preserves, as ingredients, enhance other foods easily and economically. Try them in this luscious pie, or to add pure fruit goodness to ice cream or desserts, on pancakes and waffles.

- |   |                                 |
|---|---------------------------------|
| 1 pkg. <i>Sparkle</i> Strawberry-flavored gelatin dessert | 1 doz. ladyfingers, split       |
| 1 cup cranberry juice cocktail                            | 1 egg white                     |
| 2/3 cup <i>Ann Page</i> Strawberry Preserves              | 1 tbs. sugar                    |
|   | 1/4 cup instant nonfat dry milk |
|   | 1/4 cup ice water               |

Dissolve gelatin in hot cranberry juice. Stir in *Ann Page Strawberry Preserves*. Chill until thickened but not set. Line 9" pie plate with ladyfingers. Beat egg white until frothy. Beat in sugar until stiff peaks form. Sprinkle dry milk over ice water. Beat until peaks form. Fold milk and egg mixtures into gelatin mixture. Chill slightly. Fold again. Pour into shell—swirl top. Chill. Garnish as desired. Makes 10 servings.

\*Cost based on A&P Super Market prices at press time.

Ann Page Preserves are made in A&P's own modern Ann Page food kitchens, sold only at A&P. This eliminates needless in-between expenses, and you share the savings.



Among the 33 fine foods in the famous Ann Page family are such favorites as Salad Dressing, Prepared Beans, Peanut Butter, Meatless Products, Prepared Spaghetti, Sparkle Gelatin Desserts and Puddings, Tomato Soup, Ketchup, Spices, Extracts.





## Buy wash-and-wear! Not wash-and-beware!

Good wash-and-wear cotton is one of the kindest things the Textile Industry has ever done for women. Think of the ironing it saves! But alas, some wash-and-wear does an unkind thing. It shrinks right out of fit.

Don't despair, the remedy is simple. Look for the "Sanforized" label on the wash-and-wear you buy—just as you do on any other cotton. Then you'll know it will wash and wash and keep its fit.

For permanent-fit wash-and-wear, insist on the "Sanforized" label.

**•SANFORIZED•**  
TRADE & MARK





# HOODS UP!

For cooler . . . carefree summer driving . . .

## **Drain out your worn out anti-freeze!**

Rust inhibitors break down after one season's use in even the best permanent anti-freeze. Without their protection, rust and corrosion threaten the efficiency of your car's cooling

system and could lead to costly repairs.

For top performance, more economy and cooler, carefree summer driving—HOODS UP! Drain out winter-worn anti-freeze *now*.

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Automotive Products Dept.    Baltimore 3, Maryland



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Fashions for the entire family to wear . . . "the clothing store at your door"

Your bonded Minnesota Woolen representative serves your area with outstanding clothing values. No baby sitter to pay, no traffic problems. Personalized measurements assure perfect fit. Mail coupon for FREE showing.

**MORE MONEY for MEN! WOMEN!** Show the Minnesota line of clothing to friends. Full time or spare time. Mail coupon NOW!



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*Minnesota Woolen*

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☐ Send me your new, full color brochure FREE.

**EXTRA INCOME**  
How I can earn more money!  
☐ full time  
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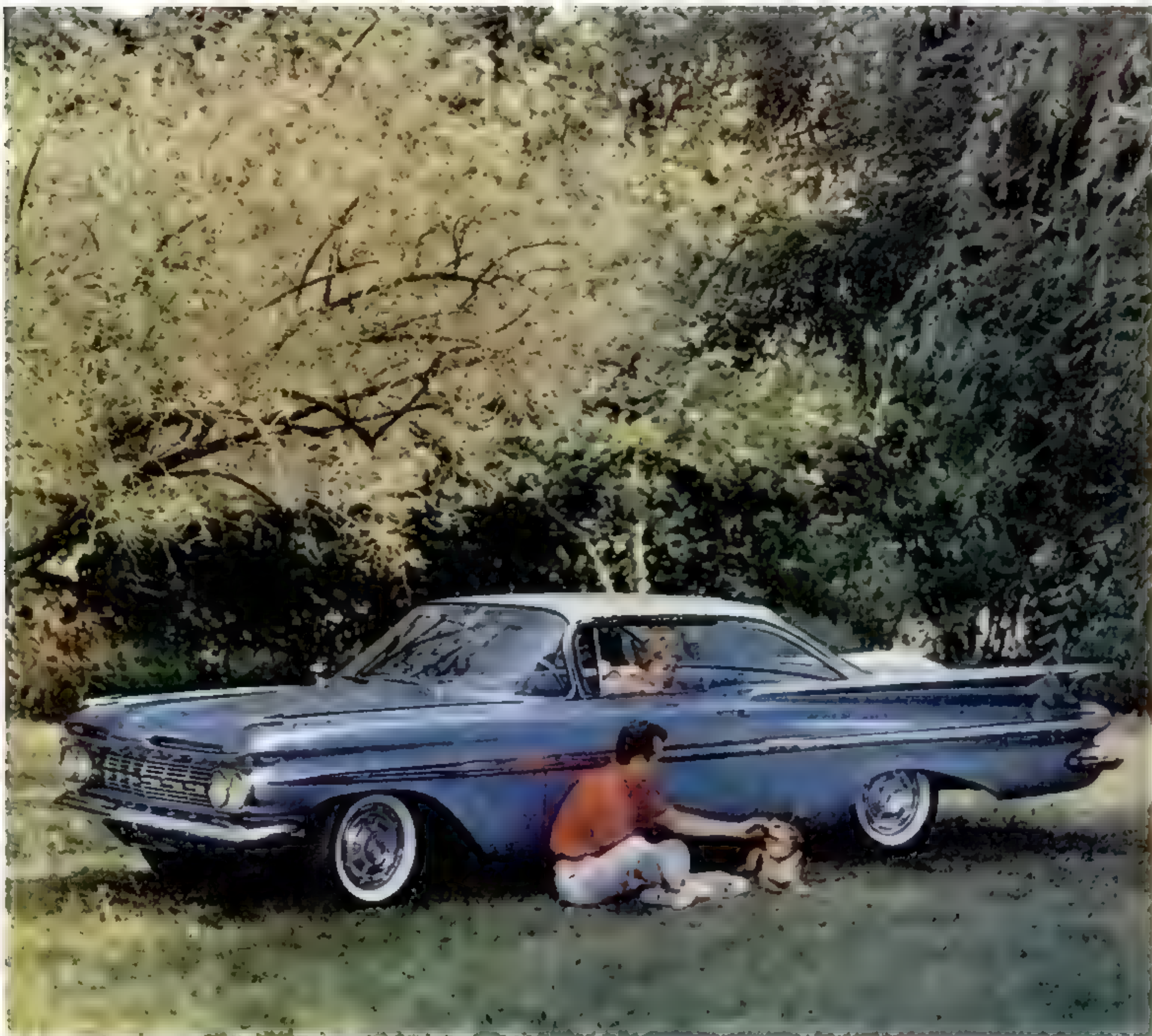
Address \_\_\_\_\_

City & State \_\_\_\_\_

mail this coupon . . . today!

\* Every garment shown here is obtainable only through the Minnesota Woolen representative who calls at your home.





*The Impala 2-Door Sport Coupe with Body by Fisher.*

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*As fine a car as anyone (including wealthy people) could want*

*Lots of style here. Lots of room. Really remarkable riding comfort. Smooth, quiet, responsive performance. And those special and practical Chevrolet virtues of economy and dependability. Naturally, all this leads more and more owners of other makes—high priced and low priced as well—to trade for new Chevrolets.*

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Sweeping new overhead curved windshield and bigger windows—all of Safety Plate Glass.

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Vim-packed V8's—eight of them to choose from.

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New, bigger brakes—deeper drums, better cooled for safer stopping and up to 66% longer life.

Turboglides, Powerglides and Level Air suspension head a full list of extra-cost options.

*Chevrolet Division of General Motors, Detroit 2, Mich.*



*The car that's wanted for all its worth!*





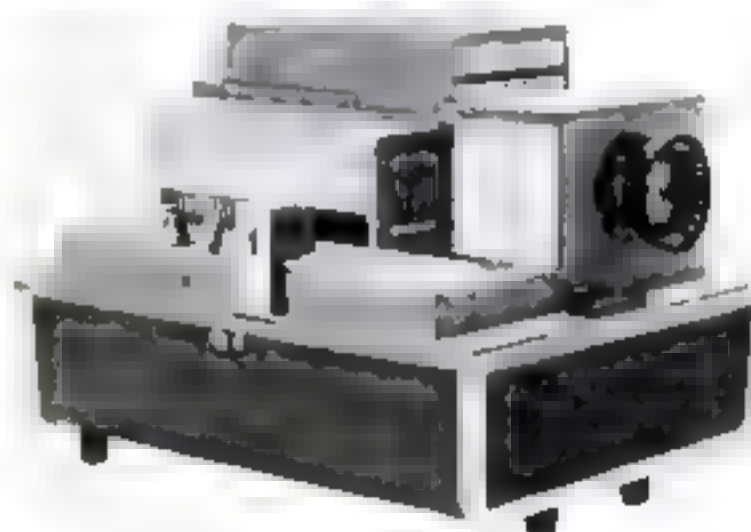
## This photo-cell makes you an expert!

Not too long ago, you couldn't be sure a slide was good until you saw the finished transparency. But now, thanks to the Argus C-44 with its *coupled* light meter, everybody can get a perfect slide every time the shutter clicks. You merely choose the shutter speed you want and the meter tells you the *one* lens opening that will give you a perfect exposure. And a family of bayonet mount interchangeable lenses let the C-44 grow as your skill grows. America's finest 85mm camera... but the price is strictly beginner's luck. With 50mm, f:2.8 lens instead of the telephoto shown here, it's only \$99.95... at any Argus dealer's. Turret viewfinder \$19.95.

*Picture the fun in your life with the*

**argus**

**C-44 AND COUPLED LIGHT METER**



### How bright is your wife?

We're not concerned with her IQ, but the way she shows up in color slides. Not as bright as you'd like? Well, you can put 500-watt sparkle in her smile with a new Argus Electromatic Slide Projector. It has timed interval, remote control and pushbutton operation, and you can take one home for as little as \$10.00 down... from any Argus dealer's.

*Picture the fun in your life with the*  
**Argus Electromatic Slide Projector**



### The next test of your skill

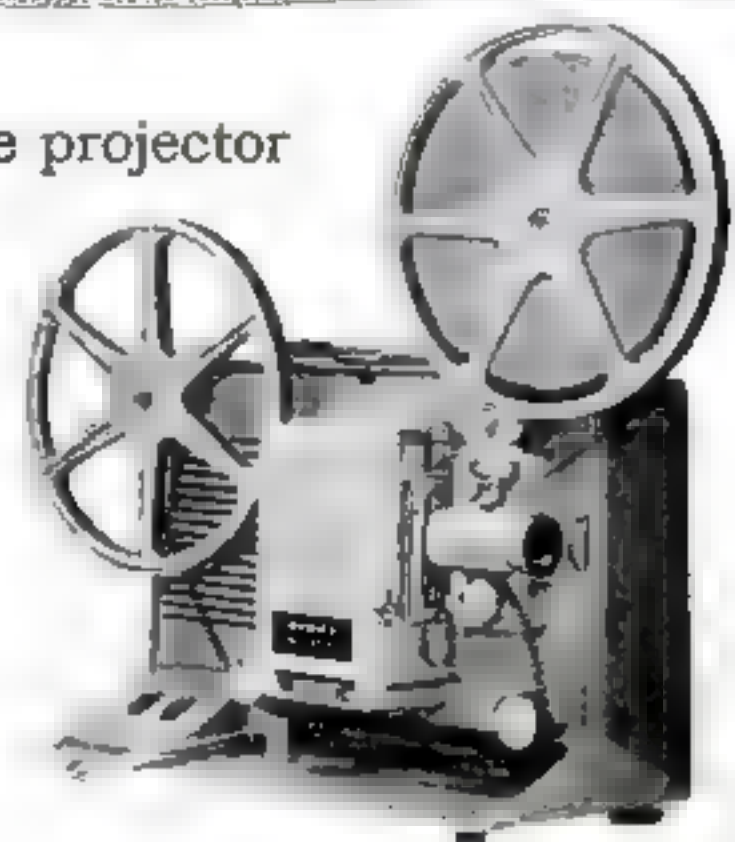
The Argus C-44 is all the camera you'll ever need to keep your photo skill growing, your interest lively. Sooner or later, you'll want to investigate new fields with your C-44. That's when you'll be asking about the accessory lenses specially designed for it. Telephoto lens, \$44.50. Wide-angle lens, \$41.50. 50mm, f:1.9 lens, \$79.95.

### The case of the shrinking movie projector

**Mystery:** What happened to the old-fashioned bulky projectors that bristled with arms and levers and pulleys and gears?

**Solution:** They've been replaced by the new Argus M-500... the first projector ever built with its reflector *inside* the projection lamp. You get full 500-watt brilliance from a projector only 8½ inches high! It takes 400-ft. reels (for uninterrupted 30-minute shows) and has an amazingly low price: \$89.95.

*Picture the fun in your life with the*  
**ARGUS M-500 MOVIE PROJECTOR**







# Me and my Posturepedic<sup>®</sup>

SOME PENETRATING REMARKS ON COZINESS, COMFORT, BACKACHES AND POSTURE

by ARTHUR GODFREY

STAR OF CBS TV AND RADIO



NO MORNING BACKACHE  
from a too-soft mattress

"Take it from me—a fella owes himself the best rest he can get if he's going to be up and at 'em the next day. And he's not going to get it if his mattress lets him down.

"Now there are all kinds of mattresses—hard ones, soft ones, bumpy ones, creaky ones. And then there's the swell kind like my *Posturepedic*! You see, Sealy set out to build a mattress that would give the firm support you need so you won't wake up

with a backache—and still give you the kind of comfort that means a great night's sleep.

"They got together with leading orthopedic surgeons, and came up with the *Posturepedic*. There is a mattress, my friends! Under a smooth, button-free surface, the extra-sturdy springs work together instead of separately. You get good firm support without that bedboard hardness... and you get wonderful resilience, too.

"Naturally, you're going to sleep better on a mattress like this. And you know what that means!... you're going to look better the next day. Those poor old posture muscles have had a chance to get themselves back in line. So there shouldn't be any daytime slouching to add years to your looks.

"How about dropping in at a store that sells the *Posturepedic* by Sealy?" Always \$79.50; matching foundation, same price.

© Sealy, Inc., 1959 G.T.M. Reg. U.S. Pat. Off.





## Leaves all other outboards years behind!

*Full electrical system with generator, full gearshift... the 60 hp. Flying Scott*

You're looking at the most exciting new outboard in America. Rugged as an Army mule. Compact as a watch. Lean and light enough to fit a wide range of boats—even in pairs!

With only three cylinders, the Flying Scott delivers a strong 60 horsepower\* that planes big cruisers, tows water skiers effort-

\*GHC certified at 4800 rpm.

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Yet for all its lightning, this sweet sixty handles as easily as a new car. You start it with the turn of a key (full electrical system with generator, no extra cost). As you cruise, the new offset lower unit counteracts torque for easier steering. New Single Lever Control (optional, extra cost) synchronizes your throt-

tle and full marine gear-shift, gives you safe, sure command of your boat. And Scott's bail-a-matic pump bails your boat—automatically! \$950, freight extra.

### 10 MODELS...7 COLORS!

From ~~2.6 to 10~~ hp, there's a Scott for every boat and budget. Seven colors to choose from, too! Ask your Scott dealer about big savings on Scott-powered outboard combinations. For free 24-page brochure in full color, write Dept. L-49, Scott Outboards, at address below.

MARINE PRODUCTS DIVISION

**McCULLOCH CORPORATION**



MINNEAPOLIS 13, MINN.



For the ultimate in cool comfort . . .



## GENERAL MOTORS AIR CONDITIONING!

**GM** *cool air by the carload*  
**HARRISON**  
AUTOMOTIVE AIR CONDITIONING  
AVAILABLE AT YOUR  
GENERAL MOTORS DEALER

COMPRESSOR BY FRIGIDAIRE

What a wonderful, refreshing feeling you get in a Harrison Air Conditioned car! At the touch of your finger, quickly and quietly a steady flow of cool, invigorating air pours into the interior. An atmosphere of cool elegance is yours . . . almost instantly! And you'll enjoy Harrison Air Conditioning from early Spring to late Fall! It eliminates dirt, insects, road noise and excess humidity inside your car. Gives you and your passengers the exact amount of cool, refreshing air you desire for your personal comfort requirements.

Harrison builds two types of air conditioners—an individually styled Custom "under-the-hood" system for *all* 1959 GM cars . . . a thrifty, smartly tailored *Cool-Pack* for the new Chevrolets, Pontiacs and most Chevrolet trucks. Both offer the built-in *extra* capacity and the quiet, effortless operation of a Frigidaire compressor. Whether you've bought or are about to buy your new GM car, check your dealer on Harrison Air Conditioning—a quality General Motors product.

HARRISON RADIATOR DIVISION, GENERAL MOTORS CORPORATION, LOCKPORT, NEW YORK  
AUTOMOTIVE RADIATORS • OIL COOLERS • THERMOSTATS • AIR CONDITIONERS • HEATERS • DEFROSTERS





(Based on Company file 26A37685)

## A weekly check is a welcome sight when you're flat on your back and can't earn a nickel!

Like most men, I guess, I often wondered how we'd get along if something happened and I couldn't work. I finally decided that "income protection insurance" would be a worthwhile investment.

It was! Less than three months after I had taken out my policy with the Hartford, I was in an auto accident. My injuries kept me in the hospital six weeks.

But that wasn't the worst of it. I had lost completely the use of my right arm, and suffered continuous pains in my shoulder. *I couldn't return to work.*

My disability lasted several years. We'd never have managed it if it hadn't been for the insurance checks. The Hartford Accident and Indemnity Company paid

me \$50 a week the whole time. All told, their payments under my policy, including medical expense benefits, came to more than \$26,000.

What's more, the Hartford people were really interested in my welfare. They even put me in touch with medical facilities and specialists I didn't know existed and that I *never* could have found myself!

\* \* \*

The most certain thing in life is the uncertainty of what tomorrow may bring. But you can remove some of that uncertainty — and safeguard yourself and your family — with a Hartford disability income plan.

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THEIR CHINS WREATHED WITH BEARDS, A CADRE OF YOUTHFUL GUERRILLAS SQUAT IN WOODS AT ROCKAWAY, N.J. NUMERALS ON THEIR CAPS SIGNIFY THE



## Castro-bearded Babes in Woods

The hairy specter which once haunted Eugenio Batista in Cuba is rising again incongruously to startle parents in the U.S. The latest novelty for moppets is a battle cap with a fur chin strap which will turn any youngster, male or female, into a miniature version of Fidel Castro's Cuban rebels. Castro Caps went on limited sale last month, but the manufacturer expects soon to see every childish chin in the U.S. for once. When Photographer Ralph Morse took home a couple of dozen, his own children and their friends took to the woods like born guerrillas. They also brought back an oldtime bearded look to a familiar pastime (right).

**SUDDEN AMBUSH** overwhelms guerrillas as bearded enemies cut their growls. Boy at left, grinning rear-trailly, a little bit of the best is Van Morse.



## SPEAKING OF PICTURES



DATE: JULY 26, 1953 WHEN CASTRO'S REVOLT BEGAN



**BASEBALL IN BEARDS** engages rebels. Beard is in batter's mouth, interfering with his hitting



**CORNERED GUERRILLA** Steve Schiffman looks nervous over his whiskers from behind a tree

Beard is a treated dog for Marula — per Jack Noah, son is required for \$100,000 a year's allergy shots



# LETTERS TO THE EDITORS

## RED AGENT'S TALE

Sirs:

"Red Agent's Vivid Tale of Terror" (LIFE, March 23) is most informative and illuminating. You are doing a real public service with such courageous revelations.

CHARLES E. SEEL

Atlantic City, N.J.

Sirs:

It is reassuring to read that occasionally the Russians suffer a propaganda defeat.

Ex-Communist Derabin's exposé of the U.S.S.R.'s terror, espionage and security methods should convince all that a perpetual peaceful coexistence for Russia and the free world is beyond the realm of reason.

WILLIAM G. HAUGHTON

Tallahassee, Fla.

## FRESH BLOOMS IN OLD DEBATE

Sirs:

There is no point in being disdainful of Senator Thurston B. Morton's choice of grass as our national flower ("Fresh Blooms in an Old Debate," LIFE, March 23). Many grasses have striking seed pods which lend themselves to artistic flower arrangements.

But I don't see how one can get in a lather over corn tassels and as for marigolds, they are the pariahs of the flower world. Last summer we had a rose geranium and a hardy carnation die out because marigolds became too ardent and smothered them.

JESSIE HOPWOOD HUGHES

Ashland, Ky.

## HAWAII

Sirs:

I appreciated your wonderful article on the new state of Hawaii ("Hawaii—Beauty, Wealth, Amiable People," LIFE, March 23). I hope it softens the hearts of those who resent the acceptance of the mixture of people as fellow Americans.

BEVERLY SHELL

Roanoke, Va.

Sirs:

You refer to "Honolulu's Dan Lee," the only police chief of Chinese origin serving under the U.S. flag. Don't you mean Dan Liu?



POLICE CHIEF LIU

Warner Oland, who was the original Charlie Chan in the movies, used to check in with his friend Liu whenever he was in Hawaii.

MARTIN BERDEN  
New York, N.Y.

● Dan Liu (left) recalls that Oland would often stop in to browse through the police files in Honolulu looking for new and interesting cases and mannerisms he could adapt for his movie role.—ED.

Sirs:

Why was no mention made of the Protestant missionaries who first civilized and educated the natives, besides making them Christians?

ABBIE STANLEY LEITCH

Abington, Pa.

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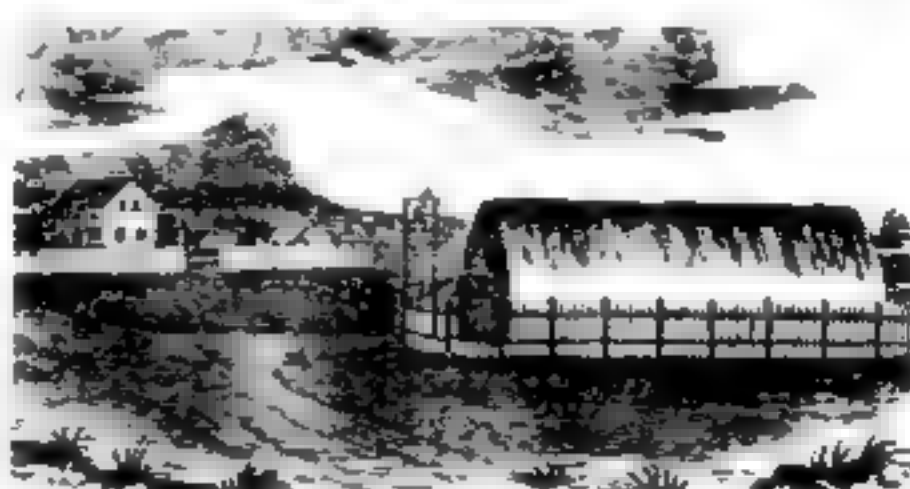
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● The first missionaries to Hawaii were Congregationalists led by Hiram Bingham of Middlebury College and Asa Thurston of Yale. They arrived in March 1820, established their mission and built a thatched church (below).—ED.



CONGREGATIONAL MISSION IN 1824

## THAT HOLLER GUY

Sirs:

Your timely story "That Holler Guy, He's Back" (LIFE, March 23) on the courageous Roy Campanella was in big league style, and a solid hit.

ISRAEL GOODMAN

Louisville, Ky.

Sirs:

Never before has LIFE so dramatically pointed a million-word moral with a single classic photograph as in the shot of Roy Campanella agreeing to "just hold" the grubby baseball he could not autograph for Billy McCall.

These two wonderful American faces attest for Little Rock, the Kremlin and the Supreme Court of the United States that we have advanced farther from the jungle of bigotry and prejudice than many imagine.

RUTH A. NUTTALL

El Cajon, Calif.

Sirs:

The photograph of the young boy and Roy Campanella is one of the finest and most sensitive I have seen.

HAROLD G. REISE

Portsmouth, N.H.

## MODERN LIVING

Sirs:

Under your picture of University of Detroit's Bruce Maher dangling from a helmet stuck by epoxy glue to a goal post ("A Mighty Glue—Epoxy," LIFE, March 23) you make the following statement: "What epoxy has joined together no man can put asunder." How was the helmet detached from the goal post?

EDWARD RITLEDGE

Detroit, Mich.

● With sledge hammer and cold chisel—but the helmet was ruined.—ED.

## ALVIN

Sirs:

What a good laugh you gave me with your story of the chipmunks ("Alvin," LIFE, March 23).

Who cares whether Ross Bagdasarian can play a piano as long as he turns out such records as *The Chipmunk Song* and *Alvin's Harmonica*. You failed to point out that R. B. records under the name of David Seville.

JOHN H. MILLS

San Francisco, Calif.

● Bagdasarian has been using the pseudonym since 1954. He took the name Seville off the map, chose David because it seemed to match.—ED.

## FARM PROGRAM

Sirs:

The best answer to the "Farm Program Gravy Train" (LIFE, March 23): make payments on a graduated scale, like the income tax in reverse. Up to \$10,000, the grower gets the full amount; above that sum increasing deductions are made until \$100,000 value is reached, above which nothing is paid.

This will discourage overproduction, encourage and help small farmers and reduce the trend to the cities.

WILLIAM P. RICHARDS

San Diego, Calif.

Sirs:

Your article on the farm program does not depict the American farmer.

Why show only the extreme cases such as these tycoons? There are always those who abuse a good thing.

I feel our farm program is in certain respects exuberant and I agree with the Democrats that there should be more restriction on the amount of the commodity loan made to one individual. However, I feel that our program is beneficial to agriculture and to our nation as a whole.

M. J. SCHLITZER

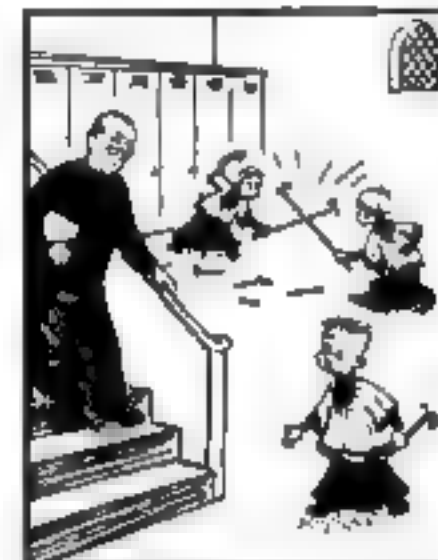
Dubuque, Iowa

## ALTAR BOY—MOMENTARY ANGEL

Sirs:

I did enjoy your article on altar boys ("The Altar Boy—Momentary Angel," LIFE, March 23)—they're my kind of people. My cartoon character, *Speck the Altar Boy*, who appears in Catholic weeklies in the United States, Canada and Australia, already knows all about fencing with candlelighters (right).

MARGARET AHERN  
Maywood, Ill.



SPECK AND FENCERS

## PHOTOGRAPHER'S LEGACY: FRIENDS

Sirs:

A few years ago I met Lisa Larsen when we were both covering the Asian-African Conference in Bandung, Indonesia ("Photographer's Legacy: Friends," LIFE, March 23). I had ample time and opportunity to study her all-consuming drive to get that picture, the one that stands out. Nearly all delegates were Moslems and so frown on forwardness of women in general. But after a while, they and I all fell in love with her because of her humanity and friendliness and her honest reporting. It was impossible not to like her, even if she crowded one out of a good camera position.

BOB ROUVEROY

Montreal, Canada

Sirs:

Some seven years ago we were having the final rehearsal of the dramatics club play at the American University of Beirut when in burst a radiant, vivacious young lady with a ready smile, who commenced to photograph us in a most methodical manner. At the end of the rehearsal most of the cast and she went to a local night spot and with the utmost ease she became the center of conversation and attraction. She radiated dedication and optimism. Often, seeing Lisa Larsen's work in various magazines, I could not help but smile, as if renewing an old acquaintance.

ARMEN S. SABAKIAN

East Lansing, Mich.

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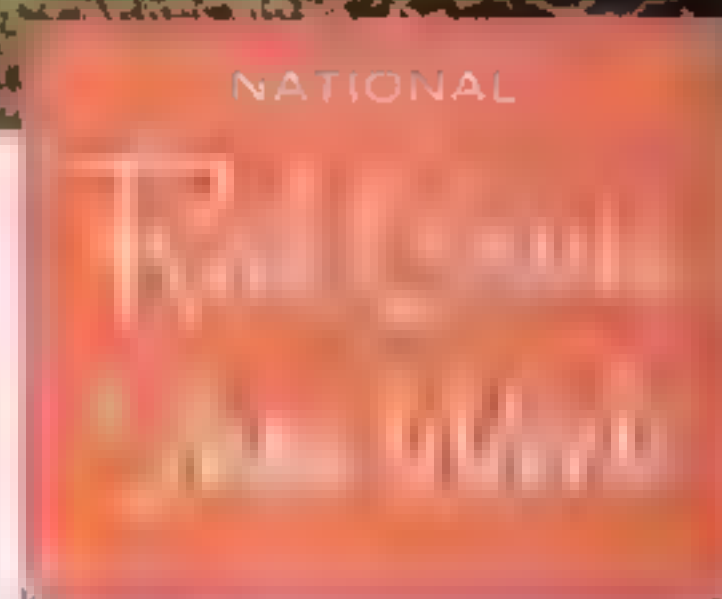
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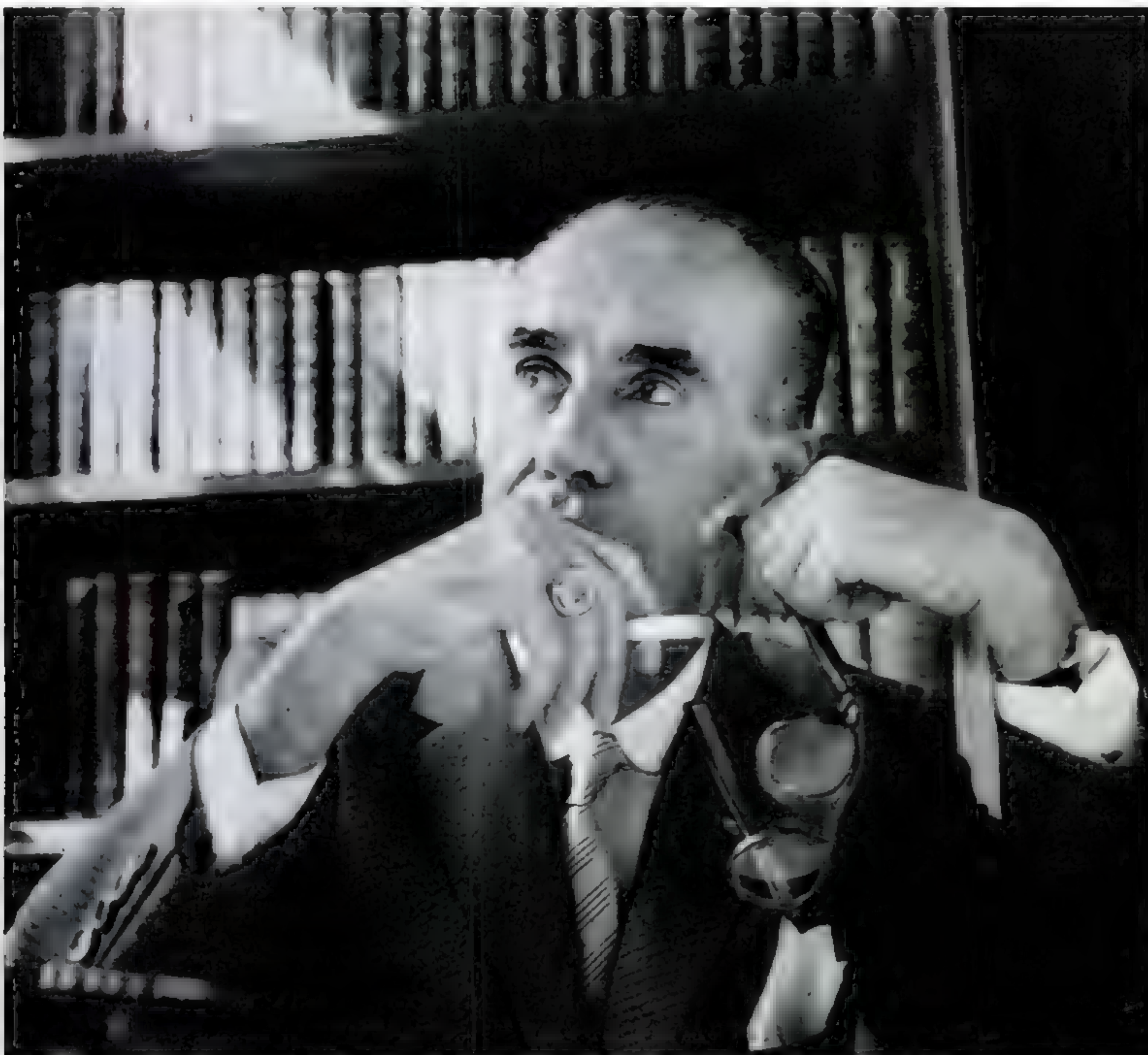
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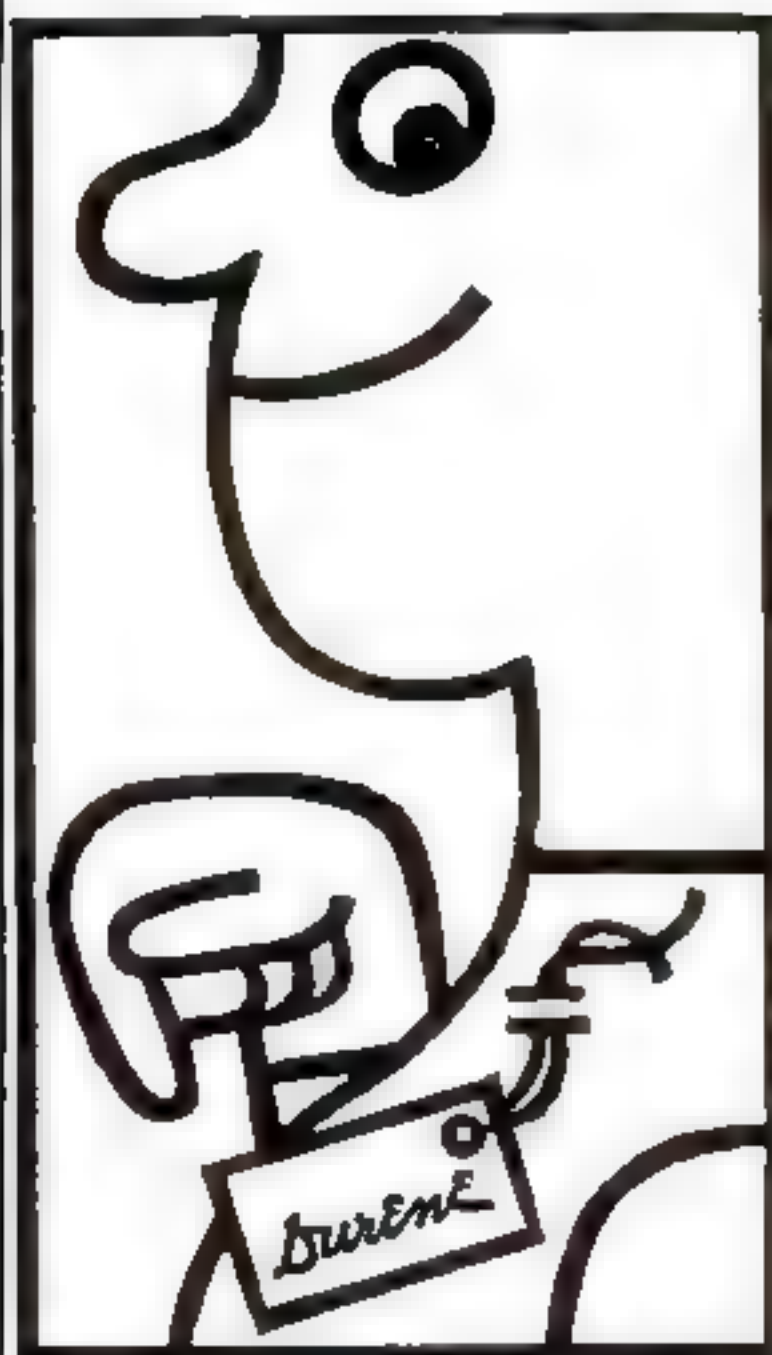
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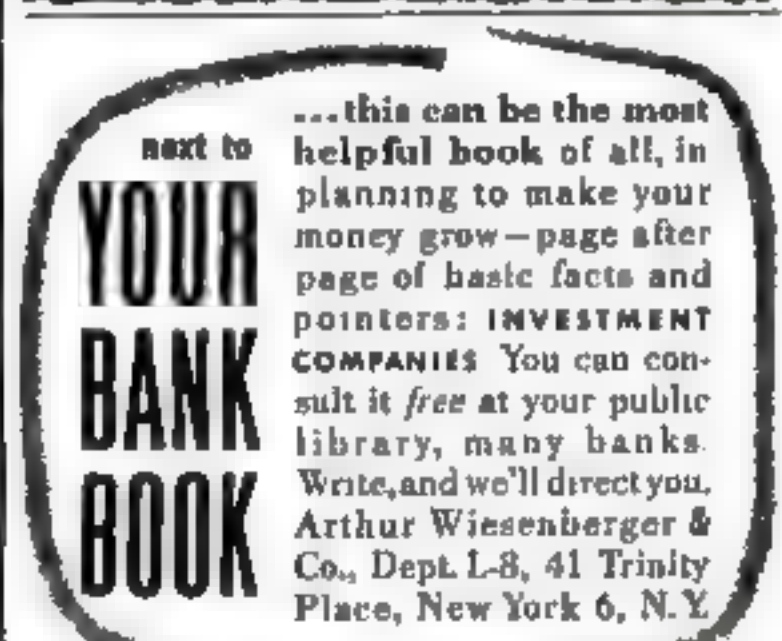
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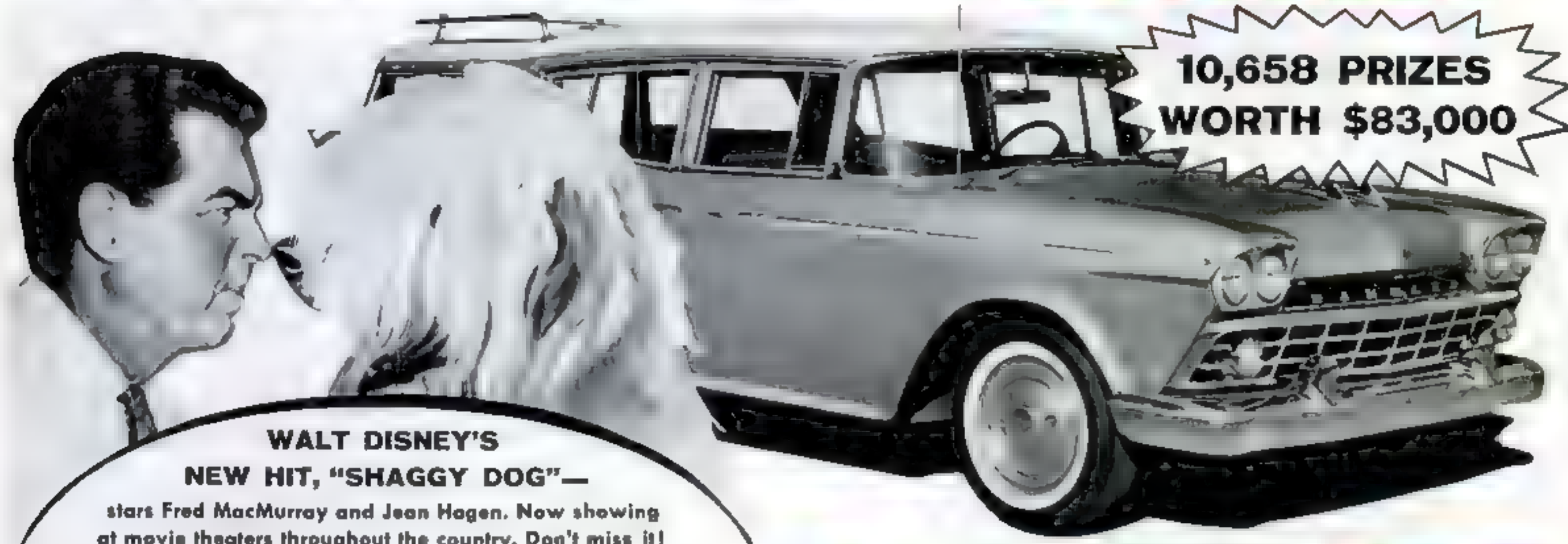
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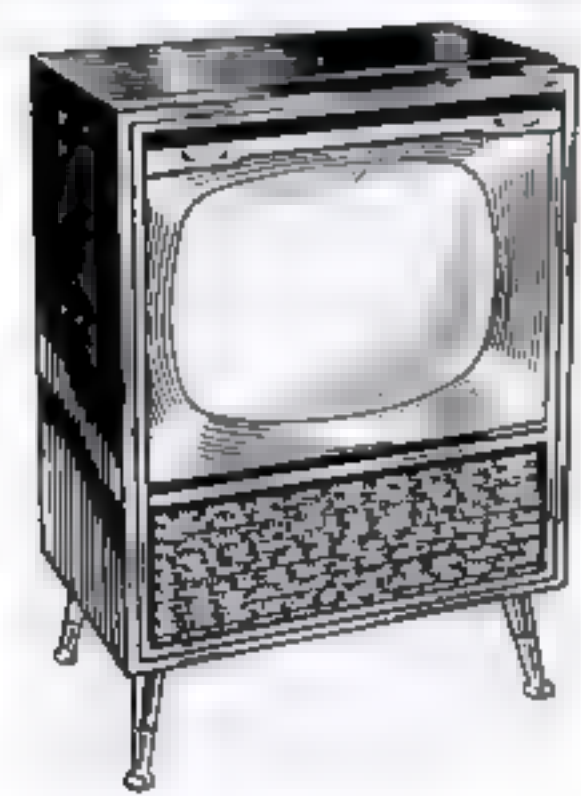


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1. Print or write plainly your last line for  
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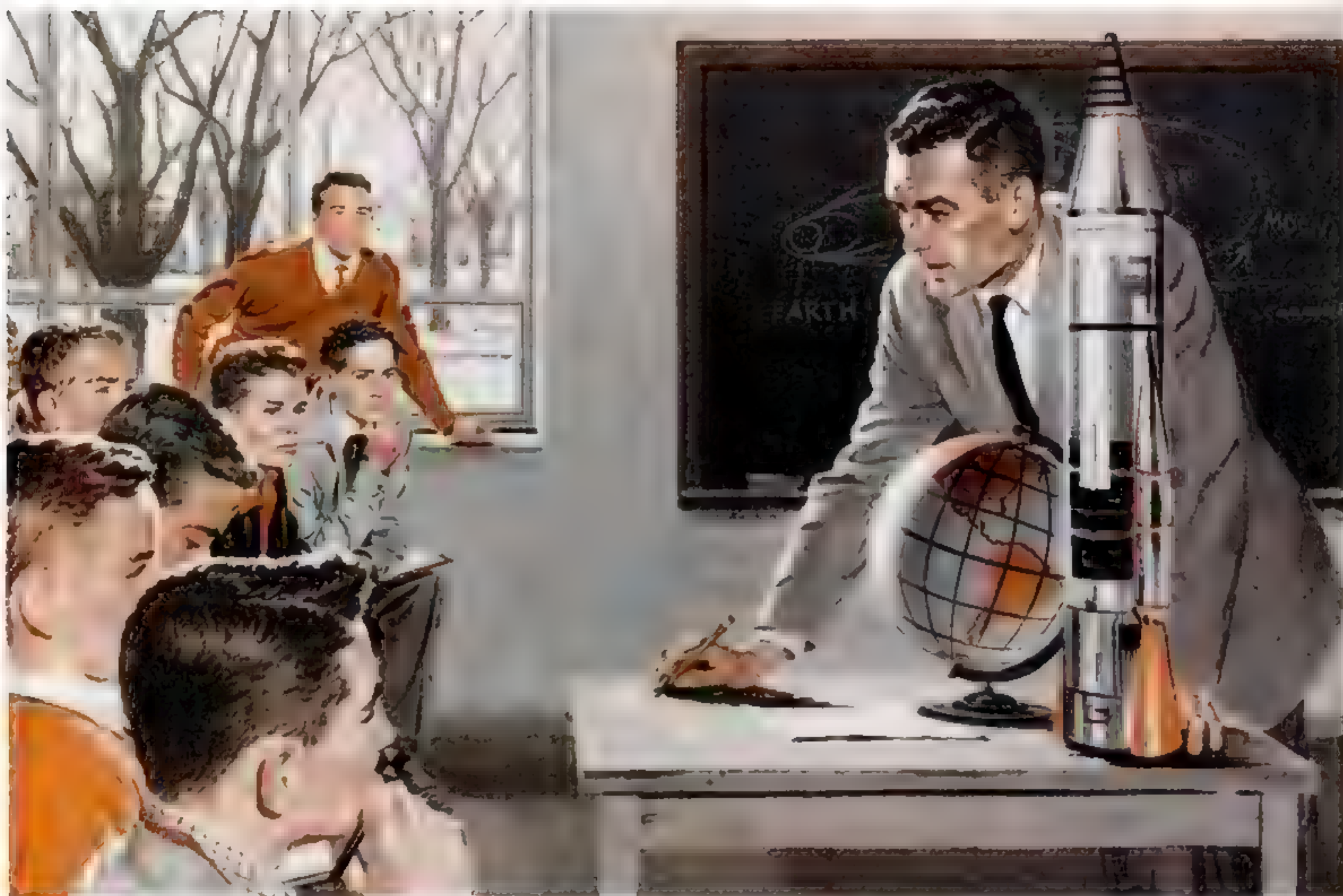
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GORDON READ



S/SGT.  
JOHN SNYDER



AIRMAN 2/C  
ROBERT KINDL



AIRMAN 2/C  
LEWIS STRAMSKI



AIRMAN 1/C  
COLE BELL



S/SGT.  
PAUL CAIN

FOR WHAT HAPPENED TO THEM, TURN PAGE



# LATE AND SAD HOMECOMINGS FOR FOUR MEN

It was the old Army game—but this time it was the Air Force. As a result, the eight men on the preceding page suddenly became figures in a public drama, touching the emotions of the nation. The villain appeared to be Lieut. Colonel James Platt, an Air Force officer of Brooklyn. The hero was Lieut. General Robert W. Burns, commander of all U.S. forces in Japan. The victims obviously were six GIs and one officer—who were trying to get to the U.S. to be with their families during personal time.

Heading for his vacation in Hawaii, Platt, in what at least used to be military practice, pulled his rank as commander of the Military Air Transport Service Terminal at Tachikawa, near Tokyo, to get himself and his family on a transpacific flight. In so doing he bumped the seven men from the flight. Angrier two of the men (pp. 23, 24) got General Burns on the phone. Then things began to happen. Burns had the flight—which had already taken off—called back and then rushed to the base himself. He saw to it that Platt got off the plane and that the men got aboard.

The story began to assume the proportions of the outcry that occurred when Blaze, a bull mastiff belonging to another colonel, Elliott Roosevelt, bumped three enlisted men from a similar flight back in 1945. Burns ordered an investigation to look into the various accounts of the incident. The private grief of the men (right) became a matter of public concern.

After the inquiry the Air Force announced that Platt technically had not forced the men off the plane. But, in trying to get his family aboard, he had flustered the traffic control men and "contributed" to "an administrative error" which, astoundingly, sent the plane off with eight empty seats but without the GIs. Despite this it was still clear Platt was guilty of some rather dubious behavior and Burns earnestly announced he would take steps "to see that such an incident does not recur."



## A MISSED FUNERAL

Gordon Read reached home in Ithaca, N.Y., 20 hours after his mother's funeral. He believes he might have made it if there had been no delay in Japan.

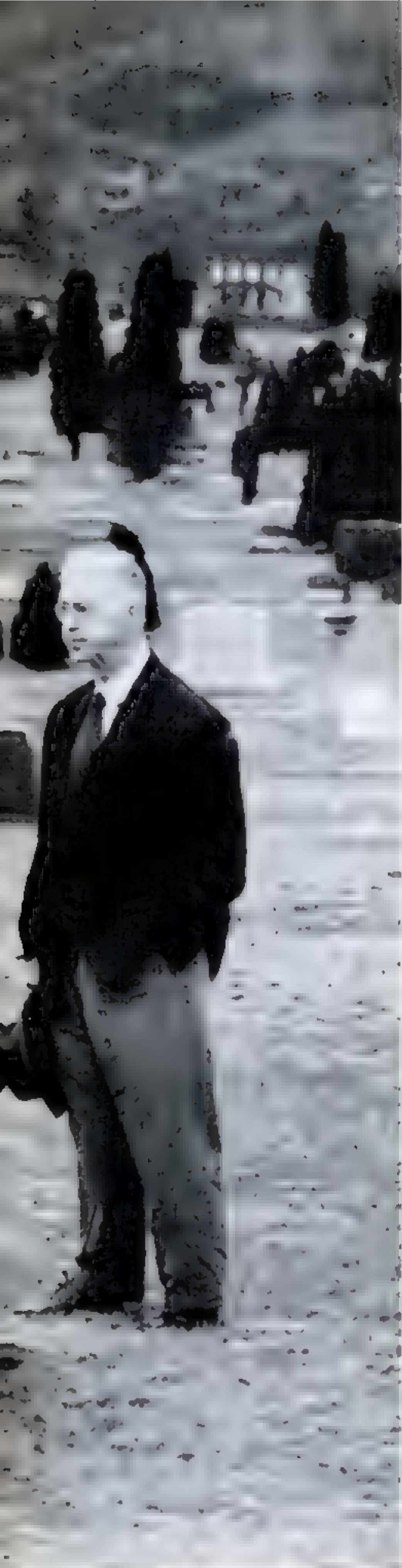


## HOME IN TIME FOR HIS

burial. "When our plane took off without us," he says, "I gave up and went back to barracks. The credit for getting us back on should go to the airmen."

John Snyder stands with his father beside mother's tombstone in Vandergrift Park. He was too late for her funeral services but was able to attend the





## MOTHER'S BURIAL

who called and the Red Cross. They advised telephoning the general. I guess this bumping of enlisted men by officers had become pretty wide-spread.



## GRIEF FOR DEATH OF A YOUNG SON

Robert Kindl kneels at grave of his 3 year-old son Robert Jr., whose postponed funeral he was able to attend in Gloversville, N.Y. One man who fought

being put off the plane, Kindl says of Platt, "We bumped him, he got mad and ordered a major to bump us. We were little wheels. It was a big wheel."



## TOO LATE TO SEE A DYING SISTER

Lewis Stramski was going to his sister Clara in Harrah, Okla. She was dying of polio. When he was bumped he left the terminal building and could not

be found when flight took off again. He got plane next day. "If we hadn't been bumped," he says, "I'd have got to see her before she passed away."





### A KID BROTHER SURVIVING

At the Army hospital at Fort Campbell, Ky., Cole Bell watches over younger brother Bobby, who is also an airman. Badly injured in a car wreck, the boy recovered consciousness after Bell arrived but is still on the danger list. Of phone calls to general Bell says: "I hope the Air Force won't do anything to me."

BUMPED AIRMEN CONTINUED

## AND FOR TWO OTHERS IT'S A HAPPY ENDING

When the airmen came to Tachikawa, they were strangers with nothing in common except a compelling need to get home. The two who remember most about the incident—and took the most direct action—were Cole Bell, 27, of Fayetteville, Tenn. and Paul Cain, 27, of Sedalia, Mo. Bell was called home to see his brother Bobby, who had been in an auto accident. Cain had been told only that one of his four children was dying.

"When we were bumped," recalls Cain, "I hit the ceiling. I was shook up anyway not knowing if my kid was alive or not. The desk sergeant would not explain why we were bumped. I really got mad then." As Bell checked with the Red Cross for help, Cain learned they had been bumped by an officer (no name was given) and his family. Unwittingly he went to the terminal commander, Lieut. Colonel Platt, and begged to be put back on the flight. Platt, he says, told him nothing could be done. When Cain saw Platt's name on the flight list he went to him again. "The colonel put his arm around my shoulders," he recalls, "and said, 'I'm sorry, but we get over these things.'" When Platt and his family went toward the plane Cain ran after him. "He brushed me off," Cain says. "I followed him up to the ramp talking, but he wouldn't answer me. I couldn't help crying." Finally Bell and Cain got the number of General Burns' home phone and went to a booth to try it. "A woman answered first," said Cain. "She had a nice voice." Then they got the general. "For a while," Bell says, "I was shook up to have a general on the phone but after a while it was just like two fellows talking." The talk got results.

Despite the tragedy that met other returning airmen (preceding page), by a happy coincidence fate was gentlest with the two who fought hardest to get home. Bell's brother survived his crisis. A few days after Cain reached Sedalia, his baby daughter Terri Jo came home from the hospital.



### A BABY GIRL RECOVERING

When Paul Cain reached Sedalia, Mo., nine-months-old Terri Jo was recovering from her pneumonia. Next day she was still improving. He soon could give her an evening bottle himself (right), and bring her home to the rest of the family (above). Older children are Twila Marie, 6, Starr Lynn, 5, and 4-year-old Steve.









## A MOUNTAINOUS MENACE TO AN OCEAN QUEEN

From the deck of the westward bound *Queen Elizabeth*, passengers looked out apprehensively as frothing 10-foot waves towered ahead. The worst North Atlantic storm in recent years

made the liner half a day late getting to New York. Other ships were forced back to port. All told, scores of passengers were injured and bruised, and at least four seamen were killed.



## BINDING AN ALLIANCE ON ITS BIRTHDAY

In the Departmental Auditorium in Washington where the North Atlantic Treaty was signed 10 years ago, President Eisenhower cited an achievement: "Since NATO was formed there has been no further Communist advance in

Europe." Acting Secretary of State Christian Herter (far left), Selwyn Lloyd, Fatin Rustü Zorlu, Marcelo Matias, Halvard Lange, D. U. Stikker listened, then all 15 NATO members reaffirmed Western unity on summit policy.

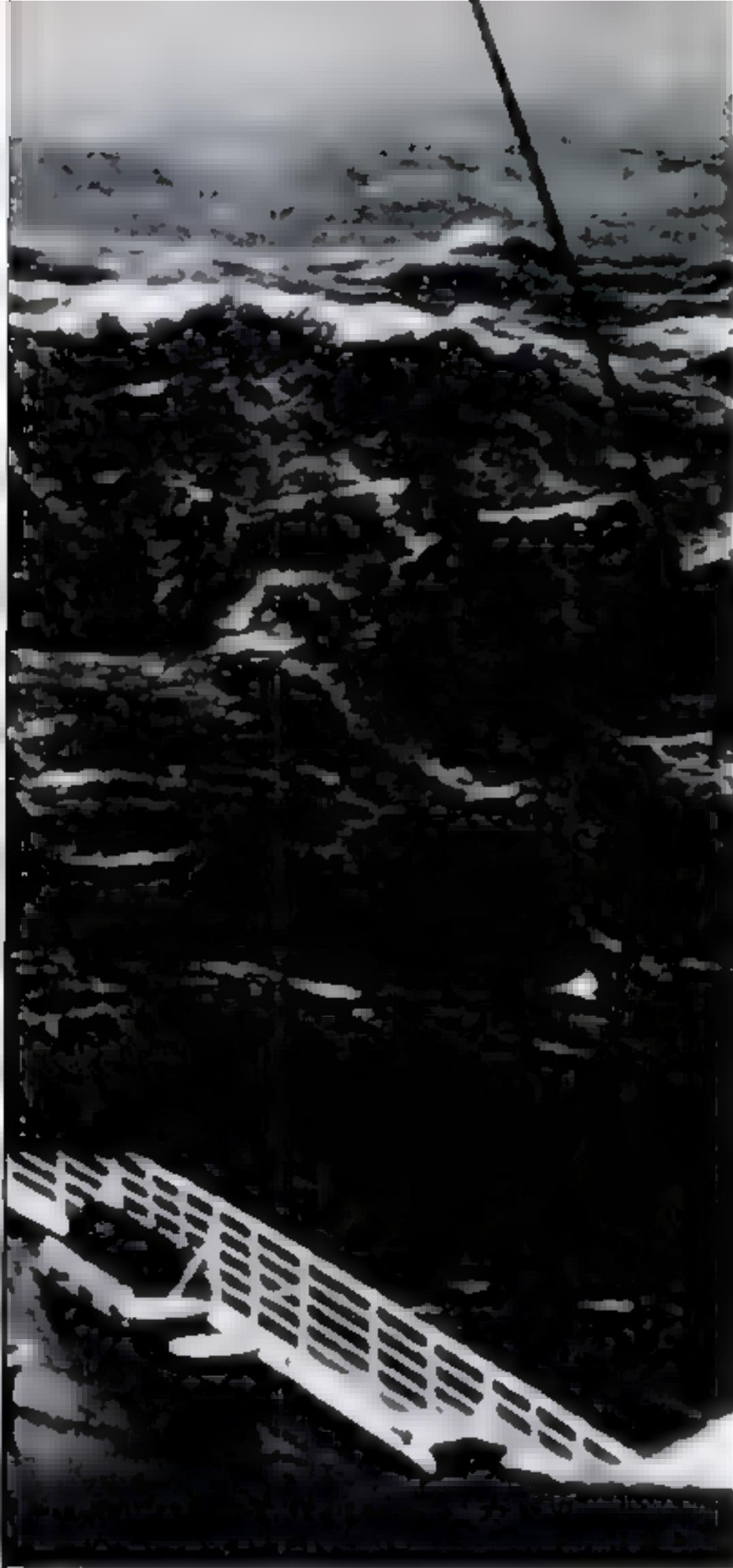


## STILL ANOTHER CRUSH

Having enjoyed a generous measure of phone-boothing (LIFE, April 6), college students began stuffing into small cars. At Long Beach (Calif.) State College 40 students, weighing 6,400 pounds, jammed into a Volkswagen, and



# A LOOK AT THE WORLD'S WEEK



## IN A COLLEGE CRAZE

came a record crowd for that car. The new fad drew record claims for various cars from many campuses. Some were: Renault Dauphne, 42 at T.C.U.; Fiat, 20 rods at the University of Tennessee; Isotta, 12 at St. Mary's College.



## FRANCO'S TRIBUTE AT VALLEY OF THE FALLEN

In the vast shrine he built near Madrid, General Franco (center) marked the 20th anniversary of the end of Spain's civil war. The body of José Antonio de Rivera, Falangist party founder, was reburied in a mausoleum where

Franco himself will one day lie. And in the "Valley of the Fallen" he plans to rebury 80,000 war dead of both sides. But many Spaniards resent the cost of the mausoleum and the idea of Loyalists in a Franco-built tomb.





**BRIGHT SIDE OF ECONOMY** is reflected as the day shift of 5,000 prosperously employed streams out of

Convair aircraft plant in San Diego, Calif. California enjoys great boom—has skilled labor shortage

# AMID BOOM,



**DOUR AND DESPONDENT, UNEMPLOYED GATHER**

## Spotty unemployment

The workers of the U.S. last week were painfully divided into two groups: the haves and the have-nots. Some 63 million haves were efficiently pushing their output and their income to lavish, record peaks. Nearly five million have-nots were tragically jobless, almost as many as at the bottom of the recession a year ago. Aside from the personal sufferings of the unemployed, the cruel contrast of poverty in the midst of plenty was a worry to the economy and conscience of the country (*see Editorial, p. 39*).

The U.S. unemployed were generally contained in well-defined pockets of poverty (*map, right*). In some areas where it had neglected to modernize, like parts of New England, industry had simply moved out. The booming missile and electronic businesses went to places like California and Texas. Prodded by the recession, management in many places realized its inefficiencies and removed them by tightening up or by automation. In some cases demand for local products had dropped.

Often in the hard-hit areas the unemployed were unwilling to move to where jobs were—



# FACES OF THE JOBLESS HAUNT U.S.



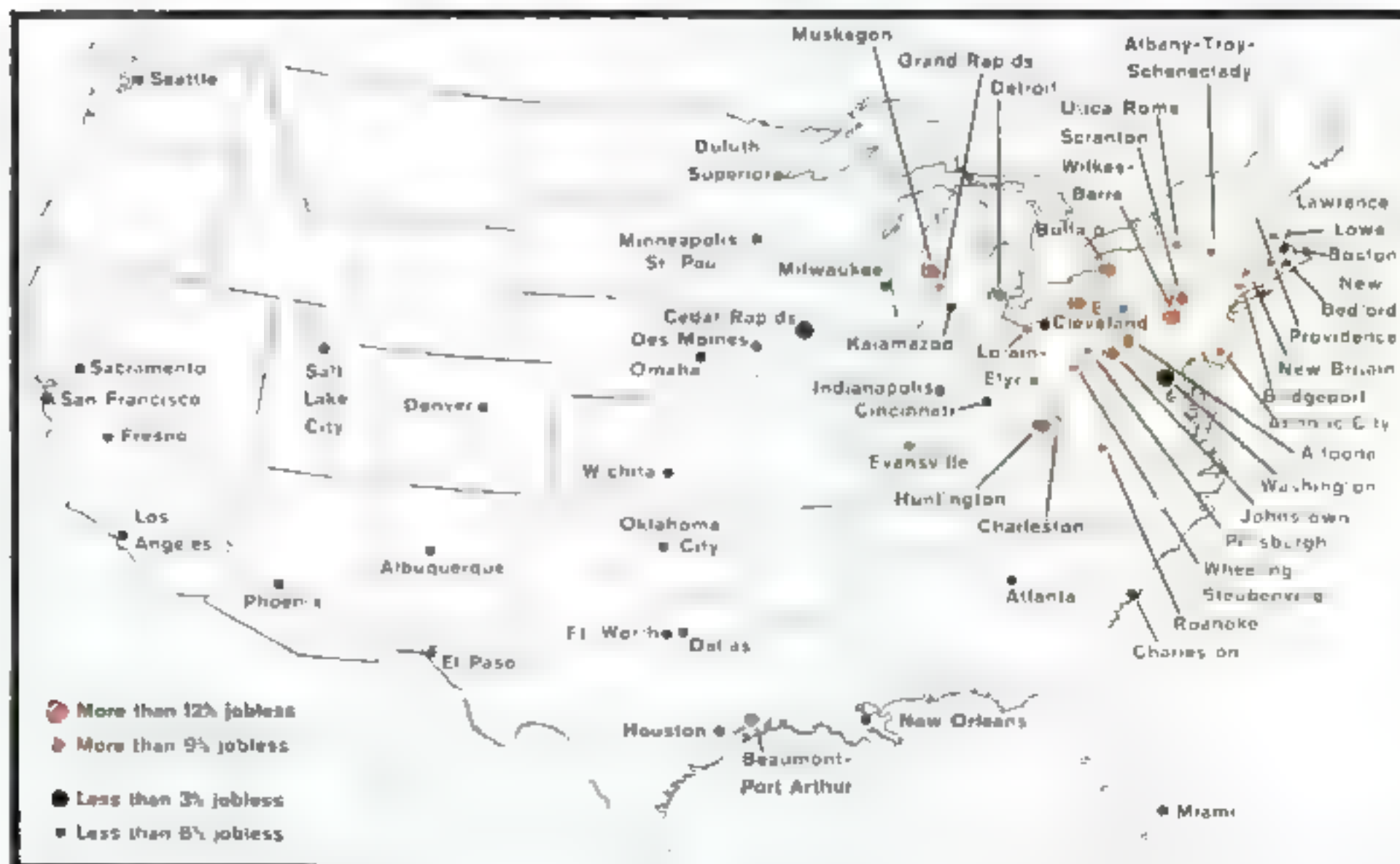
OUTSIDE THE DEPARTMENT OF PUBLIC WORKS IN HAMTRAMCK, MICH. LOOKING FOR A DAY'S WORK. THIS DAY THERE WERE FIFTY APPLICANTS, A DOZEN JOBS

leaves nearly 5,000,000 workers wasted and creates pockets of poverty

or they could not afford to. But even more, the unemployed seemed a group who had been left behind in the growing national acquisition of higher skills and the inexorable rise (16 a year) in the total work force. California and Texas, where one eighth of the U.S. labor force now lives, were scouring the areas of unemployment for educated hands and not finding too many of them.

To alleviate hardship President Eisenhower signed a bill authorizing the states to extend jobless pay. The Senate sent to the House a \$390 million bill to help depressed areas, and the Administration began to direct government contract work to them. Many other steps (see p. 36) were being proposed for full recovery.

The most hopeful experts predicted that by fall unemployment might be down to three million. Others gloomily foresaw continued high unemployment as a "normal" scar on an otherwise healthy economy. The unemployed have not, mired to prophecies, decided on action. This week thousands of them organized by the A.F.L.-C.I.O. planned a march into Washington to dramatize their plight and to get help.



THE BAD AND THE GOOD in U.S. economy show on map. Worst areas are the traditional industrial

states of the North and East. Lucky South and West profit from the shift from northeast, defense boom.





THE GRIM LOOK OF POVERTY SHROUDS HOUSES IN MINING TOWN OF HAYMOND, KY. 1,500 LIVE IN TOWN BUT ONLY A DOZEN STILL HAVE JOBS IN LOCAL MINE

## A GRIM INSTANCE IN COAL COUNTRY

The bleakness of the nation's depressed areas shows nowhere more starkly than in the unlovely soft-coal mining towns of Kentucky and Virginia. These and other melancholy mining areas have little hope of betterment.

Mechanization has done the miners in. As recently as 1950 the soft coal output per man

per day was six tons. Last year it was 11 tons. Accordingly, half of the 100,000 soft-coal miners are out of work.

This is the kind of thing that makes many miners oppose automation as a destroyer of jobs. But John L. Lewis and his United Mine Workers are for it. They want needed miners



← **MAN-DISPLACER**, a cutting machine in south-west Virginia mine. Break-coal conveyor blasting does the work that several miners did with hand tools before.





**MOST HAVE USED UP UNEMPLOYMENT BENEFITS**

to be well paid and the surplus to move, in an expanding economy, to other jobs. Last week working miners' wages went to an all-time high (\$12 a week) while the price of coal fell. But the jobless miners have been reluctant to leave home. This makes them a priority item in some new schemes for worker relocation (*next page*).



**SURPLUS FOOD** is hauled home by children in Harlan County, Ky. where one in four is on relief.



**RELIEF LINE** warms itself at fire while it waits for surplus food at Norton, Va. distribution center on

which 10,000 people depend. This is in Wise County, one of seven hard-hit Virginia mining counties.



# PRESCRIPTIONS FOR CURING THE U.S. ECONOMY

To focus public discussion on unemployment and economic growth, LIFE reports proposals as made by spokesmen of the major elements in the economy: labor, represented by Walter Reuther, vice-president

of the A.F.L.-C.I.O.; business, represented by Charles R. Sligh Jr., executive vice-president of the National Association of Manufacturers; and government, represented by Secretary of Labor James P. Mitchell.

## WALTER REUTHER

A program to get America back to work requires a drastic overhauling of federal activities. As new federal programs create full employment and more rapid economic growth and as some tax loopholes are closed up—the added tax revenue will easily cover the outlay.



The U.S. government should take measures to raise consumer buying power. The President and Congress should declare that wage and salary increases, combined with a reasonably stable price level, are essential. The U.S. minimum wage should be raised from the present \$1 to \$1.25 an hour. The minimum

wage should be extended to millions of workers in trades and services. The unemployment insurance system should increase the duration and amount of benefit payments. Social Security should provide bigger benefits and medical care with easier eligibility for them. There should be a progressive reduction of the work week. These things would put more money into the hands of more people.

The government should also create new jobs. Defense and other government contracts should immediately be funneled into distressed areas. Distressed areas should get loans and grants to bring in new industries, retrain workers and help workers to move where jobs are. More jobs should be created by national programs to help build houses, roads and all kinds of community facilities for education, health, recreation, civil defense, etc.

Over-all, the government should show its support for rapid economic growth by halting the tight money policy which is restrictive.

## CHARLES SLIGH

Abnormally high unemployment during a time when over-all business activity is surging to new levels is largely due to the fact that wage rates in many industries have been outracing improvements in productive efficiency. Therefore it has been impossible in recent years to translate advancing technology into lower prices and wider markets.



To try to keep more people at work producing any product than is necessary to satisfy the public demand for it, as is implied in a cut in the work week, would be self-defeating. Prices would have to be raised still higher to pay these un-

needed people and the market would shrink still further.

Conceivably many of those laid off during the recent recession may never be called back to their old jobs. The realistic solution is to encourage new products and new business activity, and to help the unemployed shift from lines of work in which their services are no longer required to other, and perhaps better, jobs where they are needed.

It is no answer to create jobs through lavish government spending, or expand relief programs for the unemployed. These may alleviate temporary hardship, but they will not solve the problem. Instead they serve to discourage the unemployed from accepting jobs at what the free market is able to offer.

If organized labor would help lower some of the present obstacles to business expansion, such as excessive tax rates and wages higher than the free market is able to pay, there would be a rapid increase of job opportunities.

## JAMES MITCHELL

There are sound reasons for thinking that for the country as a whole unemployment will become less, and not more, of a problem in the months ahead. Nonetheless, for the man who wants to work and whose family may be hungry, "countrywide averages" aren't very important. He wants a job.

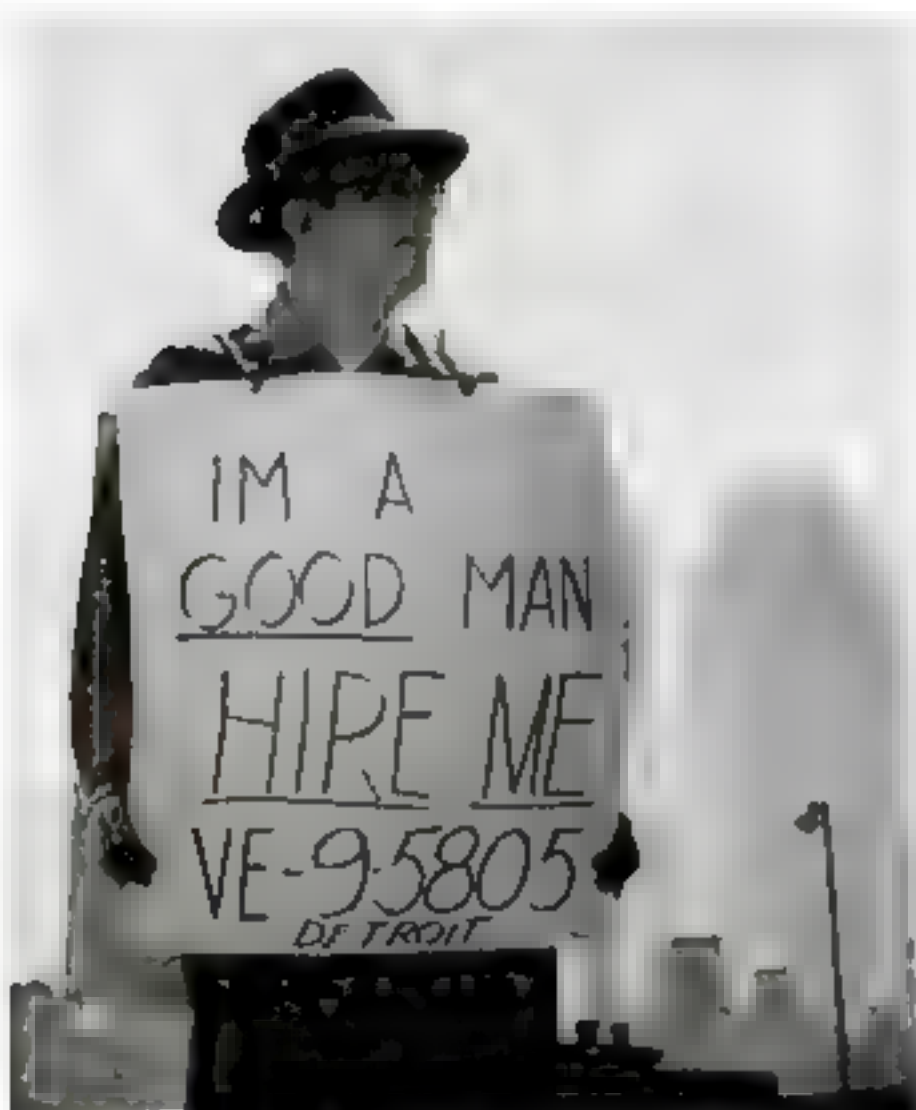


At present, some unemployment remains as a legacy of the recession. Some employers are working their men slightly longer hours and restoring their best plants to full operation before they rehire others and reopen older plants. The situation is improving.

The best indicators and experience suggest that in six months unemployment will be down to about three million and employment up to about 67 million.

But pockets of unemployment may remain. Technological change has meant less demand for some resources, like coal. In other places unemployment will remain because industry has shifted to new locations. That is why we have been backing legislation to help these "depressed areas" get new industry, and why they are getting preference in government contracts. The unemployed people need help in developing skills, and they need to be effectively informed where they can get a job.

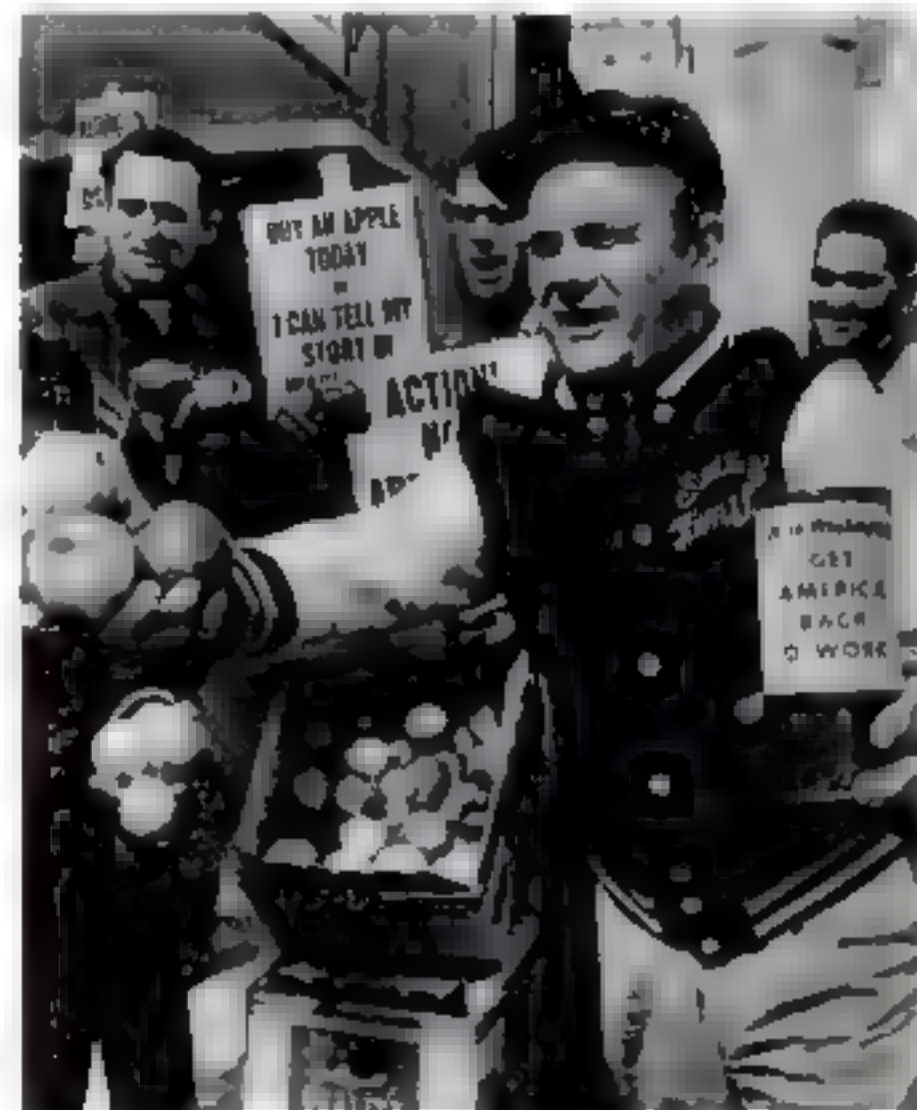
Meanwhile, the President wants an improved federal-state unemployment insurance system. The states should increase the number of weeks and the weekly amount of aid to jobless. Congress should give unemployment insurance protection to many more workers. The public can keep pressure on both states and Congress to make sure they do the job.



**ADVERTISING** himself, unemployed timekeeper Bob Wojtaszek stands against the Detroit skyline.



**SUBSISTING**, laid-off Bristol, R.I. textile worker Manuel Lima digs about \$50 worth of clams a week.



**AGITATING**, Flint workers sell apples reminiscent of the 1930s to finance a march on Washington.





Here's a smooth purée of peas  
Sure to tempt you... sure to please!

*Campbell's* GREEN PEA SOUP, of course!



**TASTE THAT DELICIOUS FLAVOR...** of fine green peas blended with real country butter, delicately seasoned to bring out the flavor. Here's a soup that makes any lunch taste better... that adds warm cheer to dinner, too. Enjoy it soon. Like all Campbell's Soups, it takes 4 minutes to prepare, costs less than 7¢ a bowl. Makes a pleasure of the happy habit...

**ONCE A DAY...EVERY DAY—GOOD HOT SOUP!**

**Have you had your soup today?**



*P.S.* For wonderful Purée Mongole, mix 1 can Campbell's Green Pea Soup with 1 can Campbell's Tomato Soup. Blend in 1 cup milk and 1 cup water. Heat, *but do not boil* stir now and then. 4 to 5 servings.







# TOO MANY OUT OF WORK

## OLD MAN OUT

The American father has long suspected that his role in the family is obsolescent, but it took a University of Pittsburgh anthropologist, Dr. Otto von Mering, to reveal the full scope of his nullity. "Since he {daddy} can't rely on the old Victorian role, he must be happy as the odd man out, co-existing as the third party" with mother and child. Thus Dr. von Mering to the Family Service Association of America last week.

Moreover, daddy must be careful how he handles his coexistence. If he tries to synchronize with the "mother-child coalition" he may prolong it beyond a healthy point; but if he tries to break it up, he creates discord and further undermines his own position. Splendid isolation is no good either. His best course, says Von Mering, is to earn a permanent position as an "objective, friendly, informal solver of interpersonal problems."

Any experienced father can see the hideous trap masked by this innocent-sounding prescription. He is to earn his way daily by the quality of the advice he hands out and his skill at smoothing ruffled family feelings. This is not a description of any father known in the previous annals of the human family. It is a description of the kindly uncle, aunt, Lady from Philadelphia—or, as we say today, the social worker. Father is to be the agent-in-residence of the social worker. No doubt a conscientious caseworker will give him preference over other applicants as long as he does his job adequately, but if he doesn't, there's a long waiting list of trained psychiatrists ready to take his place.

So the man of the house must now defend himself against the social worker, as well as against the lady of the house and her little confederates. Meanwhile he can at least join in PTA discussions of whether the spanking privilege should be extended to the teacher. It's a tough spring for the old man.

The paradox shown on the preceding pages—unemployment in the midst of plenty—is darkening the otherwise sunny slopes of a broad and growing recovery.

As Secretary of Labor Mitchell points out, unemployment may be expected to diminish soon and steadily. With industrial production close to its 1936 all-time peak, employers have just about reached the limit of stretching the work week of employed workers, and will soon have to start hiring others in order to keep pace with the recovery. Mitchell may be over-optimistic in predicting a drop to as low as three million (or about 4%, the 1955 level when the auto industry turned out a record 9 million units), but if 4% could be achieved that would be tolerable in a country this huge—provided the unemployment is chiefly "frictional" (men moving, or changing jobs) rather than chronic, like the permanent disemployment of the mountain miners.

Walter Reuther, as might be expected, overstates the case for big-spending remedies, just as Industrialist Sligh may be underrating the case for government concern. Promoting full employment is the official policy of the U.S. government, and has been since the Full Employment Act of 1946 created a standing committee of Congress to help effectuate it. It is the government's proper role to do whatever it can to keep the economy expanding and fully employed.

There is certainly room for debate on what measures are needed. Since the recovery is already strong, no pump-priming public works seem called for, save the new schools, hospitals and urban renewal which are justified on grounds of social neglect. Since the chronic unemployment is so pin-pointed, equally pin-pointed measures are called for to attack it. The shifting of government contracts (*see Mitchell*) and extension of unemployment assistance will help. But to a large extent many of the unemployed have lost their jobs forever, don't have the skills now needed to change, and often can't afford to move. Moreover, it would be a social waste to make ghost towns out of existing communities with their established schools, plants, roads and other facilities. The real answer is to get new industries into these communities, and to retrain their unemployed workers in skills that are needed.

Such a program is the objective of two bills (by Democrat Douglas and Republican Dirksen) now before Congress, which differ principally as to the amounts to be spent and to the extent of federal participation with state and local "area development" programs.

Although this type of program should have had top priority when the recession was at its worst, it was aborted last year because the Democratic Congress authorized more than President Eisenhower was willing to allocate to it, so he vetoed the measure. Since

action is needed, and pronto, the President ought to exercise his own leadership on the No. 1 domestic problem confronting him, and make good his 1952 promise in New England that any threat of major unemployment would be met by "the full power of government . . . instantly marshalled, instantly concentrated and localized. . . ." Let him get the opposing sides together to work out some compromise that he would be willing to sign if passed. Much can be accomplished by such programs, as trail-blazing efforts by groups like the New England Council have already proved, and could be greatly increased by the availability of assistance-loans for new development.

Action is vital, not only because needless unemployment is a social waste and an affront to human dignity, but also because a nation engaged in economic competition with Communism can ill afford lost production and man-hours.

This is the immediate and specific action needed. Quite a different approach is appropriate to the long-range question of keeping the economy expanding sufficiently for continuously full employment.

In the prosperous postwar years the gross national product has averaged an annual growth of 3% in constant dollars. This has been adequate so far, but in the 1960s the "baby boom" crop, coming of age, will jump the average increase in the work force from the present 600,000-800,000 a year to an estimated 1.2 million. The Rockefeller Report urges a 5% annual increase in the economy to keep pace with this and meet our other expanding needs (at the moment it is expanding at an 8% rate over the 1958 low). But a steady 5% rate would probably actually induce some of the "creeping inflation" (but in our view mistakenly) advocated by Sumner Slichter and others. According to estimates by FORTUNE, a 4%-plus increase can be achieved, without inflation, through a 3% gain in productivity plus a 1.25% increase in man-hours worked. This would keep our expanding labor force fully employed at an optimum rate of growth.

Enormous potentials for expansion are already at work in the economy, with industry investing \$8 billion a year in research for new products and techniques (a minor case in point: the advent of stereo is expected to expand the U.S. record industry into the billion-dollar category). The best immediate service Congress could do the cause of expansion would be to start a serious and wholesale reappraisal of our cumbersome and overrestrictive tax structure so as to create incentives for buying new machinery, for new inventions, for starting new businesses and for investors to risk the "seed capital" needed to launch them. Tax reform is a large and complex subject, but it gets more urgent the longer it is delayed.



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*Revolutionary*  
3-layer tablet

**HELPS DRAIN  
ALL 8  
SINUS CAVITIES**



*CRITICAL  
AREAS  
OF COLDS  
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- Relieves Pressure, Pain, Congestion
- Works Through the Bloodstream
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- Shrinks Swollen Membranes
- Restores Free Breathing
- Reduces Fever
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For new blissful relief of colds miseries and sinus congestion...try DRISTAN Decongestant Tablets.

In DRISTAN, you get the scientific *Decongestant* most prescribed by doctors...to help shrink painfully swollen nasal-sinus membranes. You also get a highly effective combination of Pain-Relievers for relief of body aches and pains due to colds...plus an *exclusive antihistamine* to block allergic reactions often associated with colds. And, to help build body resistance to colds infection, DRISTAN contains *Vitamin C*...

actually five times your daily minimum requirement (in one day's dose).

No ordinary colds medicine...whether in liquid, tablet or any other form...can benefit you in the same way as DRISTAN Decongestant Tablets.

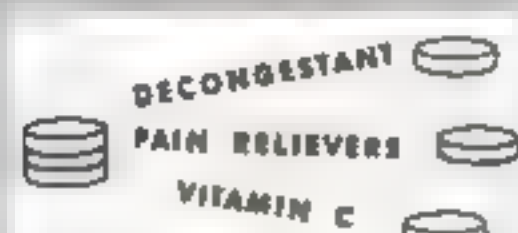
Millions of people have already found new blissful relief from colds miseries and sinus congestion with DRISTAN. You can, too! Get DRISTAN Decongestant Tablets. Available without prescription. And...*important*...accept no substitutes.



**BEFORE.** Sinuses and nasal passages clogged with germ-laden mucus...responsible for so much colds suffering



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**EXCLUSIVE!** DRISTAN is the exclusive 3-layer tablet discovery which for the first time makes it possible to unite certain medically proved ingredients into one fast-acting uncoated tablet.



There's Nothing Like **DRISTAN®** Decongestant Tablets!



# FAST DIVORCE OK BY DEBBIE

**So Liz and Eddie will wed**

Debbie Reynolds flew home from Spain last week (right), greeted the children and coldly did a favor for their father, Eddie Fisher. Her California divorce would not permit him to remarry for a year and Eddie had been publicly pining for a chance to wed Liz Taylor right away. As far as she was concerned, said Debbie, Eddie could go right ahead, file a suit of his own and get a quick six-week Nevada divorce.

The announcement was greeted by whoops of joy in Las Vegas (below) where Eddie is singing in a gambling hotel. His beautiful movie actress friend is living at Hidden Well, a \$500-a-week not-too-hidden hideaway nearby, and attending many of Eddie's shows. They said they would marry as soon as possible and travel off to Europe where Liz is going to make a movie and Eddie is dickering for TV appearances.

The public viewed with unabashed interest—and sometimes disapproval—their unabashed behavior. Liz declared that she was "literally rising above" the reaction. But for Eddie this was not so easy. His singing career has been hitting flat notes and favorable opinion is sorely needed. So he brought Liz with all her movie glamour into his act. While his audiences tittered he sang *Makin' It Hoopie!*, a 31-year-old favorite about "another bride, another June, another sunny honeymoon." He introduced the audience to his favorite actress—Miss Elizabeth Taylor. He sang in response to a request from "a young lady who shall remain unnamed" *To Love and Be Loved*. And Liz loyally sat through it all.



**IN A HAPPY HOMECOMING** Debbie, back from Europe, takes daughter Carrie Frances, who had

been brought to meet her, from plane. Newsmen wait to hear her views about Eddie's divorce.

**AFTER DEBBIE'S ANNOUNCEMENT LIZ AND EDDIE EMBRACE JOYOUSLY. "I KNEW ALL ALONG DEBBIE WOULD CONSENT," SAID LIZ. "CHALK IT UP TO INTUITION"**



CONTINUED





**AFTER A SHOW** Liz and Eddie nuzzle. She exulted, "I applauded all the hangers out of my hair."



**IN DRESSING ROOM** Liz and Eddie, who has not had time to tuck in his fresh shirt, are arm in arm.



**MAKING SILLY FACES** Liz and Eddie (above) play. "We represent," she laughed indignantly and age.

**AGLEAM WITH LOVE** Liz (below) sees Eddie sing. She is wearing his 50-carat diamond engagement bracelet.





# TEST YOURSELF

*to see if you  
need  
Tussy Moisturizers...*



Look in your mirror. See a trace  
(or more) of lines near your eyes?

Do your cheeks, perhaps, feel drawn?  
Does the skin seem almost parched?

Is there a hint of crinkled, "crepe-y"  
skin on your chin, your throat?

*Treat yourself with Tussy  
Moisture Cream and Moisture Lotion*

to quench dry, parched skin  
with gentle moisture

to guard against flaking, chapping  
with precious Vitamin A—  
in spite of winter wind and cold

to soften and smooth, to help bring  
out the dewy freshness you long for.

**TUSSY MOISTURE CREAM**  
Smooth on faithfully every night.  
No crease, no stain...all its  
wonder seeps in! \$5 and \$3, plus tax.

**TUSSY MOISTURE LOTION**  
Smooth it on before make-up... makes  
a lovely powder-base, gives you day-long  
moisturizing action, too! \$5 and \$3, plus tax.

*Treat yourself to beauty...* **TUSSY**





"So safe in glass"

Glass bottles show you what's left. And glass is so pure it safeguards the full strength of laundry aids. Easy to reseal, too.

GLASS CONTAINER MANUFACTURERS INSTITUTE, 99 PARK AVENUE, NEW YORK





AT KANSAS CITY POLICE HEADQUARTERS, PAROLE AIDE PAT RICE IS GREETED BY SMILES AND ADMIRATION OF POLICE AS SHE ARRIVES FOR COURT SESSION

## A CASE OF BEAUTY IN MUNICIPAL COURT

Parole worker Pat Rice brings glamor to the grim proceedings in Kansas City,

In fiction the beautiful blonde, escorted by stoic cops, comes into the courtroom as the teary-eyed defendant. She draws a furtive glance from the judge and sends a sympathetic stir through the spectators. But in Kansas City the beautiful blonde appears smilingly in court every day. She gets an appreciative but businesslike welcome from the police and the judge and is largely ignored by the others, most of whom are despondent drunks, vagrants or petty yeggs up on minor charges.

The real-life courtroom beauty is Pat Rice, a 20-year-old worker for the city's parole office. By any measurement she is the most decorative figure in the Kansas City judicial system, a surprisingly winsome participant in a dreary routine seldom blessed with light and beauty. Pat's

job, which she has had for a year and a half, is to record in shorthand the pertinent facts of each case. If the judge recommends probation, she takes the defendant to the city parole office across the street and discusses the case with a parole officer.

When she left school in Excelsior Springs, Mo., Pat hoped to model but she could not afford a training course. She took the court job because it was not "run-of-the-mill." She is unusually young as well as unusually pretty for the work. "We wouldn't put her on the job if she didn't have a lot of poise," says Clyde Billings, Kansas City's chief parole officer. Pat says she is getting accustomed to hearing about men's troubles. "But one thing I can't stand," she says, "is to see a man cry."





AT COURTROOM POST Pat peers across the bar at Judge Eugene Brouse (left) who is having questions a defendant as Assistant City Counselor (center)

ations. The lineup of defendants must be charged with being intoxicated in public, thus putting Pat's desk from the previous trial. (Part 1, page 10)

CONTINUED

## KEYED FOR COLLEGE

For men who want to dress well . . .  
but can't make a career of it!

Minimum care, wash and wear Dickies slacks—  
available in a wide choice of modern  
fabrics and colors. Style? Yes! Wear? Yes!

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It's genuine Orangeburg! The root-proof pipe used by men who know building. Over 300 million feet in service!

Any architect, plumber or builder will tell you Orangeburg is the Brand for modern, low-cost construction. For house sewers, downspout run-offs and other underground non-pressure uses ask for genuine Orangeburg Root-Proof Pipe and Fittings. For foundation drains, septic tank filter beds be sure to get genuine Orangeburg Perforated Pipe.

Orangeburg's long, light lengths are easy to handle and join. A few hammer blows make a self-sealing joint that's root proof and watertight. No more fussing with cement, caulking or compounds.

And once installed, Orangeburg Pipe lasts years! Made of a tough, non-metallic material, Orangeburg does not rust. What's more, it withstands alternate freezing and thawing...and is unaffected by acids and alkalis in ground water and sewage. Lines in service over 50 years are still going strong today.

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**ORANGEBURG**  
Root-Proof Pipe and Fittings

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The only plastic pipe backed by a 20-year Guaranty Bond! Orangeburg SP has "Giant Strength" that makes it slit-proof. In lengths to 400', sizes 1/4" to 2", SP is light, kink-resistant, flexible, easy to install. Approved for drinking water service by National Sanitation Foundation.



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in ANY form  
—yet control  
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**Save Up To 121 Calories**  
in a piece of pie, for example, when  
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NOW you simply can't offend



ENNDS  
Put an  
End to  
Odor in  
Seconds!

For quick, safe, sure, 'round-the-clock freedom from odors of strong food, alcoholic beverages, smoking, etc., take wonder-working, pleasant-tasting "ENNDS" Tablets containing the miracle extract, Daratol®.

"ENNDS" act internally where sprays, mouthwashes, toothpastes simply can't reach. Can't upset the stomach. Trial size at Drug counters only 54¢.

**"ENNDS"**

## BEAUTY IN COURT CONTINUED



**INTERVIEWING** an applicant for parole. Pat types a report of his case. She often gives the parole officer her own opinion of the defendant's character.

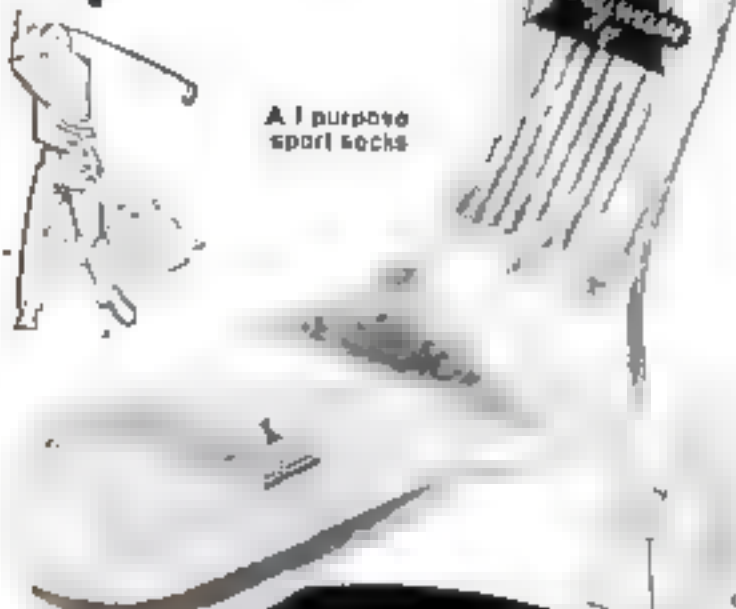


**TELEVIEWING** after dinner. Pat sits in the undersized rocker of 3-year-old Brian, son of Mrs. Jeannette Dalton, who shares the apartment with her.



**A BOOK LOVER**, Pat takes collected works of F. Scott Fitzgerald to bath. She dates seldom, travels little. "But reading," she says, "takes me away."

step into  
Spring



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sport sock

in the snug comfort of  
**Wigwam**  
SOCKS

Spring in the air...  
and spring in your  
walk—when you wear  
Wigwams. Any season  
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... featuring the famous HOMKO Flexor Blade  
that eliminates crankshaft damage.

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Cutting widths from  
18" to 30"  
to fit every lawn.

MODEL RF-79 22"



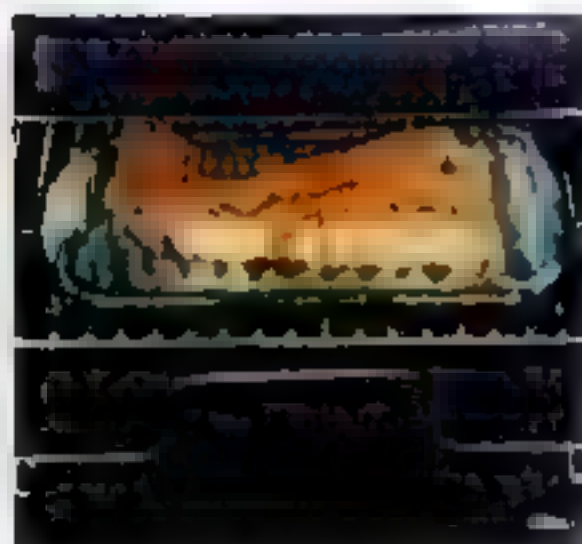
# Does your stove give you all this...



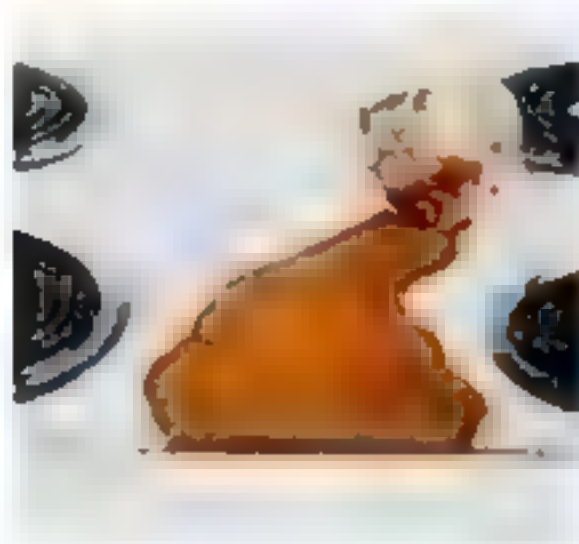
**give you instant heat** at the touch of a button? G-E Ranges have hi-speed units with five positive heat positions to hold the exact temperature you set. They're self-cleaning . . . safe, too.



**let you place a roasting pan** in your oven the safe, full-width way? G-E Ovens are 23 inches wide—big enough to bake 4 pies on a shelf! Built-in oven vent keeps walls and curtains clean.



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**keep accidental spill-overs** from dribbling down the front or sides? G-E's no-drip cooktop keeps those spills right on top where they're easy to mop up. Special porcelain finish resists stains, acids.



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**give you G-E dependability**—and the certainty of prompt, courteous service if needed? Local G-E-trained service experts are within easy call—ready to keep your range operating perfectly.

**You get all this in every  
1959 General Electric Range  
...and for as little as \$149<sup>00</sup>\***

\*Factory recommended price for Model J-299 shown inside.

**just look→**



# No sooty pans!



MODEL J-299 \$149 or about \$2.00 per week

**Electric cooking is clean!** Cook without flames that smudge pan bottoms. *don't worry about drafts blowing out pilot light or low flame! GE hi-speed electric units are self-cleaning, too!*

**MODEL J-299** (shown above) is easy to see and use—safe oven with Focused-Heat 1-movable oven door for no-broil units designed for safety.

\*Approximate price. See your GE Dealer for prices and terms. If 1

## Your old stove will make a good



(Many 30- and 40-inch

Range Dept. General Electric





1. Open the foldout page
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4. Close the page

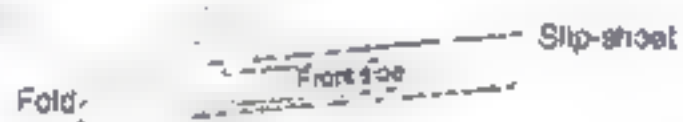
## Foldout slip-sheet

GbslipSheet-001



## Foldout slip-sheet

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3. Arrow pointing to the fold Free end
4. Slice the folded edge
5. Close the page





For instructions on the other side

Back



GosSnpBack-0013

Back

For instructions on the other side



No big bills!



after small down payment\*

MODEL J-303—\$2.30 per week after small down payment\*

has pushbutton controls that are out of children's reach • Big 23-inch oven for charcoal-type results • Re-etch oven cleaning • G-E bake and broil heating, long life.

in freight and handling extra.

**Electric cooking is economical!**  
*Bake all day for less than a dime! in an oven big enough to hold four pies on a shelf! Cool, too—special insulation keeps heat in! (†National average rate for eight hours of baking.)*

**MODEL J-303** (shown above) gives you all the features of Model J-299—PLUS • New easy-set oven timer and Minute Minder • Full-width fluorescent light for cooktop • Oven flood-light • Storage drawer • Starlight Gray oven liner • Oven signal light • 2 appliance outlets (one timed) • Kitchen clock • Choice of Pink, Yellow, Turquoise, Brown or White.

down payment on a new G.E.!

models to choose from!)

Co., Louisville 1, Kentucky

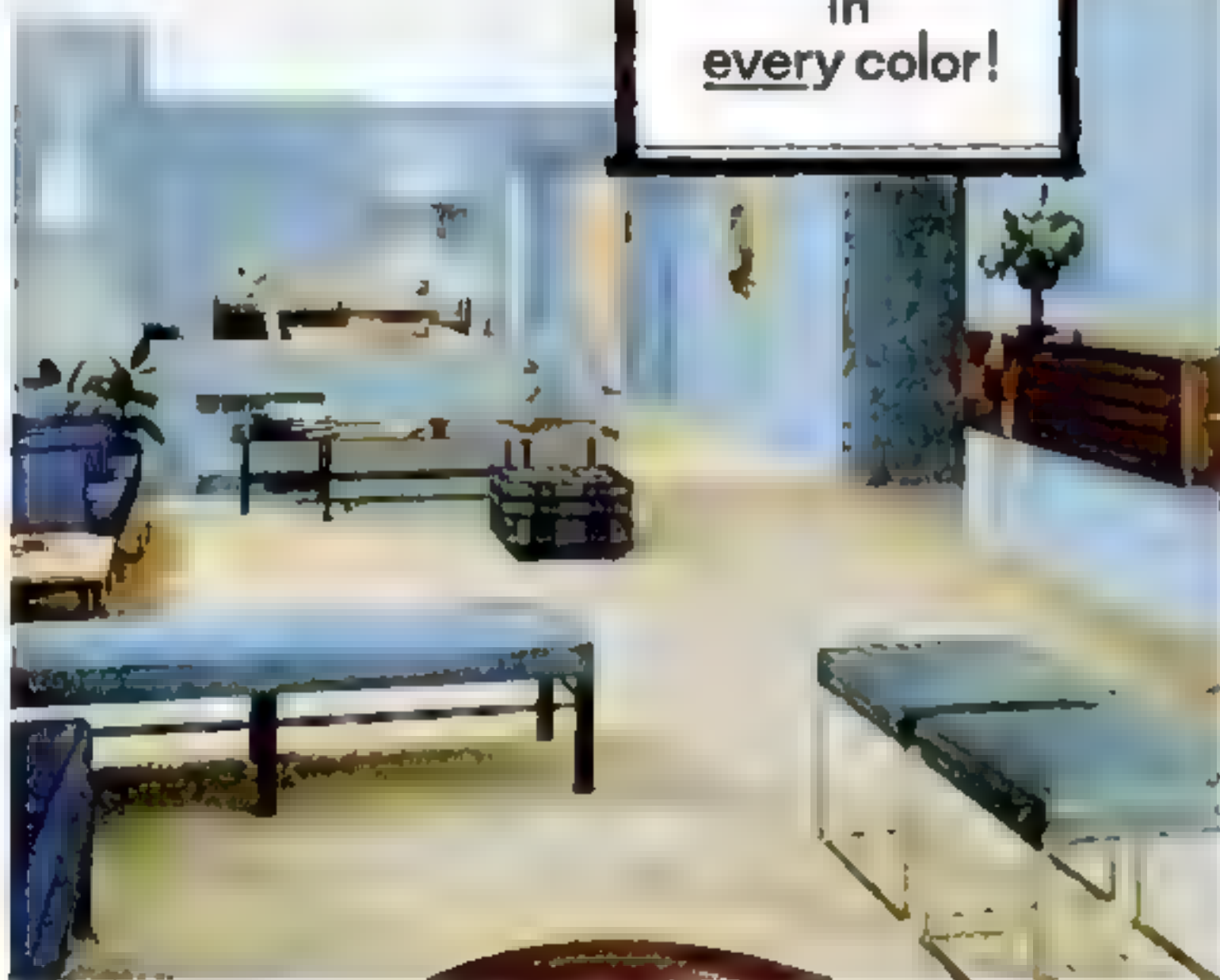


# O'Brien Paints...

## "symphOnic colOrs" *for inside and outside!*



Made with extra pigments  
for greater color depth,  
longer color life.



*In the home*—O'Brien "symphonic colors" give you a depth and richness of color only a combination of pigments can produce. See it happen in *your* rooms after just one coat of O'Brien Liquid Velvet. Goes on fast with brush or roller, never shows lap marks, gives a flawless, velvety finish that *lasts*. Ask for Liquid Velvet by name, in alkyd or the all-new latex.

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Pick up FREE "symphonic color" charts for interior and exterior paints at your O'Brien dealer's.

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of your phone book for the  
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PAGES

# O'Brien "symphOnic colOrs"

MORE COLOR IN EVERY COLOR • IN AND ON YOUR HOME



THE O'BRIEN CORPORATION  
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# No "pot-watching"!



MODEL J-408—\$4.12 per week after small down payment\*

**Electric cooking is automatic!** Bake, boil, roast and grill without watching . . . even cook meals while you're away! New unit makes any pan automatic. Oven timer turns oven on and off by itself. Rotisserie barbecues automatically, too.

**MODEL J-408** (shown above) is G.E.'s finest range—embodies every G-E advance including: Famous G-E Keyboard Controls • Two fully automatic ovens • Master Oven with family-size rotisserie • Electric meat thermometer • Thrifty Companion Oven cooks dinner for six • New automatic surface unit, big removable griddle hold any temperature you set—*automatically!*

**GENERAL**  **ELECTRIC**





One of Lees many designs in rugged, deep-pile  
furnishings... from \$5.95 a sq. yd. **Nugget** (shown)  
is luxurious all wool. In fine homes and busi-  
ness places, everywhere, the carpets Lees

**It's heavenly to feel sure...**

*sure of beauty, sure of wear...with those heavenly carpets by LEES®*

So very pleasingly yours, the Lees that gladdens your heart with hue and texture... that fondles your footsteps with deep, thick pile. To any room, to every room, a Lees brings special charm, and beauty that's loomed-in to last.

For richness, resiliency, resistance to wear and soil, Lees blends the choicest yarns, weaves them with care and skill. Lees are in

durable colors, easy to clean, mothproofed for the carpet's life.

Whichever you feel you'll be happiest with, wool, rayon, nylon, acrylics, or a combination, you'll find in a heavenly carpet by Lees, and at a sensible price. From \$5.95 to \$25.95 a square yard. Monthly budget payments, if you wish... at your authorized Lees dealer. See his wide selection.





# Bairds' Busy Band of Puppets

Bil and Cora Baird are a pair of string-pullers and off-stage voices at the service of a wildly assorted family of hand puppets and marionettes. Lined up above the voracious bear (lower left) is the cast of the Bairds' successful *Peter and the Wolf* production. ABC-TV will repeat in the fall. Under the stripe-shirted pirates (top, center) is an array of sea life and a harem girl from the Bairds' *Davy Jones' Locker* show which opened on Broadway last month with music by Mary Rodgers, Richard's daughter.

Last weekend in the Bairds' TV version of *The Sorcerer's Apprentice*, the magician's role was filled by Comedian Art Carney. His attempts to control the rabbits and cat shown with Cora Baird (right) failed, and the provoked imp hanging around Bil Baird's neck shrank the real life Carney to puppet proportions (bottom, center). Between all these last switches of shows and roles, the Bairds keep thinking up and putting together still more puppets. "They seem," says Cora, "to reproduce like rabbits."

CONTINUED



# *Jewels by* **TRIFARI®**



## THE FRESHEST FASHION OF SPRING!

An exquisite series of Jewels designed to adorn a lovely lady. "Southampton" by Trifari... pseudo-pearls tipped with turquoise, coral, or pearl tones; in a golden-tone setting. Necklace, 7.50; Bracelet, 5.00; Earrings, 4.00, plus tax.

Jewelry designs copyrighted

Suit by Maurice Rentner

## PUPPETS CONTINUED



**HOLDING UP THE CAST.** Cora Baird and her assistant string-puller Frank Sullivan manipulate Belle and Charlie, a pair of unhappily married rabbits who squabble noisily in *The Sorcerer's Apprentice*. Rabbits' busy operators on the catwalk above stage must move carefully to avoid entangling strings.



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*from here  
to the  
golden gate  
it is the first and foremost whiskey in the land*  
**SAY Seagram's AND BE Sure**







AMBITIOUS IMP named Lallamalee rides up to Art Carney, the troubled sorcerer, and provides him with a sandwich. Then the imp urges Carney to take

him on as an assistant. He states his case with such a vigorous gesturing that it takes one puppet handler to manage Carney's real arm and another to hold his arms.

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① Famous Magic® Margin... ② exclusive Twin-Pak®, the easy-change ribbon... ③ new Magic® Column Set key for automatic keyboard tabulation... ④ Royal Touch Control®... ⑤ handy Line Meter, page-end indicator... ⑥ Royal's full standard keyboard...

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See the new ROYALITE Portable—easy to carry—easy to use—yet so rugged! Full-sized keyboard. And the price is surprisingly low!

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MOVIE

# A FAMOUS CASE IS RETRIED



**DARROW AT THE TRIAL** in Chicago in 1924 raises his hand to emphasize a point. Parents of

boys did not hire any lawyer not Histrionic. Then they got Darrow, who at 67 was best at court

Orson Welles, as Darrow, defends Leopold, Loeb

Of all the sensational lost causes taken on by the famous criminal lawyer and defender of lost causes, Clarence Darrow (6/7), none was more sensational, nor seemed more lost from the beginning than that of Leopold and Loeb. The two brilliant, wealthy, twisted Chicago youths had murdered a 14-year-old boy, as he said they wanted to do a perfect crime. Their defense by Darrow, an impassioned attack on capital punishment, saved them from hanging and is considered a classic of legal pleading.

Outstanding moviegoers can see Orson Welles recreating (behind) Darrow's great moment of eloquence in 20th Century Fox's tense new movie, *Compulsion*, adapted from the play which was based on Meyer Levin's novel. The plot, supposedly only inspired by the original case, actually flows closely to the real events except that Darrow's brilliant two-day summation is boiled down to 12 minutes—which still makes it one of the longest and certainly one of the most gripping soliloquies ever filmed.

PLAYING DARROW IN FILM, ORSON WELLES WEARS NO COAT—A WAY OF DRESS THAT DARROW MADE FAMOUS DEFENDING SCOPES IN 1925 EVOLUTION TRIAL







No other Jet to Europe offers you the extra comfort of Pan Am's exclusive first-class lounge.

## Halfway to Europe between cocktails and coffee

Don't plan to catch up on your reading. There's too much to take in—too much to talk about on your first Jet Clipper\* flight.

While the stewardess removes the last cordial glass from your dinner table, she reminds you to set your watch five hours ahead and tells you that

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Pan Am Jets are fastest to London, the only Jets to Paris and Rome. And this summer, Pan Am is increasing its schedules to include as many as four Jet flights a day to Europe—with deluxe

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*Pan Am Jet Clippers...world's fastest airliners...the only economy-class Jet service...  
the only Jets to all three capitals. London, Paris and Rome*







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happiest  
scotch  
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MELLOW,  
LIGHT...  
JUST RIGHT  
FOR  
TONIGHT

**MARTIN'S V.V.O.**  
SCOTCH

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## FAMOUS CASE CONTINUED



**MURDERERS** Loeb (left) and Leopold watch unhappily at their trial in 1921. When trial ended, neither of them thanked Darrow for saving their lives.

## IMPERFECT MURDER

On May 21, 1924, Leopold and Loeb—both under 20 but already in law school—casually selected a 14-year-old victim, clubbed him, threw acid on him, drove his body across Chicago and hid it in a culvert. Their gory deed is not shown in *Compulsion*, but their confused motives—part thrill-seeking, part half-baked Nietzschean philosophy—are brought out in the acting of Dean Stockwell and Bradford Dillman as the murderers. Planning the crime and later watching with nervous bravado as the police draw a net of evidence around them, Stockwell and Dillman build the tension of the film to breaking point—where it is then resolved by Orson Welles's courtroom eloquence (*turn page*).



**ACTORS** Bradford Dillman (left) and Dean Stockwell take parts of killers in the film. Stockwell played same part in the Broadway version of *Compulsion*.

CONTINUED



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in this  
scenic summer playground



...interesting shops feature  
fascinating local  
handicrafts and woolens



...600 miles of coastline,  
countless lakes,  
many inviting beaches



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adds zest  
and interest to your holiday

## New Brunswick

THE  
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NEW BRUNSWICK is Canada's nearest, easiest-to-reach Atlantic Province. So near . . . yet another world! And another climate too, delightfully warm by day, restfully cool at night. Ideal for the family vacation. New Brunswick combines some of Canada's most attractive scenery with all the wholesome outdoor pleasures of a summer holiday. Write for the Holiday Kit, containing some eye-filling views of the New Brunswick scene, as well as practical information on routes and accommodations.

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## BRILLIANT SPEECH

Darrow's classic defense of Leopold and Loeb is tellingly abbreviated and paraphrased by Orson Welles in *Compulsion*. At first he seems almost to be prosecuting them "The defense makes no attempt to condone the crime," he says. "Neither the parents nor the attorneys want these boys released. . . . It was a senseless, motiveless act. . . . But," he continues, "there was not a particle of hate, not a grain of malice [in it]. . . . To stand these two boys up on the trap door of the scaffold will be infinitely more cold-blooded than any [act] they have committed. . . . The state has made much of [their] plotting a supercrime. . . . they left . . . a trail of evidence a child could follow. . . . Why [am I] . . . begging you to be merciful enough to lock them up in prison until they die? . . . I believe that giving the people blood is something like giving them dinner. When they get it, they go to sleep—and forget. And this must not be forgotten. . . . For the sake of other children, we must continue to try and understand. . . . What is there for them to look forward to? The hope that they may be released? I do not know. I know only that they are not fit to be at large, nor will they be until they pass through the next stage of life—at 45 or 50—and the passions that moved them have cooled. . . . I am pleading for the future—for a time when we can learn by understanding and faith that all life is worth saving and that mercy is the highest attribute of man." Here the defense rests. The boys are given life and the movie ends. In real life Darrow's position was partly vindicated by later events: Loeb was killed by a fellow convict in 1936. But Leopold was paroled last year and now leads a useful life as a hospital technician in Puerto Rico.



DARROW IN SUMMATION



SUMMING UP. Orson Welles pleads fiercely for the boys' lives. To look like Darrow he has built-up nose, latex bags under eyes and a shaved-back hairline.



HAVE A  
BREATH OF PARIS  
ABOUT YOU  
EVERY DAY!

A once-in-a-lifetime special! Whichever way you enjoy your deodorant; luscious roll-on lotion to roll your perspiration worries away or convenient, fabulous stick that applies dry to keep you dry—you'll prefer Evening in Paris, the only deodorant in the world that protects as it glamourizes with the lingering, exciting fragrance of Evening in Paris. Created in Paris, made by Bourjois in USA



**EVENING IN PARIS DEODORANT  
ROLL-R OR STICK-2 FOR \$1 SPECIAL**  
REGULAR \$1.50 VALUE



# GET THE REAL THING

in mildness... in fine tobacco taste!



THE TAREYTON RING

MARKS THE REAL THING!



What puts new *Dual Filter* Tareyton in a pleasure class all by itself is this: That remarkable *Dual Filter* delivers more than just high filtration. It actually brings out the best in fine tobacco taste—as *no single filter can*. Try a pack today... you'll see!

**NEW**  
**DUAL FILTER**

# Tareyton

Product of The American Tobacco Company "Tobacco is our middle name" (©A. T. Co.)

#### THE REASON WHY

The Tareyton Dual Filter filters as no single filter can:

1. It combines the efficient filtering action of a pure white outer filter
2. with the additional filtering action of ACTIVATED CHARCOAL in a unique inner filter. The extraordinary purifying ability of Activated Charcoal is widely known to science. It has been definitely proved that it makes the smoke of a cigarette milder and smoother.



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## 30 ONE-MONTH VACATIONS IN SWITZERLAND

### 15 FIRST PRIZES of a Trip for Two

—(one month each) to the  
six most spectacular  
Swiss resorts!

### PLUS \$1000

Spending Money To  
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Trip Winners!

### NEXT 5000 PRIZES

Swiss Music-Box Key Chains—  
\$10 value! Shown at right.  
Precision made. Map of  
Switzerland on cover. Wind it up—  
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Enjoy the most memorable vacation of your life—  
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of it—not just a week or two—but a full month with  
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15 trip winners.



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this picturesque old-world city—holiday capi-  
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**INTERLAKEN.** Just imagine! You'll  
swim in delightful scenic pools  
surrounded by the snow-capped  
Alpine peaks crowned by the ma-  
jestic Jungfrau in this gay center of  
the beautiful Alpine wonderland.





# Sensational **SWISS Stakes**

## A Fabulous Sweepstakes

This Sweepstakes subject to all Federal and Local regulations.



**MONTREUX.** You'll enjoy a romantic holiday as you stroll through the world-famous Castle of Chillon, immortalized by Lord Byron, on the shores of breath-taking Lake Geneva. You'll see sparkling blue waters, towering mountains, inviting beaches.

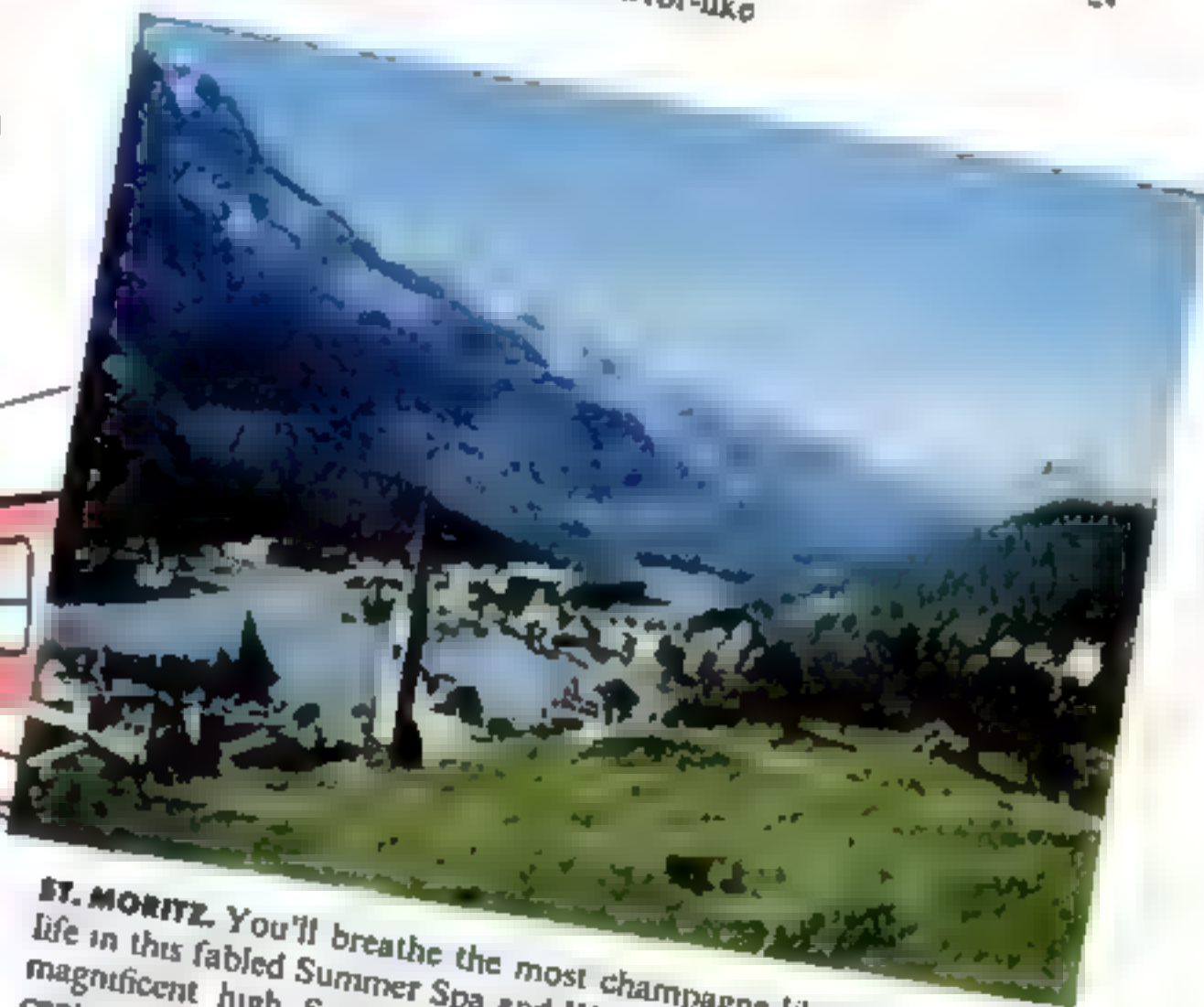


**DAVOS-PARSEN.** You may wish to plan your vacation to take advantage of the unexcelled delights of the world's ski capital—with its brilliant sunshine, feathery snow, mirror-like ice and facilities for summer sports.



**AROSA.** You'll enjoy refreshing rest and recreation in the crisp, dry mountain air of this picturesque high Alpine village. A paradise for winter sports. A heaven for summer vacations. A memory that will last a lifetime!

**SWISS TRANSPORT SYSTEM**  
You will see the scenic wonders of Switzerland in first-class comfort with the Swiss Transport System.



**ST. MORITZ.** You'll breathe the most champagne-like air of your life in this fabled Summer Spa and Winter Paradise, situated in a magnificent high Swiss valley. The most fashionable vacation center in all Europe. A high point in your glorious trip!

Brought to you with the compliments of these wonderful Colgate-Palmolive products.



Watch for Colgate-Palmolive's **MOUNTAINS OF VALUES** displays at your favorite dealer's—and in his newspaper advertisements.

Void in any state where prohibited by law.

If dealer is out of Entry Tickets, send stamped, self-addressed envelope to SWISS Stakes, P.O. Box 5, Minneapolis 40, Minn.

**HURRY!** Entry must be postmarked no later than May 31, 1959. This offer limited to persons living in Continental United States including Alaska.

Pick up Official Entry Ticket at Your Dealer's Today! Each Entry Must Be Mailed Separately!





# Ever So Smart. So Debonair

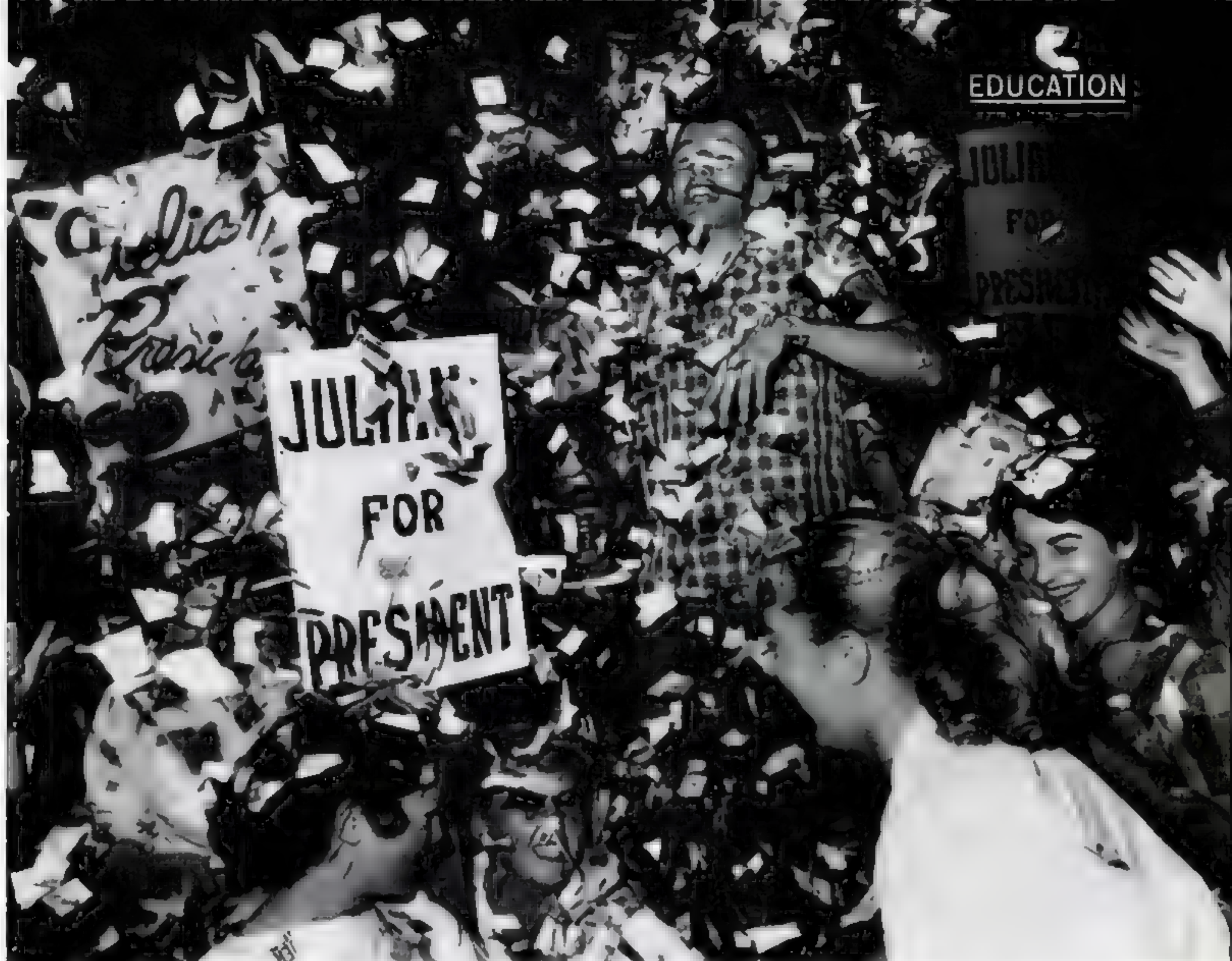
What is so fair...so brimming  
with trim, good looks and vitality...  
as today's up-to-date Americans?  
They favor the new light look  
and everything in life here  
reflects their preferences.

Move toward the light look.  
Look smart. Stay young  
and fair and debonair. Be  
sociable. Have a Pepsi—the  
new Pepsi of today, reduced



PEPSI-COLA the Light





IN A BLIZZARD OF CONFETTI KENT JULIAN, CANDIDATE FOR STUDENT PRESIDENT AT GROSSMONT HIGH, HARANGUES BACKERS AT A PRECONVENTION PARTY

# Bigtime Politics in High School

## STUDENTS STAGE BRASSY CAMPAIGN

In most high schools, most students do not take the yearly election of student officers very seriously. But at Grossmont High near San Diego, Calif., almost everything else stops for a week of furious electioneering which ends with a nominating convention as raucous and brassy as anything ever staged in national politics.

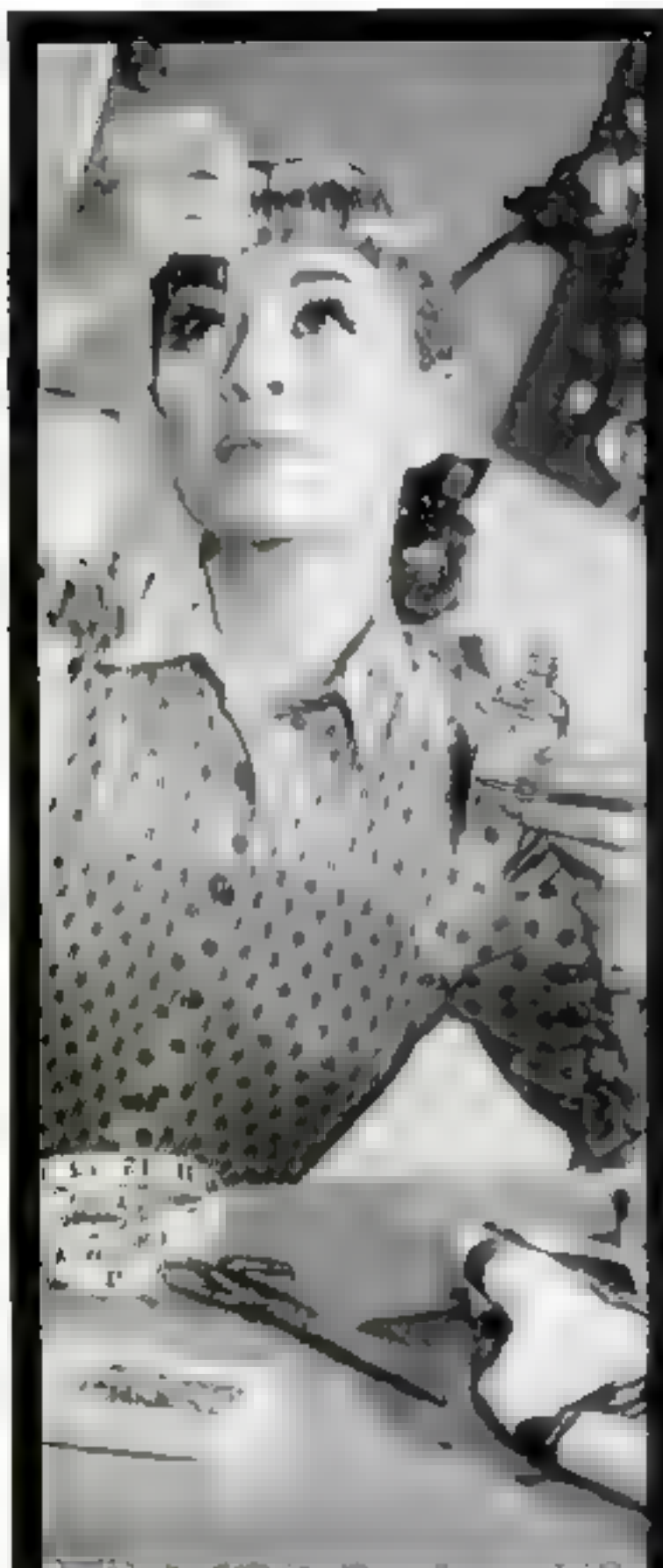
This year, candidates for nine offices stumped study halls, school corridors and athletic fields while rank and file supporters tried to outdo each other with partisan stencils on the school grounds. They got together at poster parties to paint signs and cut up confetti. They all had to rely heavily on originality and enthusiasm because there is a \$15 limit on each contender's campaign expenditures.

At the convention, held in the school auditorium, the excitement came to a climax amid a forest of banners and the howls of 300 delegates. Two staffers were nominated for each office. Running for student president on a campaign promise to make Grossmont "better next year than ever before," Kent Julian, star athlete and honor student, got his nomination on the first ballot—and later won easily in the elections. Then, 11 hours after the convention began, the exhausted delegates trooped out to catch up on sleep and homework, leaving Julian and the rest of the nominees to the traditional convention aftermath (p. 72).



ADORING ROOTER, Senior Foyetta Harris, dressed in a hellbilly costume, for a convention demonstration, rushes up to kiss Kent Julian after his victory





*"How I use  
Murine to  
soothe  
my eyes  
and  
so relax  
tension"*

**ANNE FOGARTY**  
*famous designer  
and fashion authority*

"Every day is a busy day for my eyes because there is so much 'close work' in fashion design. I keep Murine handy to soothe and rest my eyes. Helps relax tension, too." Like Miss Fogarty, you'll find Murine is so soothing to tired eyes. It gently floats away the discomforts of close work, smoke, dust and glare. Makes your eyes feel clean and refreshed. Murine is a comfort morning and night.

**MURINE**  
FOR YOUR  
EYES\*



The Murine Co., Inc.  
Chicago, U.S.A.  
\*Trademarks Reg.  
U.S. Pat. Off.



**SNOWBALL FIGHT** breaks out during a rally on school grounds. The snow was brought down from mountains by

one contender for student Commissioner of Finance to dramatize his slogan: "Keep your money cold and secure."



**IN CONVENTION HALL** crowded with posters eager delegate seeks recognition during the voting for president.

**CAUGHT NAPPING.** Julian is dragged out from under table where he had sought brief sleep amid the hurly-burly.







Swing in... stretch out

## REVEL IN CHRYSLER ROOMINESS!



*In the style that set the standard for an industry: Chrysler Windsor 4-Door Hardtop in Lustre-Bond Highland Green and Ivory White.*

**First, consider Chrysler's style.** Clean and lean and low-sweeping. Style so fresh and lively that it set an industry standard. Then discover the thoughtfulness of Chrysler's optional Swivel Seats. They swing you smoothly inside . . . into Chrysler's warm and fashionable interior world.

Here's an interior designed for those who prefer their roominess in easygoing, living-room proportions!

**Inside Chrysler,** you find the space you *really* need. Plenty of knee-flexing, arm-stretching, hat-wearing roominess that lets you relax *while* you drive!

**Settle back and enjoy** Chrysler's roominess! Only Chrysler comforts you with so many features. Steering is effortless with optional Constant Control power steering. Torsion-Aire roadability soaks up shock, takes the lean out of curves. Quiet Golden Lion engine power flows smoothly to the road through the push-button convenience of TorqueFlite transmission.

**See your Chrysler dealer soon.** Convince yourself that nowhere else but in a Chrysler can you find the style, roominess and performance you want in a car. It's simple to do. One drive will convince you.



*lion-hearted*

# CHRYSLER

*. . . setting the pace in style and comfort*



# Are you missing *HALF* the PLEASURE

just to save 18 calories?



## Domino Sugar

adds the "*MISSING HALF*"  
...it peeps up the flavor  
while it peeps up you!

Discover for yourself how Domino Pure Cane Sugar brings *full* pleasure to your coffee or tea. It adds the "Missing Half" . . . gives a lilt to the flavor and an extra lift to *you*. Only 18 calories per teaspoon. For quick energy in the purest form, insist on Domino Granulated Sugar in the *bright yellow* package.

Only 18 calories  
per teaspoon—  
all quick energy!



...more people use *Domino* than any other sugar.

## SCHOOL CONVENTION CONTINUED



WINNER'S CHORE faces tired Keith Juhan in empty auditorium where he and 17 fellow victors had to sweep up 250-pound mountain of confetti.

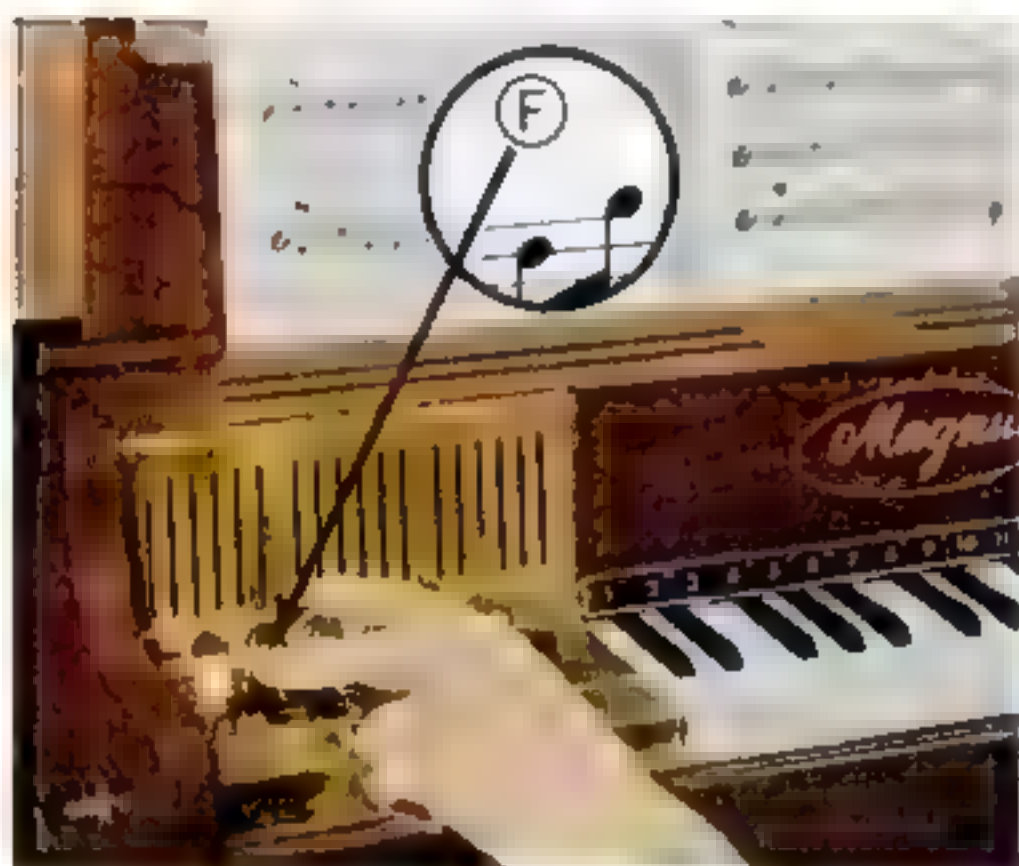


Now everyone can play  
their favorite songs  
without lessons in just 60 seconds

# MAGNUS

## ELECTRIC CHORD ORGAN

*It's true! You can play your favorite songs today . . . right in your own home without taking a single lesson. Minutes after you receive your Magnus you'll be playing real music . . . as well or better than your friends who have spent countless hours with lessons and practice on other instruments. With a Magnus Electric Chord Organ you need no music experience . . . you never read a note of music (though they're there for those who do) and you can play anything from Classical to Popular to Hymns to Oldtime favorites to Waltzes and Jazz. Look how easy it is . . .*



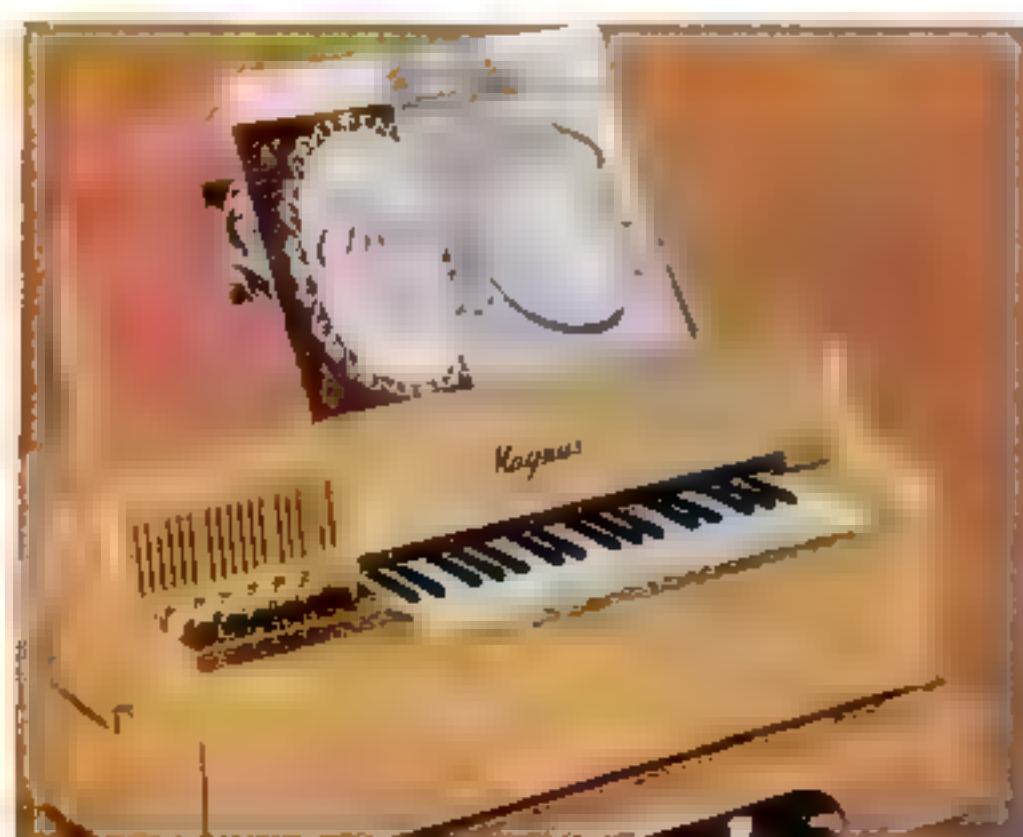
you play **CHORDS** by matching letters in Magnus song books to the letters on the chord buttons. If it says F, you press the F chord, C you press the C chord, etc., with your left hand. *Not a note to read . . . only letters.*



you play **MELODY** . . . 37 keys by matching the numbers in the Magnus song books to the numbers on the keyboard. If it says 9, you press the 9 key, 12 you press the 12 key, with your right hand. *Not a note to read . . . only numbers.*



play both together . . . you play **MUSIC**, real music . . . full timbered, rich, mellow and wide of range. Vibrant with the authentic "breathing" of organ tones and overtones you thrill to in the mightiest church organs.



MAGNUS actually uses the same principle of passing air over reeds as organs costing thousands of dollars. Flawless chassis workmanship embraced in beautiful cabinetry makes the Magnus Electric Organ a piece to be envied and admired . . . smartly styled to fit any room decor.

# \$129<sup>95</sup>

*In blonde mahogany or traditional walnut matching table and bench available as accessories. Model with microphonic pickup for plug-in to amplifier slightly additional.*

There's an Appliance Department Furniture or Music Store in your neighborhood that sells Magnus.

WRITE TODAY FOR FREE COLOR LITERATURE

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100 Naylor Avenue  
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*Please send me complete information on the Magnus Electric Chord Organ. No obligation.*

Name

Address

City  Zone  State



Now...with new rubbers, new chemicals, new cords

# The World's First Tu



This year you'll be driving more than ever before on modern expressways, throughways and turnpikes—at high legal speeds. For greater safety, you need these new

Turnpike-Proved Tires by Goodyear. (This photograph of the highway above, was taken from the Wilshire Boulevard overpass in downtown Los Angeles.)

# GOODYEAR

MORE PEOPLE RIDE ON GOODYEAR TIRES THAN ON ANY OTHER



...Goodyear brings you:

# Turnpike-Proved Tires!

Many a tire that's been "getting by" around town will fail to meet the test of the turnpikes. You need new Turnpike-Proved Tires by Goodyear...built with phenomenal new rubbers, chemicals and cords...to give you up to 25% more mileage—no matter where or how you drive—and with greater safety than ever before.



**WE KNEW**, at Goodyear, if we could build a tire to give more safe mileage on the turnpikes, it would give you more safe mileage *anywhere* you drive!

*But first, Goodyear scientists had to solve two vital problems:*

**Problem #1—tread rubber:** At sustained high speeds, ordinary tread rubber is literally eaten away. But by *intimate mixing* of new chemicals and rubber molecules, Goodyear scientists created today's longest-wearing tread rubber for today's toughest driving conditions.

**Problem #2—tire cord:** At high speeds, the same heat that eats away tread also weakens cord. The answer? Goodyear's all-new 3-T *triple-tempered* cord (Tyrex or Nylon). Triple-tempering gives strength and heat resistance that other cords simply do not have.

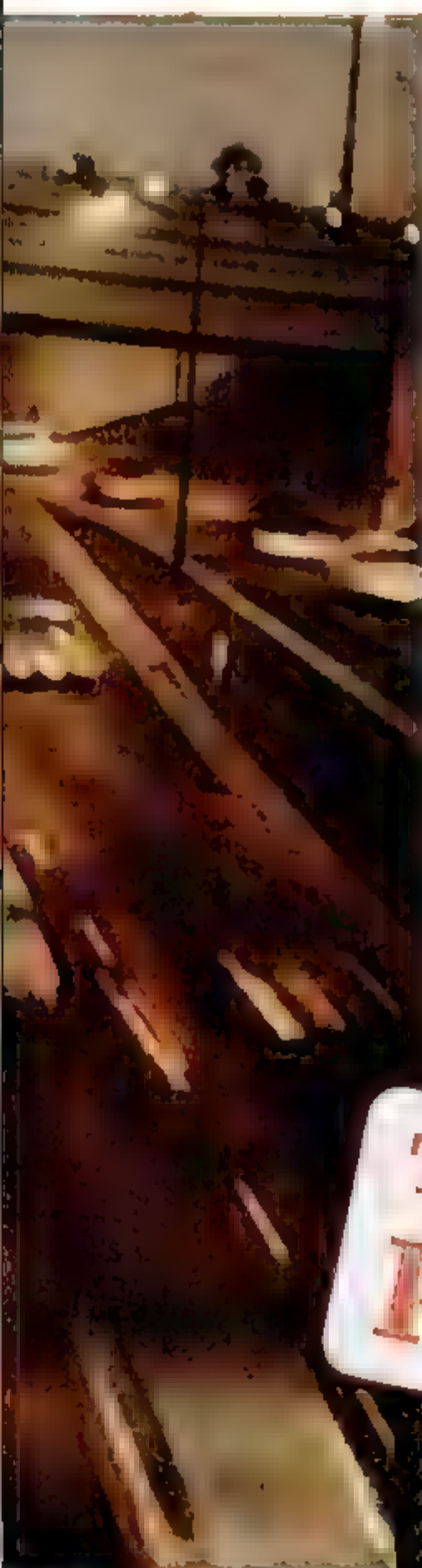
**Proved** on the "Turnpike That Never Ends." At San Angelo, Texas, on a new, 140-mph test track, these tires *proved* they'll give you more safe mileage, not only on the turnpikes but everywhere.

*In short, every new Goodyear tire is a Turnpike-Proved Tire—the safest, toughest, longest-wearing tire in its class.*

Now at your nearby Goodyear dealer's—for every car and every budget. Goodyear, Akron 16, Ohio.



Look for this nearby Goodyear dealer sign for better tire values... better tire care... convenient credit terms.



Harbor Freeway, Los Angeles.)

# R

KIND!

Watch "Goodyear Theater" on TV every other Monday evening.



HOW  
THE WEST  
WAS WON  
  
PART II

WAGONS drawn by oxen  
creak to a campsite in Death  
Valley, re-creating the cruel  
saga of a caravan of gold-  
seekers. Heading to Califor-  
nia in 1849 on the Old Span-  
ish Trail, they left the main  
party to try an unmapped  
short cut. Blundering into  
what they soon called Death  
Valley, they wandered for  
four terrible months, nearly  
crazed with thirst, before es-  
caping the valley's 130 miles.



# WEST RELIVES A LIVELY PAST

New generations zealously explore the region's stirring history





The wagons, lumbering through the fearful grandeur of Death Valley, re-enact for the present day an enthralling episode from California's past. Elsewhere Billy the Kid again makes his last escape, Doc Holliday and the brothers Earp march to face the Clantons at the O.K. Corral and Indians skin alive a wicked white man. In the second instalment of its new series, "How the West Was Won," LIFE shows all this and other civic whoopdedo—pageantry, fiestas, costumery, mock gunfights—with which today's West celebrates its stirring yesterdays. What the West is thus commemorating—the adventurous history whose beginnings LIFE described last week—will be told next week and in subsequent issues.

The celebration of the West's history began even while that

history was being made. And it has never stopped. The days when a man could solve almost any problem with courage, endurance and a six-gun became more alluring as they became more remote. Since World War II there has been a huge surge of interest in exploring and re-creating the old West. California now has 30 historical pageants, against only two in 1945. Membership in the Utah and Oregon historical societies has quadrupled. Colorado has twice as many historical museums as it had a decade ago. Prices of rare books on the West have jumped 30% in four years, reflecting in part the increasing number of serious collectors. On the next pages the reasons for this resurgence are told by A. B. Guthrie Jr., whose novels are among the best ever written on the early West.





WHOOPIING BOOSTERS of their state, Native Sons and Native Daughters of California gather 1,500 strong at capitol in Sacramento during their annual conventions. In white suit, three inches from bottom at left, is former

Senator William Knowland (waving). The organizations have 35,000 members who campaign for historical markers and preservation of historical sites. In back is state flag, first flown in the short lived California Republic of 1846





SPIKE CEREMONY, AT COMPLETION OF TRANSCONTINENTAL RAILROAD, IS RE-ENACTED YEARLY IN UTAH

# 'The West Is Our Great Adventure of the Spirit'

by A. B. GUTHRIE JR.

**A**MERICANS east and west are a sunset people. From the Atlantic seaboard, over the Appalachians, through the wooded valleys, past the flatlands, on to the high plains, the Rockies and the Pacific, there goes our course, and somewhere along the western way lies heart's desire.

Millions of us have made the trip in fact and, settled, keep making it, in association with travelers before our time and through episodes and over trails outside our experience. Others, not so lucky as to have made the actual journey, travel altogether by way of illusion, on page or screen becoming one with Lewis and Clark, with buckskinned beaver hunters, with home-seekers on the Oregon Trail, with Wild Bill Hickok and Calamity Jane, with the panners of gold at the grass roots and the cowmen to whom grass was gold, with the men good and bad of Dodge City and Tombstone. It doesn't matter for our purposes that true characters have been altered often and real situations falsified or that some presentations are downright silly and others endlessly repetitious. Somehow they still are the West.

The direction was pointed a long time ago by one whose words roll down the centuries. That was Cabeza de Vaca, 16th Century Spanish adventurer. In his search for the golden Seven Cities he had endured much, and now, as before, he was lost, this time near the present dividing line between Texas and New Mexico, but still he could say of that summer of 1535, "... We ever held it certain that going toward the sunset we must find what we desired."

Some 300 years went by before another man so well expressed the sentiment. From his little vantage point in New England, Henry David Thoreau wrote, "When I go out of the house for a walk, uncertain as yet whither I will bend my steps, and submit myself to my instinct to decide for me, I find, strange and whimsical as it

may seem, that I finally and inevitably settle southwest. . . . The future lies that way to me, and the earth seems more unexhausted and richer on that side. . . . Eastward I go only by force; but westward I go free."

Though he was a native and lifelong resident of the Atlantic coast, Walt Whitman, too, felt the pull of sun. "These States," he said, "tend inland and toward the Western sea, and I will also."

The feeling is in a majority of us still. It helps to account for our fascination with American history, since all parts of our country inland from the Atlantic shore once were west and we chose with Thoreau—as if the choice were hard!—to "walk toward Oregon, and not toward Europe." It helps particularly to account for our fascination with the present West and its history.

This fascination reveals itself in a multitude of ways.

On authority of Helen R. Coates in *The American Festival Guide* there are no fewer than 183 important annual celebrations of history and folkways in the United States. They range from Patriots' Day in Lexington, Mass. to the Natchez Pilgrimage in Mississippi, to the Pendleton Roundup in Oregon, to La Fiesta in Santa Barbara, Calif. A handful do not support the point made here, for, rather than historical, they might better be classified as horticultural or religious or culinary. But they are the exceptions. The point stands: our past is dear to us.

These festivals go by other names, by designations such as roundups, tournaments, rodeos, days, jubilees, ceremonials, parades, pilgrimages, shows, pageants, fiestas, times, contests, expositions, reunions, powwows, singings, races, fests, dances, displays, picnics, conventions, encampments, programs, fairs and whatever, but they have a common aim: beyond the aims of feat and fancy and fun to signalize what went before.



## ABOUT THE AUTHOR

A. B. Guthrie Jr., born in Indiana in 1901, grew up on the Montana frontier. After a long newspaper career he wrote three stirring and distinguished novels of the west, "The Big Sky," "The Way West" (the 1950 Pulitzer Prizewinner) and "These Thousand Hills." Today he lives in Great Falls, Mont.



## THE WEST CONTINUED

The catalogue of festivals shows how strong the western influence is. Even eastern localities celebrate aspects of the long westering. Madison Square Garden presents the spectacle of cowboys and broncs. Midland towns, hardly so far west as fully to qualify, stage western shows. Witness the Iowa Championship Rodeo at Sidney. Take note, additionally and incidentally, of Atlantic coast "ranches" and the cattle and horse brands by which they are designated.

Strong though the influence is elsewhere, 75 of the festivals are held in definitely western states. Broaden the range a little, include Kansas, Nebraska and Minnesota, which are east or west according to your place of residence, and you get a figure of 90 against the national total of

sisted—a pitiful few of them—on the corpses of the less hardy, the tourist stops for a minute, for an hour, for a day or maybe more. With him are the gold-seekers, the travelers to the New Jerusalem, the chisellers in stone of names long since forgotten, the crews of caravans to the rich Spanish Trade. And one of the Donner party toasts on a stick a human heart that just has quit pulsing. History is here, western history, and it beats in the blood; and the visitor knows that there is no past: the past is now.

Add to the evidence the existence, coast to coast, of an organization called The Westerners. Its units dub themselves Corrals or Posses, though often removed by leagues and decades from the real things. One of



RETRACING EARLY TRAIL, COVERED WAGON TRAIN CLIMBS TOWARD DONNER PASS, CALIF. WHERE 36 PIONEERS PERISHED IN 1846 BLIZZARD

183. Half our historical festivals thus take place in 16 western states.

And even this list is incomplete. It cites, for instance, only the best known of what may be called rodeos, no matter what aliases they use. For every one there is a score of others. From May on into September the traveler in the Rocky Mountain and coastal states will be within comfortable driving distance of a place where country cowhands throw their ropes and risk their necks, and voices cry out, "Stick 'im!"

There is other proof of our attachment, individual and collective, to our origins and westward undergoings.

With the state centennial coming up, a man hitches oxen to a cart and slow-wheels from northern Minnesota to Minneapolis. Old buildings are preserved and restored, as in the early gold camps of Columbia, Calif. and Virginia City, Mont. A wagon train re-enacts the first Death Valley pilgrimage. Billy the Kid makes his last escape again. Every year there dangles from a rope the body of Joe Slade, the mean drunk up from Colorado for whom Montana Vigilantes held a necktie party, perhaps with less than justice. Lake City, Col. re-tries Alfred Packer on charges of murder and cannibalism. The Pony Express renews operations. An old locomotive pants as it panted before. Collectors are hot after old western paintings, old western firearms, old western books.

Individuals still travel the Oregon Trail, from the Missouri to the Kaw to the Platte, to Courthouse and Chimney Rocks, to Scotts Bluff, to Fort Laramie and over South Pass to Fort Bridger, and here now is Bear River and yonder, somewhere across the long miles, the Blue Mountains and, beyond them, the new home in the West.

Every summer at flood tide a random flotilla of small boats leaves Fort Benton, Mont., the old head of navigation on the unruly Missouri. For most of them terminus is Fort Peck, Mont., but some get around the dam and go on, on to St. Louis and sometimes even farther. Between Benton and Peck the voyagers roll back the decades. They become Lewis and Clark, camping on or near the sites the two captains chose. Or they are Prince Maximilian of Wied, the German savant who came this way in 1833, or fellows of the fur-trade officials on keelboats that had to be wrestled upriver. Or they are Captain Joe La Barge or Captain Grant Marsh, who could pilot their paddle-wheel steamers on dew. No matter. They see the Walls of the Mountains and the Coal Banks and the White Castles, and in country so grim as to prohibit population and so grand as to flutter the heart they develop the look of wonder that stares at you from old reports.

Along the California Trail, the Mormon Trail, the Santa Fe Trail, beside or atop Independence Rock, in the vicinities where members of the Donner party traveled and starved and with rare exception sub-

them, the Potomac Corral, endures in the heartland of the FBI, ready, one may fancy, to spring to the saddle when science fails. These western units issue publications under such names as *Brand Book*, *Branding Iron* and *Corral Dust*. Their officers have the titles of sheriff, deputy sheriff, roundup foreman, registrar of marks and brands, tally man and chuck wrangler. Their own total tally: 2,000 actives, 1,200 corresponding members.

These numbers are but a fraction of the potential. According to the organization's by-laws, anyone can be a Westerner "who has enough interest in western history to have given it special study and has a continuing interest therein, evidenced by writing, talking or collecting books about it." A not-too-liberal interpretation opens the corral gates to thousands and thousands, to all the buyers of gun-and-gallop stories and to all the writers who write them.

Beyond this proof of fascination with the West stands the staggering evidence of Hollywood and television. Readable novels about the West, close to fact or fanciful, find buyers in movie studios, along too frequently with others better committed to the furnace. Short stories, too. The western is the old reliable, the six-shooter the stockholder's pacifier, the red man the black ink. Maybe half the western movies are fairly good, most are Grade B or C, many are lousy. But these humble plays pay their freight. Then comes a giant, a *High Noon* or a *Shane* or a *Big Country*, and admirers line up at the pay booths, and the exhibitor, impotent yesterday, thinks how pretty again is his ticket girl.

And television!

Of sponsored network programs one fifth deal with the West and the myth that surrounds it. They command 25% of the viewing time. Against the whole field they are shoo-ins.

Still the story isn't told. A small television station, counting the network offerings of one week as a sample, reported that between the hours of 7 and 10:30 p.m. 31 western programs agitated the air waves. During that week a man with a choice of networks could have spent, out of the 24½ hours of screen time, 17½ hours in the saddle, provided of course that he didn't have to be in two or three saddles at once.

Explanations of all this interest are easy—at least surface and partial explanations are.

**Text continued on page 93**  
**Pictures on next 12 pages**





LYNCHING of outlaw John Heath on Feb. 22, 1884 in Tombstone, Ariz. runs its violent course again as part of the annual Helldorado (*next page*). Heath, played here by James Creed, took part in robbery and massacre at

Bisbee. Five outlaws were sentenced to hang but Heath was called only an accomplice and got life. This enraged Tombstone's vigilantes, and before Heath could be moved to the penitentiary they took him from jail and hanged him.





**MASSACRE** at Bisbee in 1883 is re-created at Tombstone Hellorado. Two outlaws opened fire as a deputy (*right*) shot back. Four citizens died.

**GAMBLERS** (*below*) bet once more in Tombstone's Bird Cage Theater, now a museum. Most of these players were in town for a shooting contest.

THE WEST CONTINUED

## Tough Town

The Cowboy West of post-Civil War days has no more storied town than Tombstone, Ariz., given its name by a pessimistic early-timer. Many towns had their vigilantes, but it was Tombstone's which caught and held the public eye. And the Earps and Doc Holliday, marching to have it out with the Clanton gang at 30 paces, established a convention without which no cowboy yarn now seems complete.

The great days began in 1879 when gold-bearing quartz was found nearby. Overnight Tombstone became a boomtown of 7,000, including platoons of barkeeps, gamblers and easy ladies. Wyatt Earp came from Dodge City hoping to be made sheriff, but wasn't. He wore lesser badges and spent much time gambling.





# As She Was

at the Bird Cage (below), which was theater, saloon, casino and brothel all in one.

The area was thick with outlaws like Curly Bill and Johnny Ringo, rustlers like the Clantons. Gunfights were so frequent that saloonkeepers moved their bars 20 feet farther back from the street to spare the plate-glass mirrors.

By 1885 lawfulness took over and the gunfight days were done, but the legends were made. Today, fittingly, Tombstone's celebration of its past is lively as any in the West. Its Helldorado embraces events in the area from the San Pedro River to Bisbee. Last year 10,000 visitors watched as the actors, Tombstone's present vigilantes, got a chance to blast away as if nothing had changed in 80 years.



**ON TO THE O.K.**, the corral where the Clanton gang was gathered, march (from left) Doc Holliday, Morgan, Wyatt and Virgil Earp to rerun the

West's most famous gunfight. In fight, all but Wyatt were wounded. Three of the gang were killed, one captured. Only Ike Clanton got away.



**BUSIEST WAGON** in town during Tombstone's heyday, its hearse rumbles along again, this time un mournfully as part of the Helldorado parade.

It is owned by Restaurateur Teddy Koutsoulis. In the '80s, Tombstone averaged at least a gunfight a week; in one big week there were a half-dozen.





SKINNING of a white ends pageant at Lusk, Wyo. about a man who killed Indian girl, then surrendered to prevent slaughter of a wagon train.



BILLY THE KID, the center horseman, makes his last escape from a jail in a ritual pageant at Lincoln, N. Mex., center of the Lincoln County







was between rival mercantile, ranching groups. Billy, a professional gunman hired by one side, killed a sheriff. After escape he was hunted, killed.

CANNIBALISM trial ends in room at Lake City, Colo. where real trial was held in 1883. Alfred Packer (red shirt) was convicted of killing and

eating five men while stranded in mountains. Legend is that judge said, "There was seven Democrats in Hinsdale County, and you et five of them."

## Gory Deeds and Fiesta

The bits and set pieces of history re-created each year in a half-hundred western towns range from bright fiestas suggesting old Spanish days to the bloodlettings of Indian wars.

The towns go all out, pleasing both themselves and the tourists, who have encouraged the pageants by making them profitable. Lincoln, N. Mex., with a population of only 300, last year drew 5,000 spectators to its pageant on Billy the Kid which has a cast, drawn from all over the county, of 200.

Often carefully authentic, the pageants occasionally fail to tell all. The play about Alfred Packer, convicted of killing and consuming five men, ends as he is sentenced to be hanged (*right*). But he never was. He won a retrial and was given 40 years. After he had served 15 years, the old *Denver Post* got him paroled and hired him as a doorman. He died at last in 1907, old, free and full of memories.

CONTINUED



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**TRAIN ATTACK** whoops along near Larned, Kan., as mock Indians (mostly local businessmen) descend on carfuls of Hollywood people who interrupted work in TV westerns for a taste of the old days. Train came from a museum.

**CUSTER'S MEN** of the Seventh U.S. Cavalry (*below*), led to doom at the Battle of the Little Bighorn, ride again. Wearing authentic uniforms, businessmen jog through drill at Larned, Kan., behind "Major" Ed Beougher, a lawyer.







RANCHEROS (below) — businessmen from all over U.S.—on trek near Santa Barbara, Calif. re-live days when ranchers rode to aid each other.



INDIAN VILLAGE springs up at the Pendleton, Ore. Round-Up, first held in 1910. Encampment draws nearly a thousand Indians from Umatilla, Walla Walla, Cayuse, Nez Perce, Yakima tribes.

They compete in rodeo and get, as well as give, a reminder of days when Indians lived in teepees





THE WEST CONTINUED

## Empty Town, Forts

Along what once were dusty wagon trails and now are concrete and macadam U.S. highways stand the decaying ruins of forts that meant safety and peace in a dangerous land. Civilization has not so much engulfed as bypassed these landmarks. They stand now, as then, on the way to some place else. A few are national monuments, with attendants to police the beer cans. Others are just there, with historical markers



MONTANA GARRISON abandoned 79 years ago, Fort Logan held two Army companies, protecting travelers and settlers from Indians. Seen here from blacksmith shop, blockhouse and school still stand on the tranquil plain.



TRAIL POST, Fort Union stood near Watrous, N. Mex., where the Santa Fe Trail branched. The main route went north through mountains, the Cimarron cutoff went east into dangerous Indian country. Fort was abandoned in 1891.

GHOST TOWN of Silver City, Idaho, dead since 1910, stirs again briefly as a cattlemen's association invades it for an outing. The town produced \$28 million worth of silver and made a fortune for, among others, Andrew Mellon.





# That Once Held Riches, Reassurance

that say here men tamed the Blackfeet, and here a white child was born and shortly died unnamed, and here stood a smithy's shop that put new rims on the worn-out wheels of wagons heading to the sunset.

In the mountains are the ghost towns—90 in Montana alone—weather-beaten monuments to lodes that ran out. A few of the towns hang on, mining dollars from the tourists. But many more, up desolate canyons

or clinging to mountainsides only a Jeep can reach, are genuine ghost towns, abandoned as abruptly as they were born, suggesting little of the vast wealth they briefly produced. And yet a man, walking past the few boarded-up buildings that remain of Silver City, Idaho, can—if he will—hear the tinkling pianos and boisterous gaiety echoing from the days when the town had 22 saloons, 18 sporting houses, even its own brewery.







## The Dedicated Preservers of Art and Objects

In the West the past is still as close as a grandmother who remembers hostile Indians or a great-uncle who drove cattle up the Chisholm Trail. The artifacts of history are still close at hand, often in a neighbor's attic. This has inspired a zealous breed, collectors who save for posterity what might otherwise be lost.

Often these collectors are neither scholars nor scholarly but simply businessmen like Bill Ehret (*above*) who find charm and beauty in the relics of an earlier day. But as they go about making their finds in junk yards and

sagging barns, the collectors often turn into scholars in spite of themselves. Franz Stenzel (*right*), a Portland, Ore. doctor who turned to early western art when illness ended his hunting days, has in three years won recognition as the best source on painters of the region.

Though few collectors have profit in mind, the upsurge of interest in the West has made their hobby a latter-day gold mine. An original oil by Frederic Remington (*far right*) for which the late Amon Carter paid \$35,000 in 1945 is already worth three times that much.

WAREHOUSE of early-day curios was gathered by Bill Ehret, a retired Albuquerque merchant, who here repairs a saddle. The collection, which





## THE WEST PHOTOGRAPHY CONTINUED



he has now sold, ranges from fancy chandeliers, bells, longhorns (28 sets), rifles (75) to vehicles. Among these are fire wagon, surreys, stagecoach



**COLORADO COLLECTORS**, Denver Physician Notie Mumey and Lawyer Fred Mazzulla study one of the 20 books on area history by Dr. Mumey

who also has world's best collection of *santos*, Spanish-American religious carvings like those at rear. Mazzulla has 30,000 photos on early West.



**EARLY ART** of the northwest (left), often found in junk shops, is collected by Franz Stenzel, an Oregon physician, here restoring an Indian scene.

**COWBOY ART** collected by Amon Carter Sr. of Fort Worth and shown by his daughter and son includes a Remington painting worth \$100,000.

CONTINUED





FIREARMS of the early West are collected by Horace Sorensen, a Utah furniture dealer, who holds a famous Sharps buffalo gun. Above him hangs a Colt .56 revolving carbine. On table in foreground are some pocket pistols

admired by early-day gamblers, a Colt .31 in a fitted case, a Sharps .56 (left) with a coffee grinder built into its stock. Above it are three Winchester rifles and another Sharps. At top center on table is the great Colt .45 Peacemaker





MODERN GUN TOTERS in TV westerns hoist oldtime arms on Hollywood set where all their ABC shows are filmed. From left: Will Hutchins (*Sugarfoot*), Wayne Preston (*Colt .45*) Jack Kelly and James Garner (*Maverick*), Ty Hardin (*Cheyenne*), Peter Brown, John Russell (*Lawman*).

## Text continued from page 80

We are captivated by sheer adventure, by the rediscovery of adventure, by the hard simplicities of loneliness, privation, danger, the elemental contests of man versus nature and man versus man.

We are caught up in admiration for the men who went before, as courageous and hardy as we wish to be and never can or shall be.

We are atavistic, in rebellion against the conventions and limitations and order and tamedness of what we call civilization. Give us the good old raw days! The South has always taken pride in gracious living. Almost from the start the North has had its gods of culture, government, shipping and finance. Both sections celebrate aspects of civilization. But more important in our whole thinking and inclination is the old and uncivilized West, the West of rugged individuality, of lawlessness, hardship, license, dispute and resolution by revolver and rifle, the West whether in legend or fact that opposes propriety.

We watch motion picture and TV westerns because they give us the simple choices of good and bad and don't tax our minds.

We like the West because it underscores our ancient and vestigial dislike of things European, like wiggery on the bench and the anti-democracy of caste.

## The myth of the West

THESE reasons apply east and west, though eastern critics keep asking why actual Westerners buy the myth of the West when they know better. Why do they read and write formula western fiction, which takes a germ of fact and by artificial insemination procreates a whole colony? Why do they go to western movies? Why do they sit hypnotized when the gunman of legend comes on the TV screen? Why do they affect big hats, jeans or frontier pants and cowboy boots when most of them never bridle a horse, can't harness a team, and live by virtue of commerce in oil or insurance or underwear?

Because the "because" are common to all of us. Because the state of knowing better never has been fatal to fantasy. That a time never quite was, that a represented thing never happened, that hero and "heavy" in actual life weren't that way, all these detractions grow niggling against gallop and gunshot. And except for the plainly functional, all styles of dress are affectations anyway, made popular by custom, designers, whim or whatever. Think of the Homburg or Ivy League suits, or the vaunted variations of old Congress gaiters. (It can be thrown in here that the cowboy boot with its high heel, though fashioned for the foot in the stirrup, is in fact a great comfort to the foot on the throttle.)

The foregoing explanations are all true but do not constitute the whole truth. Other and deeper ones hit closer home.

The greatest value in the West, if not the first reason for our fascination with its history, actual and exaggerated, is the specialty of space. Though the great open spaces is a term turned comic, its appeal abides. While thronging the earth with his offspring, man still hankers for room for himself, room, as the late Joseph Kinsey Howard of Montana put it, to swing his elbows and his mind. He not only hankers for it; he insists on having it, whether in fact or vicariously.

Early in our national experience that compulsion was recognized. Writing in 1786, Thomas Jefferson expressed the belief that a density of 10 persons to the square mile was about the limit of endurance.

CONTINUED

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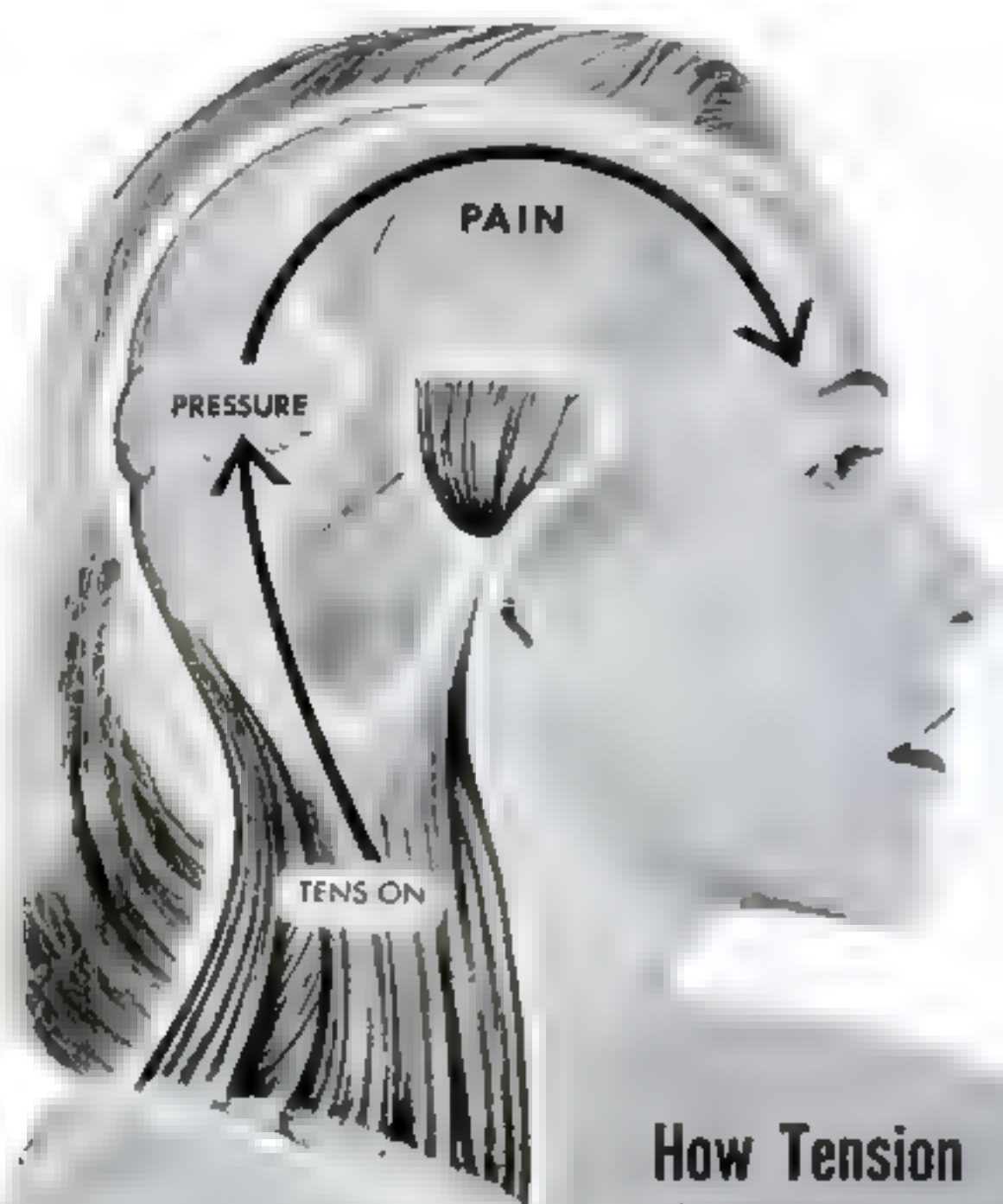


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3 out of 4 doctors  
recommend  
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RETRACING ROUTE, Butterfield Overland Stage reaches Dell City, Texas on 100th anniversary of first trip to coast. Truck helped carry mail.

## THE WEST CONTINUED

"Wherever we reach that," he wrote, "the inhabitants become uneasy as too much compressed, and go off in great numbers to search for vacant country." His opinion is kinder and truer than the postulation that misfits and neurotics populated the West, which served the happy function of a safety valve for the pressures of social and economic conflict in the east.

Space, then.

By Jeffersonian standards a sizable portion of the old West still qualifies, if not as vacant, then as generally agreeable. Consider the Rocky Mountain states. Colorado with its great and growing city of Denver numbers only about 13 people to the square mile. A hundred and fifty years and more after Jefferson, the states of Utah, Idaho, Arizona, New Mexico, Montana, Wyoming and Nevada are well under his limit. Today he might revise his maximum and include border and Pacific states—Texas, Kansas, Nebraska, Oregon and Washington—which count far fewer than 40 people to the mile. (California, with the population of its crowded cities spread by average into still-existent space, would have to be excluded.)

Massachusetts, by contrast with her western sisters, can count 596.2 noses per unit, New York 309.3.

The West, the thinly peopled West, thus satisfies a basic desire, in actuality or image, as does the larger West of history and fiction. A man still has room to gallop a horse, unequipped with rear-vision mirror. He can look across the miles without being reminded that the continent is infested with his kind.

Space breeds its own type of man, and here again is a reason for the general leaning. The true Westerner is not necessarily better or worse than the product of congestion, but he is very likely to be different. He is commonly freer and friendlier. He hasn't learned to be suspicious. He appraises a man for his worth, not his wealth and for sure not his ancestry. Weather and work and the demands on himself alone have shaped him, and chance has taught him to take fortune as it unfolds. Ordinarily he has a stout sense of humor. He can dismiss an adversity with a shrug or a wisecrack.

Perhaps above all, he is democratic. In him lingers the old liberalizing effect of free land. No class system could develop where acres were to be had for the asking, and the lines that exist today are few and faint. In all probability the penniless Westerner wouldn't know what you meant by "proletarian." Broke, he's still as good as the next man.

These attitudes, these ways will pass and are passing now, but while they endure we can think, all of us, that life can be different and good and refreshing, and when they are gone, we shall keep digging them up for page and screen and festival, and somehow we shall feel renewed.

The West is our youth, the youth of our nation and, by translation, the youth of us all. Beyond the beckoning vestige, it is a harking back to simpler and more vigorous and buoyant—yes, and more violent—days. Its history, like our green years, is right there, or just was. We can almost catch it by the coattails. The fragrance of its leaving lingers in the still unsettled dust of departure. We reach for it, for the stout heart and muscles of yesterday, for the great and



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exciting pastures of innocence, for the young simplicities of right and wrong, for the vanished opportunities to do our stuff.

It doesn't matter too much that our hands come back empty. They were close, so close that for a moment we hunted furs with the mountain men and caught the firelight playing in the eyes of Indian girls. Or we traveled the Oregon Trail with old Joel Palmer and fought the muscled waters of the Snake. Or we panned the gleaming gold from the placer mines of California, Colorado, Idaho. Or we helped string up Henry Plummer, the murderous sheriff of the Montana gold camps, or walked with Doc Holliday to the fight at the O.K. Corral. Or we stood stout with Captain Benteen against the circling Sioux after Custer had fallen.

We were young for that moment, and the land was young, and the old westering was fresh in our blood. And maybe, despite the immediate toil and excitement, we thought *America, America*, from the pygmy beginnings of Jamestown and Plymouth across the unimagined miles to the bar and balm of the Pacific. Farms are chopped out along the way. Cabins rise. Ferries start up. Here's a fort or a cross-trail tavern, germ of a city to be. Out of the woods, then, to the new land, to the strange and bare land, to the Great American Desert, where undreamed-of herdsmen and tillers and armed contestants soon will add to knowledge and legend. On toward the still brief-storied mountains, on toward Oregon, California, maybe Washington, and the hell with Indians, Mexicans, British, the hell with weather and windfall and river and range. Men drop out along the way to try their luck here and here, but wheels roll on, hoofs plod, and other men won't turn or tarry.

Furs. Fish. Small crops. Lumber. Gold in the mountains. Fat grass on the plains, fertile soil in the desert. Ranches. Irrigation. Dry-land farms. Cities and towns. Industries. Today.

It all happened almost under our eyes. Two long lifetimes span much of it. Seeing it again on the screens of our minds, we think how happy is that hard phrase, Manifest Destiny. And we know that, more than journey's end, it is the journey itself that enchants us. The fresh and free years. The years of youth.

If there is a prime reason less than mystic for our enduring attachment to the West of fact and story, it can now perhaps be capsuled. The West freed and frees us. It emphasized and emphasizes us as individuals—this in an elsewhere and nowadays world which at its freest and best still dwarfs individuality by congestion and restricts high adventure to a Sunday afternoon picnic. The West still makes the blood sing as it used to sing when hearts were stout and vistas inviting and the limit of hope in each of us was the far-western sea.

The West is an adventure of the spirit.

### Loss and rediscovery

**E**ACH passing generation of actual inhabitants loses the West, and each succeeding one rediscovers it. For mountain men like Jim Bridger and Tom Fitzpatrick the end came when beaver thinned out and Londoners ruined the market, to boot, by quitting fur hats in favor of them newfangled silk ones. It came for the hide-hunter when he had killed all the buffalo and put himself out of business. In Montana a bunch of them named a place Belly Ups. It came for the placer miner when the placers played out. With the wolves gone, the West was gone for the wolfer. The cowpuncher rode high, wide and handsome, but not for long after some fool invented barbed wire. Fences, internal combustion and the increasing number of pilgrims finished the good life for Charlie Russell, the famous western painter, himself once a pilgrim. His later years were years of lament. Owen Wister married the West, only to divorce it when it turned false. Today's aging homesteaders, destroyers of one West, pine for their own good old days.

Out of informed imagination, sympathy and perhaps a touch of the same personal sentiment, Walter Prescott Webb, the Texas historian, speaks eloquently in his study, *The Great Frontier*:

"The period of fusion is about over, the loom is about full, the tapestry of an epoch is almost finished. . . . The imagination cannot play any more with the mystery and uncertainty of a half-known world, for there is no such thing. The map is finished, the roads are surveyed, and all the paths to that kind of adventure are plainly marked and tended. . . . The end of an age is always touched with sadness for those who lived it and those who love it. . . . The people

CONTINUED



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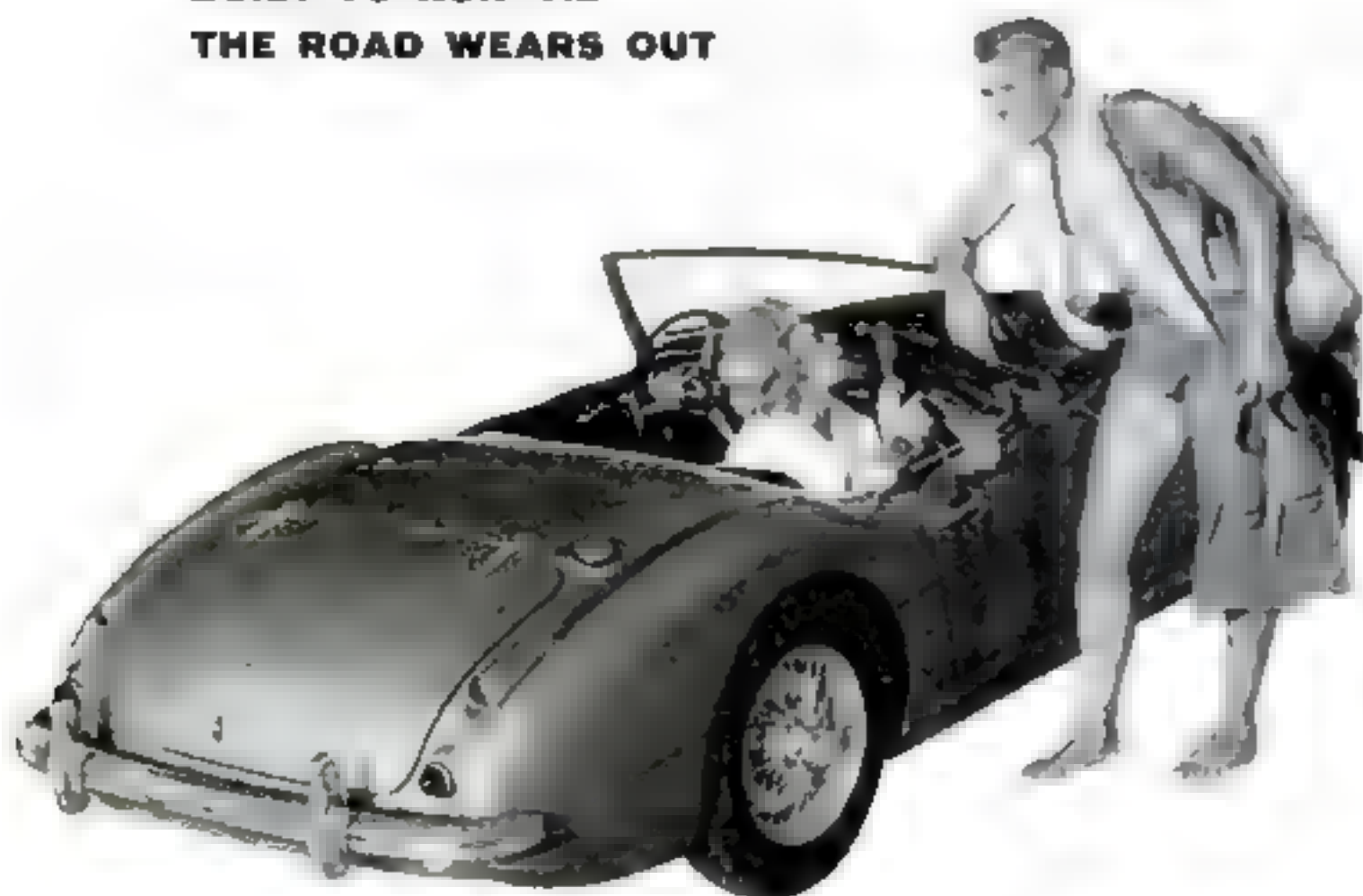


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## THE WEST CONTINUED

are going to miss the frontier more than words can express. For four centuries they heard its call, listened to its promises, and bet their lives and fortunes on its outcome. It calls no more, and regardless of how they bend their ears for its faint whisper they cannot hear the suggestion of a promise."

Admit the broad position but take some exception. All is not lost. They come season after season, the new finders of the West: tourists, dude-ranch guests, members of the military, chain-company transplants, traveling men who have not been this way before. After New York or Chicago or St. Louis here is virgin land, here is the real thing, the unpossessed and pristine property. They look with wonder and delight, many of them do, feeling within themselves the cozy excitement of discovery. This foot may be the first that trod here. These lungs breathe air no others ever breathed. *Space is mine. I am filled, I flow with it, and so at last am free.*

An astonishing number of these new discoverers stay in the West. An astonishing number return whenever they can. An astonishing number hate the necessity of leaving. But were they all to settle, the last vestige of the West would vanish.

**I** HAVE made the trip west many times, and never with a lessening of old elation. Once, flying, I went instantly from Courthouse Rock to Chimney Rock, a whole day's journey on the trail to Oregon, but I could see them underneath me there in present-day Nebraska, the laden wagons, the patient oxen, the striving men, the anxious and long-suffering women, all wheeling out our history. The pistons pounded and the props tore air, but above the din came "Gee" and "Haw."

By car I approach or reach or pass the 98th meridian, the rough dividing line between woodland and plain. I come to Tulsa or Topeka or Fargo or Fort Worth or Sioux Falls, and I can smell home. Even eastward along the Mississippi, at Dubuque or Davenport or Burlington or St. Louis or Minneapolis, its scent blows in the wind. When I attain the Missouri, if my route lies that way, I'm in full chase. From here all ways lie west. The Black Hills. The Little Bighorn. The Sweetwater and the Wind River range. The Colorado Rockies and the mountain parks where wintered mountain men. Virginia City and the Comstock Lode. Taos and old Santa Fe. The Grand Canyon. Between me and them the fields of truth and story. And always beyond, the golden shore.

In these directions, any of them, the roads will straighten and traffic thin. The land will shine, the long and young yet memoried land of wish, and distance will expand my chest. Here, now, looking westward, I've got the whole world in my hand, and going toward the sunset I shall find what I desire.



INSPECTING AN ANTIQUE .44. Author Guthrie goes over his collection of western relics. At right is model of keel boat in movie of *The Big Sky*.

Turn page for a calendar  
of 1959 western festivals



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THE WEST CONTINUED

# Festival Calendar

During the next year scores of western communities will com-  
memorate their local history with pageants, rodeos, fiestas. Here  
are some highlights of the many presentations now planned. Be-  
cause schedules may change, tourists should check exact dates.

## ALBERTA, CANADA

Calgary Stampede. Calgary. July 6-11

## ARIZONA

All-Indian Powwow. Flagstaff. July 4, 5  
"Frontier Days" rodeo. Prescott. July 4  
Cowboy Camp Meetings. Willcox and near Prescott. July and August  
Annual snake dances by Hopi Indians. Oraibi. During August  
Oldtime miners' contests. Bisbee, Clifton and Globe-Miami area. Sept. 7  
"Heldorado." Tombstone. Late October  
"Spook Days" at Jerome, a ghost town. Near Halloween

## CALIFORNIA

Pioneer Day Celebration. Chico. May 2  
Los Rancheros Visitadores parade. Santa Barbara. May 2  
Calaveras Jumping Frog Jubilee. Angels Camp. May 17  
Boulder Creek Days. Boulder Creek. May 22-24  
"Days of Kit Carson" celebration. Jackson. June 20, 21  
The California Rodeo. Salinas. July 16-19  
"Old Spanish Days" fiesta. Santa Barbara. Aug. 12-16  
Gold Rush Revival. Auburn. Sept. 10-13  
Annual Death Valley Encampment. Death Valley. Early November

## COLORADO

Western Heritage Exhibition. Denver Art Museum. Through July 12  
Santa Fe Trail Day. Las Animas. May 1  
Re-enactment of first gold discovery. Central City. May 6  
Centennial Fiesta. Pueblo. June 4-6  
Centennial Pageant and Jubilee. Grand Junction. June 9-14  
Opera, "The Ballad of Baby Doe." Central City. July 4-25  
"Footsteps of the Pioneers" pageant. Steamboat Springs. July 3, 4  
Re-enactment of Meeker Massacre. Meeker. July 4, 5  
Gold Rush Week. Leadville. July 20-26  
Re-enactment of Ute and Arapaho battle. Grand Lake. July 29  
Spanish Trails Fiesta. Durango. July 31-Aug. 2  
"100 Years of Boulder History" pageant. Boulder. July 31-Aug. 5  
100th Anniversary pageant. Central City. Aug. 1  
Historical drama of overland trail. Sterling. Aug. 19, 20  
Ute Pass wagon train. From Colorado Springs. Aug. 21, 22  
San Luis Valley Centennial. Alamosa. Oct. 10

## IDAHO

Gold Rush Days celebration. Idaho City. June 20, 21  
Snake River Stampede. Nampa. July 14-18  
David Thompson (first Idaho settler) Sesquicentennial. Sandpoint. Aug. 29-Sept. 7

## IOWA

Diamond Jubilee Celebration. Ruthven. June 8, 9  
Diamond Jubilee Celebration. Kingsley. June 11, 12  
Chief Black Hawk Day. Postville. June 27  
Oldtime chuck wagon races. Sac City. July 4  
Midwest Old Settlers and Threshers Roundup. Mount Pleasant. Sept. 9-12

## KANSAS

Boot Hill Celebration and Fast Draw Contest. Dodge City. May 1  
Fort Larned Historical Celebration. Larned. June 5-8  
Santa Fe Trail Celebration and Rodeo. Great Bend. July 16-19

## MINNESOTA

Chippewa Indian powwow dances. Walker. Weekends, June-July  
"Song of Hiawatha" Pageant. Pipestone. Late July

## MISSOURI

Start of covered wagon trek to Oregon over the old Oregon Trail. Independence.  
April 19  
Centennial celebration of Christian County. Ozark. July  
Centennial celebration of Carter County. Van Buren. Oct. 9-11  
Pony Express run to California. Starts at St. Joseph. April 3, 1960


## MONTANA

Vigilante Historic Parade. Helena. May 1  
Montana Stockgrowers Diamond Jubilee Celebration. Miles City. May 20-23  
Western Days Parade. Billings. June 20  
Vigilante historical parade and rodeo. Butte. June 25-27  
Cheyenne Indian Sun Dance. Lamar. July 4-6  
Sheriff's Posse Field Day. Lincoln. July 18, 19  
North American Indian Days. Browning. Mid-August

## NEBRASKA

Centennial of city's founding. Lincoln. May 2-9  
Oregon Trail Days. Gering. July 16, 17  
Indian encampments. Macy and Winnebago. Mid-August





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all through the week!

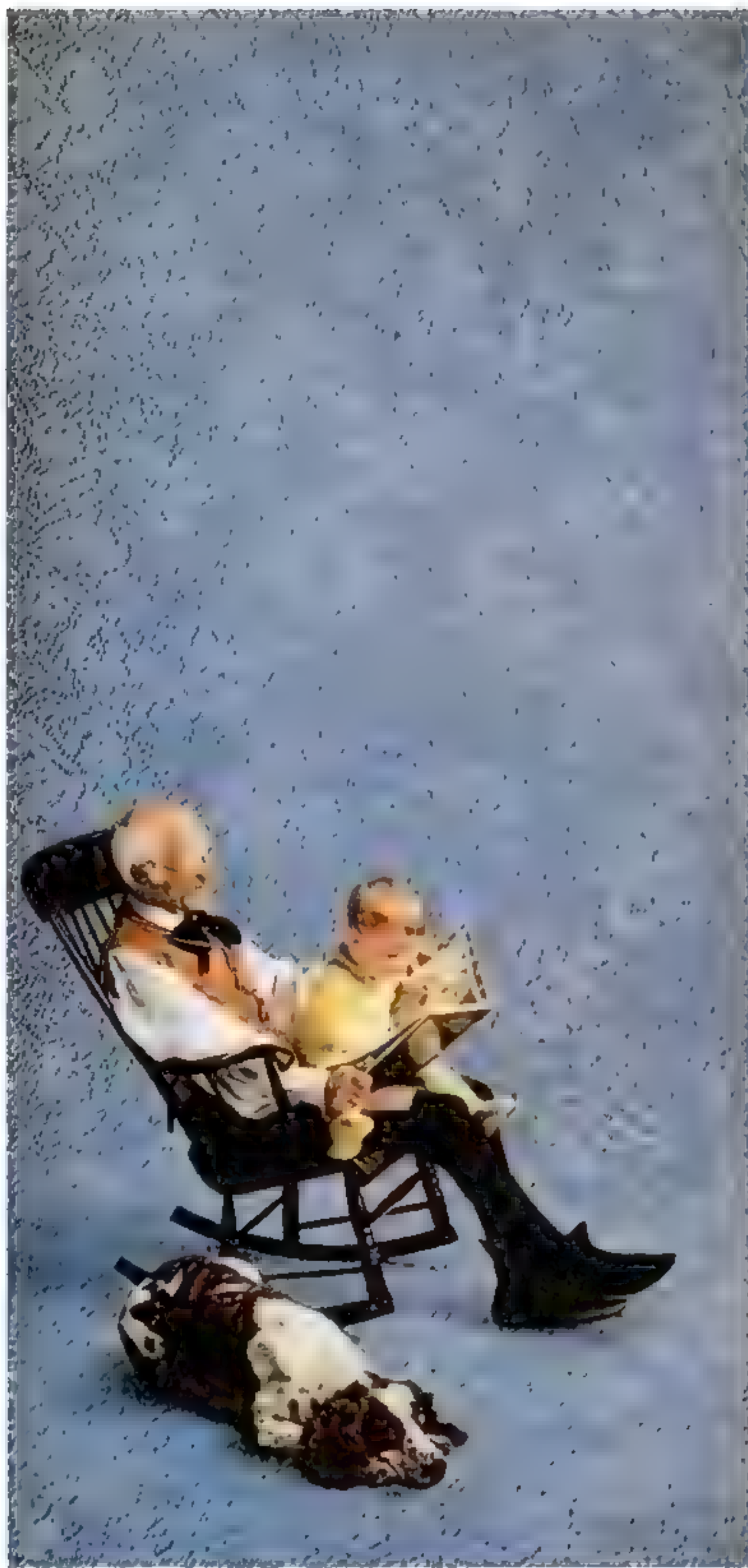
Into your life come Dan River No-Iron Sheets... the only sheets that can throw off even the most restless wrinkles, become as silky-smooth as the day they went on the bed. They're the only sheets that tumble-dry wrinkle-free and stay that way all through the week. And marvel of marvels, these sheets stay bright white as white sheets should... indefinitely. And for all this, thank the one, the only... **Wrinkle-Smoo** with **Dri-Don**®.

\*Reg. T. M., Dan River Mills' wrinkle-resistant wash and wear cottons. ■ All fabrics designed and woven in the U.S.A. by Dan River Mills, Inc., Danville, Va. ■ Look for Dan River No-Iron Sheets in this smart package.



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**Mr. Smith . . . weaver of dreams**, is above all a proud and dedicated carpet craftsman. Old in skill and experience, but young in ideas and inspirations, Mr. Smith has never forgotten in all his 114 years that fine quality creates lasting beauty. You will find both—as well as excellent value—in every Alexander Smith carpet and rug made today. You will find, too, the perfect color, the right texture, the ideal design to make every room in your house a dream come true.

**LAURENTIDE** (shown)—luxurious, new, beautifully patterned Lyric Leaf Wilton carpeting of lively three-ply all-wool yarns . . . loomed with a unique three-level loop texture. In 6 decorator colors. About \$11.95 a square yard. Ask about easy payment plans.

*Slightly higher in the West.*

**Alexander Smith** 

## THE WEST CONTINUED

### NEVADA

"Heldorado" parade and rodeo. Las Vegas. May 15-17  
Centennial celebration of Nevada's silver strike. Virginia City. June 8-Sept. 30  
Carson Valley Days. Minden. June 13-14  
Wagon train caravan to Placerville, Calif. Starts at Virginia City. June 28  
Pony Express Days. Ely. Sept. 7  
Statehood anniversary celebration. Carson City. Oct. 31

### NEW MEXICO

Fiesta of San Felipe de Neri. Albuquerque. May 30-31  
Dedication of Ft. Union National Monument. Near Watrous. June 14  
Gadsden Purchase anniversary fiesta. Old Mesilla. July 4  
Santa Clara Indian re-enactment. Puye cliff-dwelling ruins. July 25, 26  
"Last Escape of Billy the Kid" pageant. Lincoln. Aug. 7-9  
Rough Riders reunion and rodeo. Las Vegas. Aug. 7-9  
Intertribal Indian encampment. Gallup. Aug. 13-16  
247th Annual Fiesta. Santa Fe. Sept. 4-7

### NORTH DAKOTA

"Old Four Eyes" (Teddy Roosevelt) pageant. Medora. July 1-Sept. 7  
"Trail West" pageant. Fort McKeen, near Mandan. July 1-Sept. 7

### OKLAHOMA

'89ers jamboree. Guthrie. April 21, 22  
Indian encampment. Anadarko. August 17-22  
Cherokee Strip Anniversary. Enid and Perry. Sept. 16

### OREGON

"100 Years of Fashion in Oregon" live display. Bend. May 1, 2  
Oregon Centennial Exposition and International Trade Fair. Portland. June 10-Sept. 17  
White water parade. McKenzie River, east of Eugene. June 21  
Pendleton Roundup. Pendleton. Sept. 16-19

### SOUTH DAKOTA

Oldtime pioneer plays. Rockerville. June 5-Sept. 1  
Trial of Jack McCall re-enactment. Deadwood. June 13-Aug. 31  
Annual Black Hills Roundup. Belle Fourche. July 3-5  
"Days of '76" re-enactment. Deadwood. July 31-Aug. 2

### TEXAS

Fiesta San Jacinto. San Antonio. April 19-25  
Centennial Pageant. Fort Stockton. June 21-27  
"Drama of the Alamo" pageant. San Antonio. July 3-26  
Cowboy Reunion (nonprofessional rodeo). Stamford. July 2-4  
Annual Salt Grass Trail ride to Houston. Brenham. Feb. 20-24  
Charro Days. Brownsville. Feb. 25-28

### UTAH

Golden Spike anniversary celebration. Promontory Point. May 9  
Dedication of new railroad museum. Corinne. May 9  
"Sand in Your Shoes," musical pageant. Provo. May 29-June 3  
Ute Stampede celebration and rodeo. Nephi. July 9-11  
"All Faces West," musical pageant. Ogden. July 10-12  
Pioneer Days. Ogden. July 13-25  
Days of '47. Salt Lake City. July 17-24  
Pioneer Day celebrations. Throughout Utah. July 24

### WASHINGTON

Western Week Centennial. Walla Walla. May 11-16  
Mason County Forest Festival. Shelton. May 21, 22  
Lummi-Stomish water contests. Lummi Indian Reservation. June 20, 21  
Toppenish powwow and rodeo. Yakima Indian Reservation. June 26-28  
Annual Makah Days. Makah Indian Reservation, near Bay. Aug. 25-27  
Oldtime threshing bee. Colton. Sept. 20

### WISCONSIN

Centennial anniversary of Iowa County courthouse. Dodgeville. June 14  
125th anniversary pageant. Waukesha. July 12-19

### WYOMING

Dedication of Whitney Gallery of Western Art. Cody. April 25  
Golden Jubilee Historical Pageant. Powell. Late June  
Diamond Jubilee Celebration. Buffalo. July 3-5  
Frontier Days. Cheyenne. July 20-25  
"Legend of the Rawhide" pageant. Lusk. July 19  
Arapahoe Indian Sun Dance. Ethete. July 25, 26  
All-American Indians Days. Sheridan. Aug. 7, 8

## NEXT WEEK

**Oregon Fever—the Wagons Roll**  
**Terrors of the Trail**  
**Alamo and the Birth of Texas**



These days if somebody  
tries to sell you something  
that tastes good and costs  
only 5 cents, look into the  
proposition carefully...  
*There's bound to be a hole in it.*

Bureau of Good Business Practices



The candy with the hole ...still only 5¢



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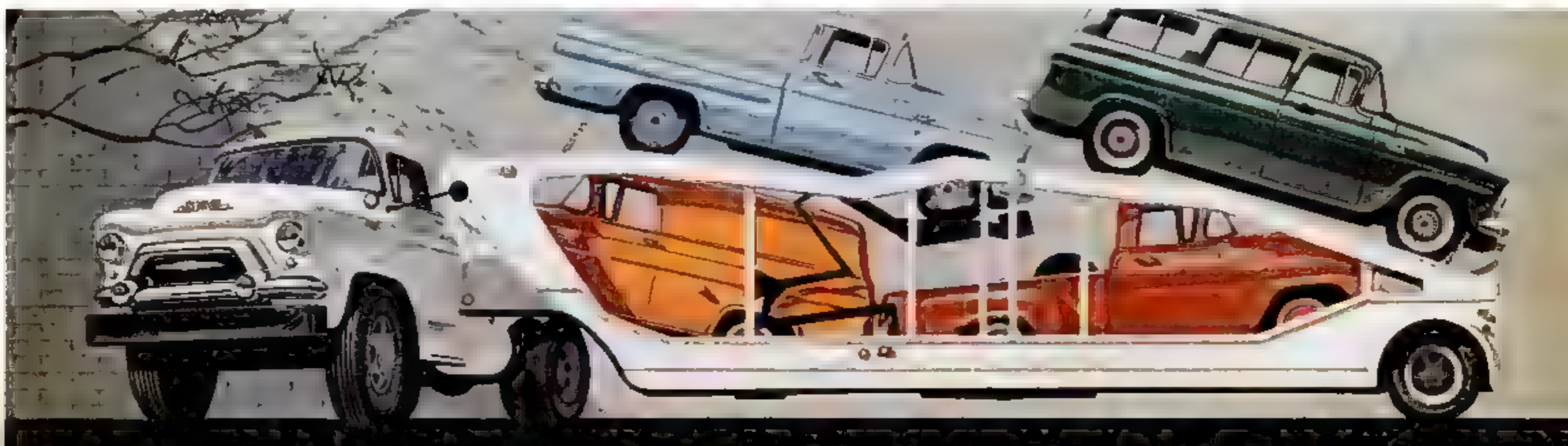
- *New 48" aluminum tilt-cab model that hauls up to 1,824 pounds extra payload!*
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And this is only the beginning. Operation "High Gear" is continually producing great new truck achievements . . . proved innovations to bring you the longest-lasting, most dependable trucks ever; amazingly low operating and upkeep costs; attention-getting, eye-pleasing functional styling—models and features to set new high standards in truck earnings and savings. Now, more than ever, it will pay you to see and compare GMC Trucks before you buy. GMC Truck & Coach—a General Motors Division. The BIG news today is at GMC!

From ½-ton to 45-ton . . . General Motors leads the way!

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“It vanished overnight, Ava... that divine TEMPO, the new vanishing hair spray by Helene Curtis. I’ve been using TEMPO every day for *five days* and there’s still not the tiniest trace of stiffness. **Monday** I sprayed... (Elsa’s party was a love!) TEMPO holds *and* conditions, then vanishes overnight. It does! **Tuesday** morning my hair was perfectly fresh. **Wednesday** TEMPO took me through a day of trying the new Diors—I was exhausted! **Thursday** I even changed my hair style... yes, *all thumbs* me! Then **Friday**... before Frank arrived à la black tie... another swoosh of TEMPO. Now, this morning... zillions of sprays later... there’s not a bit of sticky goo. T-E-M-P-O! Oh, just ask for the vanishing hair spray, Sweetie... they’ll know!”



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Available at your favorite cosmetic counter and beauty salons everywhere

the **vanishing** hair spray  
by Helene Curtis



Choose from three types: for Dry hair, for Oily hair, for Normal hair.



## CLOSE-UP

IN ITALY, where he went to buy stone for new work, Henry Moore sits in window of quarry offices at Querceta. Behind are Carrara mountains where Michelangelo got marble for his sculpture.

*"To find myself at the very spot where Michelangelo quarried his own stone—that meant a lot to me. Just the same, beauty, as the Renaissance and later Greeks understood it, is not the aim of my work. For me sculpture must first have a vitality . . . a pent-up energy, an intense life of its own."*



# Famous Shaper of Stone

**I** CAN see a reclining figure in anything," says Sculptor Henry Moore, "a smudge on the wall, an ink blot, a pebble." For years Moore, a 60-year-old Englishman, has artfully shaped reclining figures—and other forms—from rock and wood and bronze to become the world's most famous living sculptor.

When officials of UNESCO asked him to carve something for their new Paris headquarters, Moore naturally went to work on a reclining female figure.

The sculpture was to be 16 feet long, weighing 43 tons—the biggest of his career.

During the months of creation Moore let LIFE watch as he drew on the techniques and precepts of a lifetime. When it was finished (*next page*), the statue had a traditional Moore trademark—holes in its torso. But viewers have seen in its giant limbs the strength and brooding sense of humanity which few sculptors since Moore's hero, Michelangelo, have equaled.





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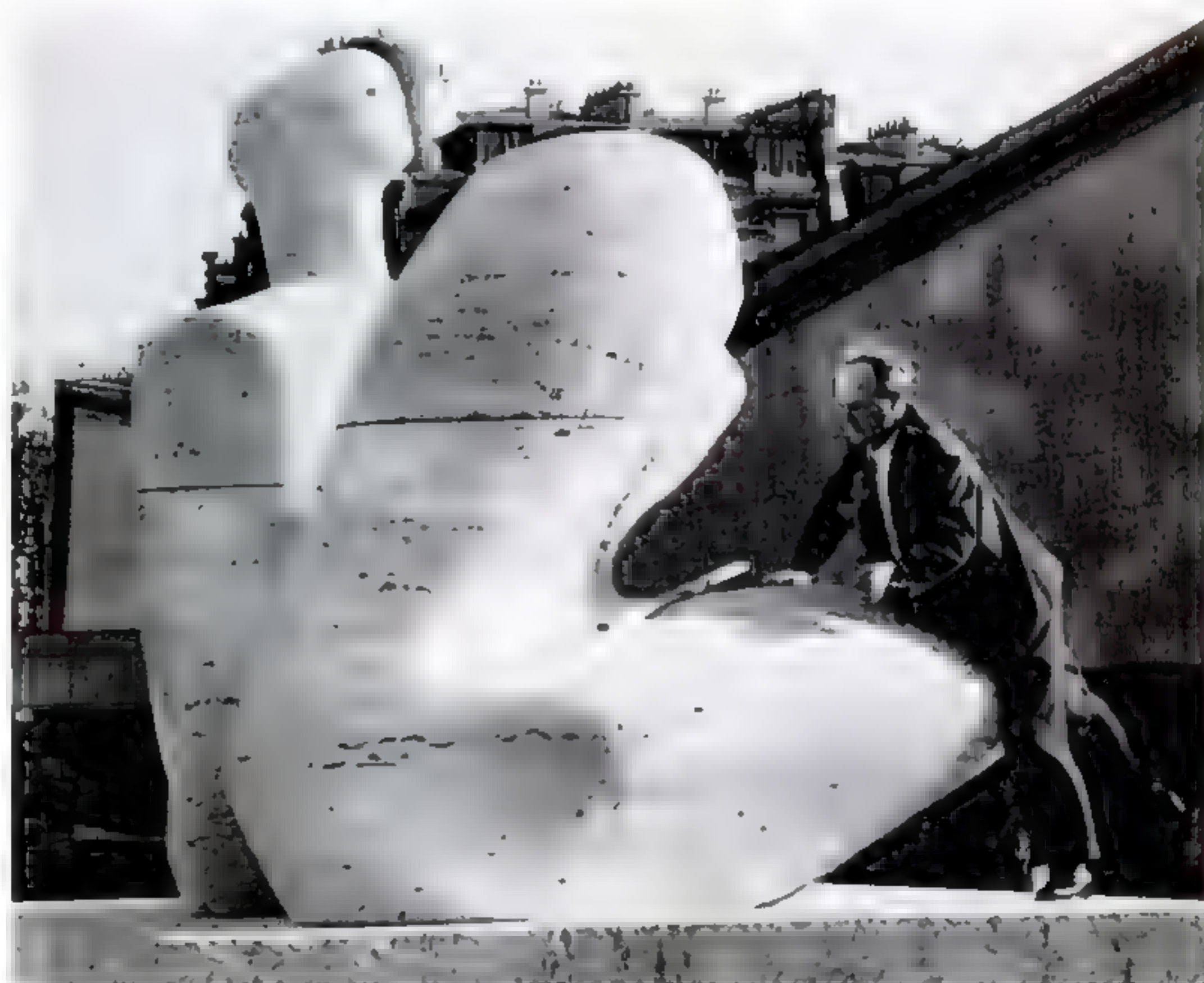
A-S-R PRODUCTS CORPORATION

## STONE SHAPER CONTINUED



IN ITALIAN quarry Moore pauses on blocks of Carrara marble. But he finally bought 67 tons of stone called Roman travertine for UNESCO job.

*"I think sculptors should understand the colossal effort needed to get their raw materials. That's why I visit quarries myself."*



IN UNESCO courtyard in Paris, Moore reaches between knees of all-but-finished statue to brush off fragments of stone lodged there.

*"Doing something this size has given me the actual physical pleasure of climbing all over my work. I've always liked monumentality in sculpture."*

CONTINUED





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New soft leather, light and supple

When sunny days invite you to walk—  
that's when you appreciate Air Step's  
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in alabaster or white, and they feel wonderful!  
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*Illustrated: SONY TR 610, 1-inch deep, 2 1/2" w. d., 4 1/2" high with 6 transistors. In red, black, ivory or green. Hi-impact unbreakable case complete with battery, earphone (for private listening) and carrying case. \$39.95.*



The SONY TR 65  
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At fine radio stores and department stores,  
or write Dept. L for name of nearest store.

## STONE SHAPER CONTINUED



EIGHT-FOOT model of statue, in Moore's studio in Herefordshire, is made of wire, daubed with plaster.

*"Often I make a tiny model. But this work was so huge I couldn't expect the stonecutters in Italy to work from anything small. From the big model they cut the stone close to its final size. Two Italian stone craftsmen helped me finish it but I put on the last touches in Paris."*



PUTTING final touches on statue in Querceta, Moore makes pencil marks on edges of hole which he will enlarge.

*"Holes, or rather spaces, have always been important to me because they seem to be the same as solid form, only negative. If you cut out a cave in a hillside it is the shape of the cave you worry about, not the hillside. In that sense the holes in my sculpture are like hillside caves."*

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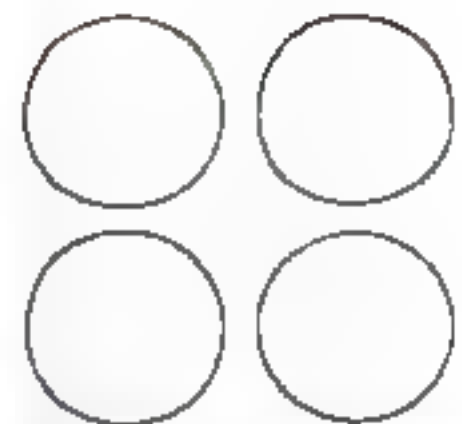


*A snowy kitten  
warm and small  
Of softness is  
the all in all*

*Softness is Northern*

*Northern Tissue is  
made with fluff  
Nothing else  
is soft enough*

**Northern**  
*Forest Quality*  
Snow White Tissue



*In fresh, clean colors—too*

*Another fine product of American Can Company*



# KRAFT CANDIES

good, like all Kraft foods



## Choose Fudgies !

Kraft Fudgies are *creamy*. The newest hit with candy lovers—different—wonderful tasting! Bite-size candies so good Kraft wraps 'em in silver and gold. Two flavors, Chocolate and Vanilla. Pretty for parties.

## Choose Caramels !

Kraft Caramels are *chewy*. The old fashioned kind you love—made as only Kraft's good cooks know how. Buttery smooth, rich with true caramel flavor. Like real caramels? Get Kraft Caramels!

**Kraft makes wonderful Marshmallows, too!**





A REGIMENT OF FLAMINGOS FILES ONTO THEIR FLORIDA PARADE GROUND AS THEIR TRAINER, RICHARD NAEGLI, STANDS READY TO ISSUE HIS FIRST ORDER

## Fancy Drill by Trained Flamingos

As their trainer waves his arms and shouts "hup two three four," in a top-sergeant voice, the 70 flamingos march and wheel about with military precision. The spectators at Busch bird park in Tampa, Fla., watch goggle-eyed, wondering how the birds are taught to put on such a show. The trainer, Richard Naegeli, says it is his special secret. But ornithologists say they can figure it out.

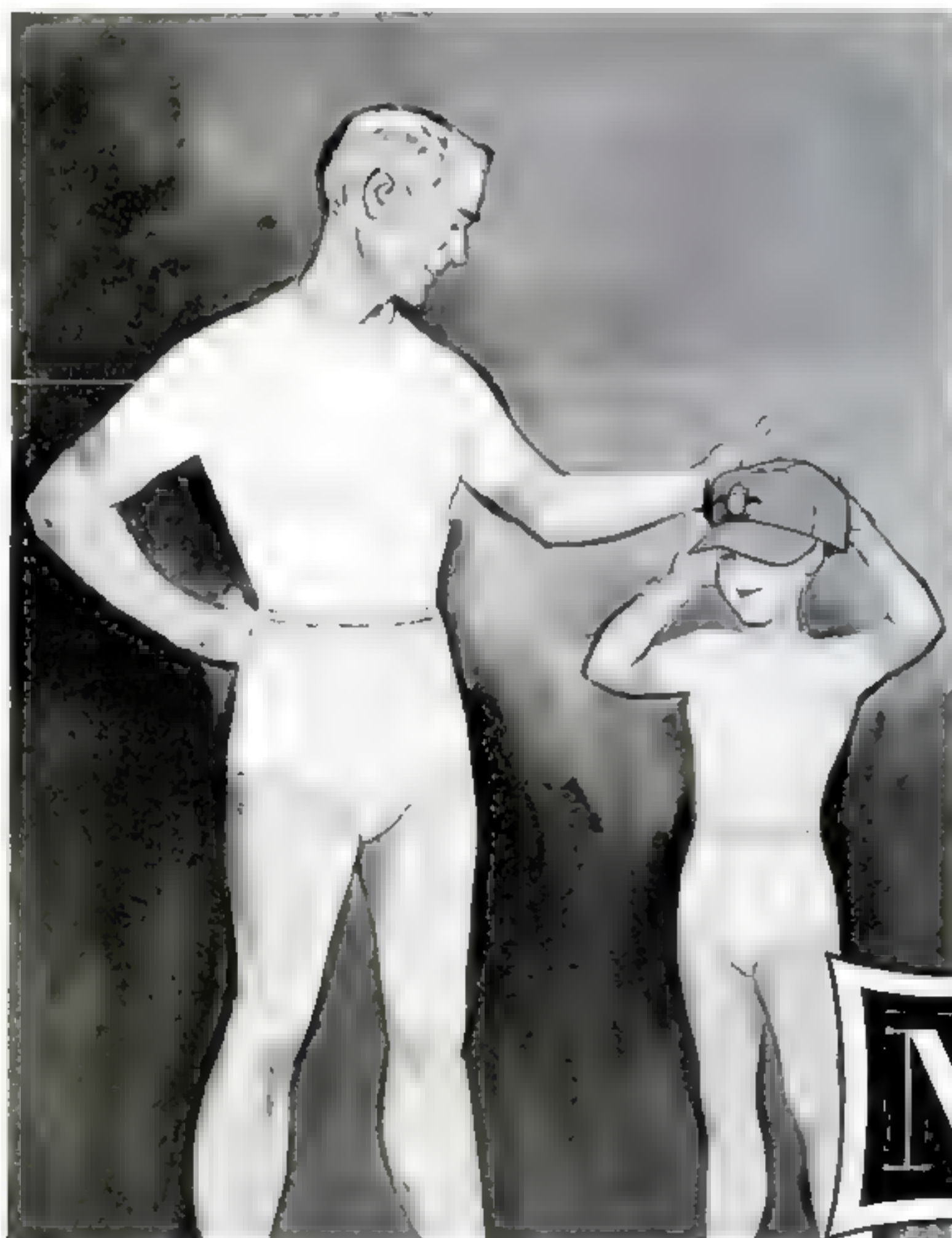
Flamingos live in colonies and are conformists, always doing what other flamingos do. When Naegeli shoos them out to parade,

they naturally follow each other. When he raises his right arm, the leaders duck away and head in the opposite direction, followed by the flamingos behind. When he raises his left arm, the birds wheel the other way. By now they are used to the whole idea and to the loud commands that the trainer calls out as he waves his arms. No matter how done, it is breath-taking to see the long-legged, pink-tipped birds maneuver in perfect rhythm. As a comedy complement to this show, Naegeli has also trained some macaws (p. 116).





A MOVING THICKET OF LONG LEGS RUSHES AROUND THE FIELD AS ALL OF THE 70 FLAMINGOS RUN FULL TILT IN FINALE OF THEIR PERFORMANCE, TO GET



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THE FOUR-FOOT-TALL BIRDS GOING, THE TRAINER WAVES HIS ARMS VIGOROUSLY UNTIL THEY RAISE THEIR CLIPPED WINGS AND DASH ABOUT FURIOUSLY

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And that's not all... 3,000 authentic model kits of the American Airlines Jet Airliners by Retail will be awarded for the next best 3,000 jingles.

Now here is how you enter this contest. With the purchase of any Munsingwear Men's or Boys' under-

wear, you will receive an official entry blank. All you have to do is complete the simple entry jingle and mail it to Munsingwear World Series Jingle Contest Box 1000, Chicago 17, Illinois.

1. All entries must be postmarked before midnight of August 1, 1969.
2. You may enter this contest as many times as you wish, providing each entry is on an official contest form received through the purchase of Munsingwear Men's or Boys' underwear.
3. This contest is subject to federal, state and local regulations. Duplicate prizes will be awarded in case of ties.
4. Entries will be judged by Reuben H. Donker, Jr. Corp. on the basis of originality, aptness, uniqueness, meter and spelling.

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*Whitey Ford*



*Eddie Mathews*



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Example: "They fit and wear so well, they suit me to a 'T'."

*This is not an official entry blank*

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**HEADSTANDING MACAWS** Betty and Lucy balance each other tail to tail. If one of the birds falls over, the other makes chortling noises, as if concerned.

Naegeli taught these macaws a variety of tricks by fondling them till they were quite tame and then rewarding them with peanuts when they did what he wanted.



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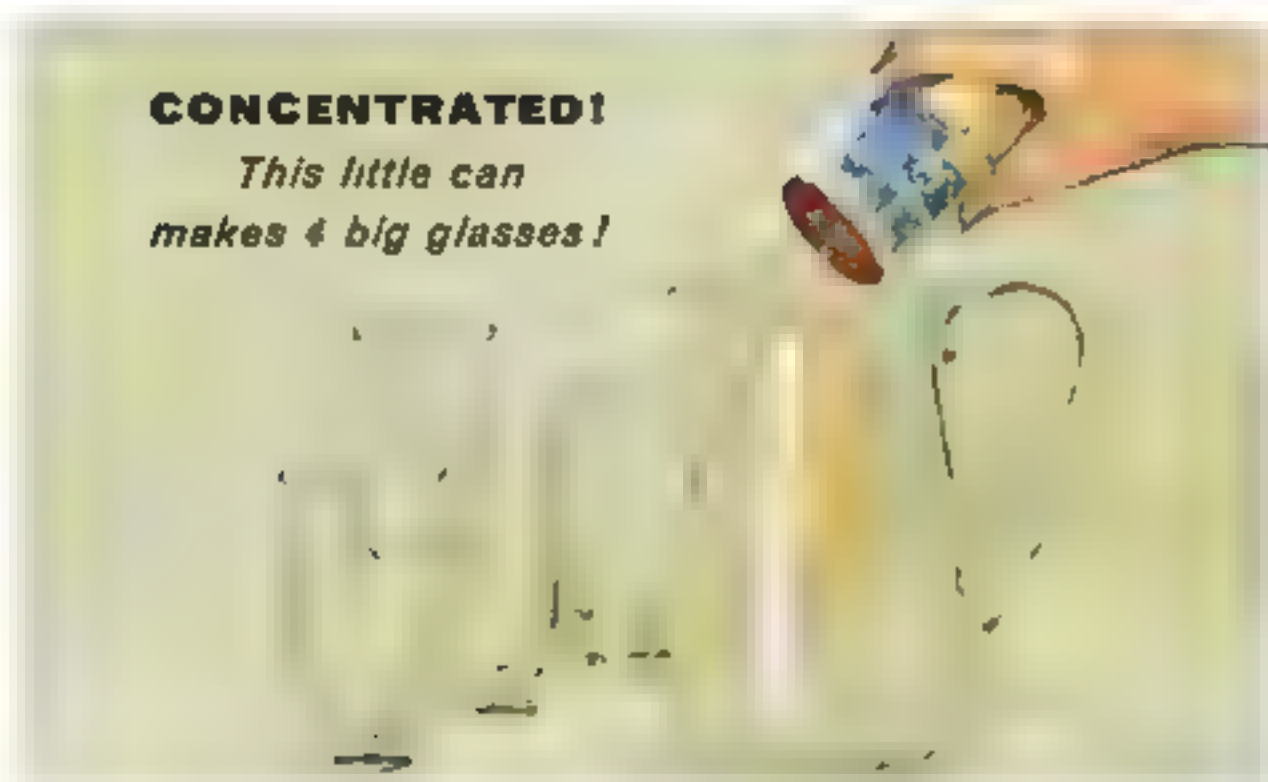
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Fight colds. Fresh-frozen grapefruit juice is rich in other important vitamins and minerals, too. Helps maintain your alkaline reserve—gives your body extra fluids—fights fatigue and gives you quick energy—stimulates appetite and digestion.

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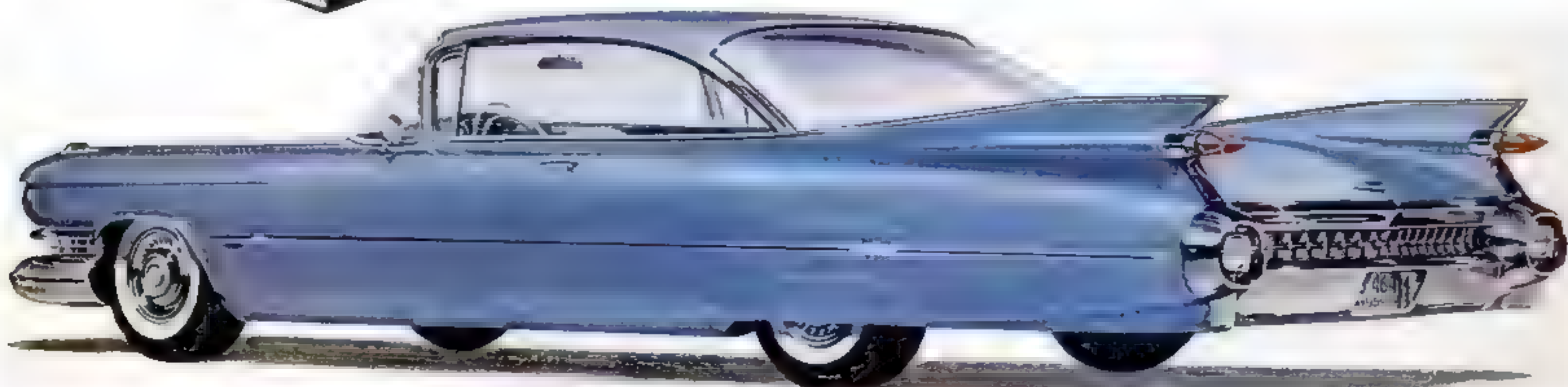
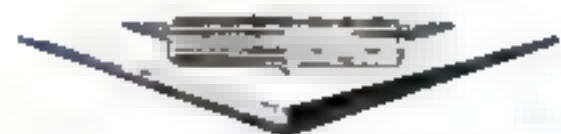


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MR. AND MRS. LARRY FESMIRE, BOTH 17 AND SENIORS AT CENTRAL HIGH SCHOOL IN CHARLOTTE, N.C., PAUSE TO SHOW A FELLOW STUDENT THE NEW RINGS

# THE COSTLY HAZARD OF YOUNG MARRIAGE

The very young couple above portrays, aside from newly wedded bliss, a perplexing national trend. Marriages of young people aged 14 to 19, on the rise for over half a century, have accelerated so much since World War II that today one 17-year-old girl in eight and one 18-year-old in four is married. In simpler human terms, the figures evoke pictures not just of radiant schoolchildren showing off wedding bands to their friends but also of crowded homes with worried in-laws moving over to make room for them.

Even more prosaically, the marriage figures evoke the gloomier picture of disillusion and heartbreak—for a great many of these ill-thought, ill-prepared unions go on the rocks, legally, financially or emotionally. Even where they succeed, such as they often do in the rare cases where the couple is well off and/or emotionally adult, something has to give. Usually it is education, and with it goes the chance

not merely for immediate higher earning power but, more wastefully, for personal fulfillment.

Whatever its causes—and experts variously blame prosperity, the draft, insecurity and an overemphasis on romantic love and the happy ending—the marriage bug can bite a whole community at a time. At Central High in Charlotte, N.C. three years ago, a few outstanding students eloped and started a schoolwide fad that ended with three to four percent of the student body married and a squabble that threatened to tear the school apart. Skillful handling by an alert principal, plus the sobering example of some immediate newlywed trouble, stopped the boom. At Central High, at least, the boom proved its own best antidote, and a strong antimarriage sentiment today has halted and even reversed the trend. LIFE here surveys, with all that it implies nationally, how some of Central's marriages are working out.





**ALONE AT LUNCH.** Betty Feshore sits in school cafeteria. Behind her gray-weatered members of the Girls Good Sports Club, from which Betty was

expelled when she married, gather for meeting. Betty's biggest regret is missing club's annual beach weekend but Larry has promised to take her there anyway.



# LONELY IN SCHOOL, CROWDED AT HOME

Before marriage at 17, Larry and Betty Fesmire had, in the words of a schoolmate, "a rocky time—they'd be all wrapped up in each other and then they'd break up. Next thing I knew they were married." Says Larry. "We were in love. We'd been thinking about it and decided not to wait till school was out."

Larry's and Betty's marriage is one of only six reported at Central this year. They eloped last September to nearby York, S.C. and, like other young couples, kept it secret. "Once I started working at the Esso station we told our parents," Larry explains.

As in most cases—and this is one of the saddest aspects of teen marriage—the parents were heartbroken. "I just cried and cried," Mrs. Fesmire admits, adding gamely, "but we are happy for them." Betty's parents agreeably moved over to make room. Her father, Ray McAteer, said, "We figured we ought to help as much as possible." In the tiny McAteer home, which in the morning takes on the aspect of a bus terminal, Betty's three teenage sisters have moved to the attic where Betty loves to visit and exchange school gossip.

Reaction at school has somewhat sobered husband and wife, both seniors. Betty was expelled from the top school club, called "Girls Good Sports." "People treat me like a traitor," she says. Conscientious Larry, a track letterman, has had to cut down practice to hold a \$27-a-week after-school job. "I know I have to give up something because I'm married," he says, "but I sure hope it doesn't have to be track." But he insists, "I really don't have any regrets at all. I hope Betty feels the same way."



**TRAFFIC JAM** takes place every morning at the only bathroom in the McAteer house where the

Fesmires live. Here Larry emerges as his sisters-in-law, (from left) Jane, Peggy and Martha wait.



← **WITH TRACK COACH** Henry Madden, Larry explains he has to work, can't practice with team.



**AT FULL TABLE**, Larry and Betty (left) eat with sisters, parents, 8-month-old brother David.







# LOVE AND PATIENCE AND DETERMINATION

George Rembert was one of the outstanding boys at Central High. One teacher called him "the kind of boy you see once in a generation." He and pretty Rita Snow announced in the summer of 1956 that they had been secretly wed that spring when they were sophomores—he 16, she 15. The news was a bombshell at school. Many at Central ascribe the marriage boom to the example they and others set.

Though Rita left school when she became pregnant, George went on to become editor of the paper, varsity end, top actor, top male scholar, was voted "most likely to succeed." Marriage seemed just the ticket.

Home life wasn't easy at first. For a year ("It seemed like 20," says George) they lived in one room at the Snows'. Room and board were free but the \$10 a week George made Saturdays was just about all they had for spending money. George refused much help from his parents who were disappointed but reconciled. "I wasn't going to put anything on them because of my marriage," George recalls. "I didn't want them to think I was sorry for it."

Then in the summer of 1957 Rita's folks moved to Florida and they had the house to themselves. Mr. Rembert Sr. made the down payment, and when George went to work for him after graduation, began subtracting the payments from George's salary of \$3,600 a year. Now, at 19, George is widening his intellectual horizons. He is taking night college courses, is plowing through the Harvard Classics and, for relaxation, *Finnegans Wake*. He will soon start flying lessons.

The Remberts had what most teen marriages lack: intelligence, patience, financial backing, determination, maturity beyond their years. Rita, looking about her at shattered school marriages, says, "It matters how hard you try. But I don't know how we could be happier."



**PROUD FATHER** nuzzles his newest offspring, George Rembert 3rd, who was born last December.

**NOONTIME MEAL** (below) for George 3rd is tested on father's wrist. He is helpful with the baby



**AT THE OFFICE**, his father's steel firm, George does cost accounting. George Sr. is in background.

← **IN THE BACK YARD** Rita Rembert hangs a two-day wash as 1½-year-old Andy plays with basket.

CONTINUED



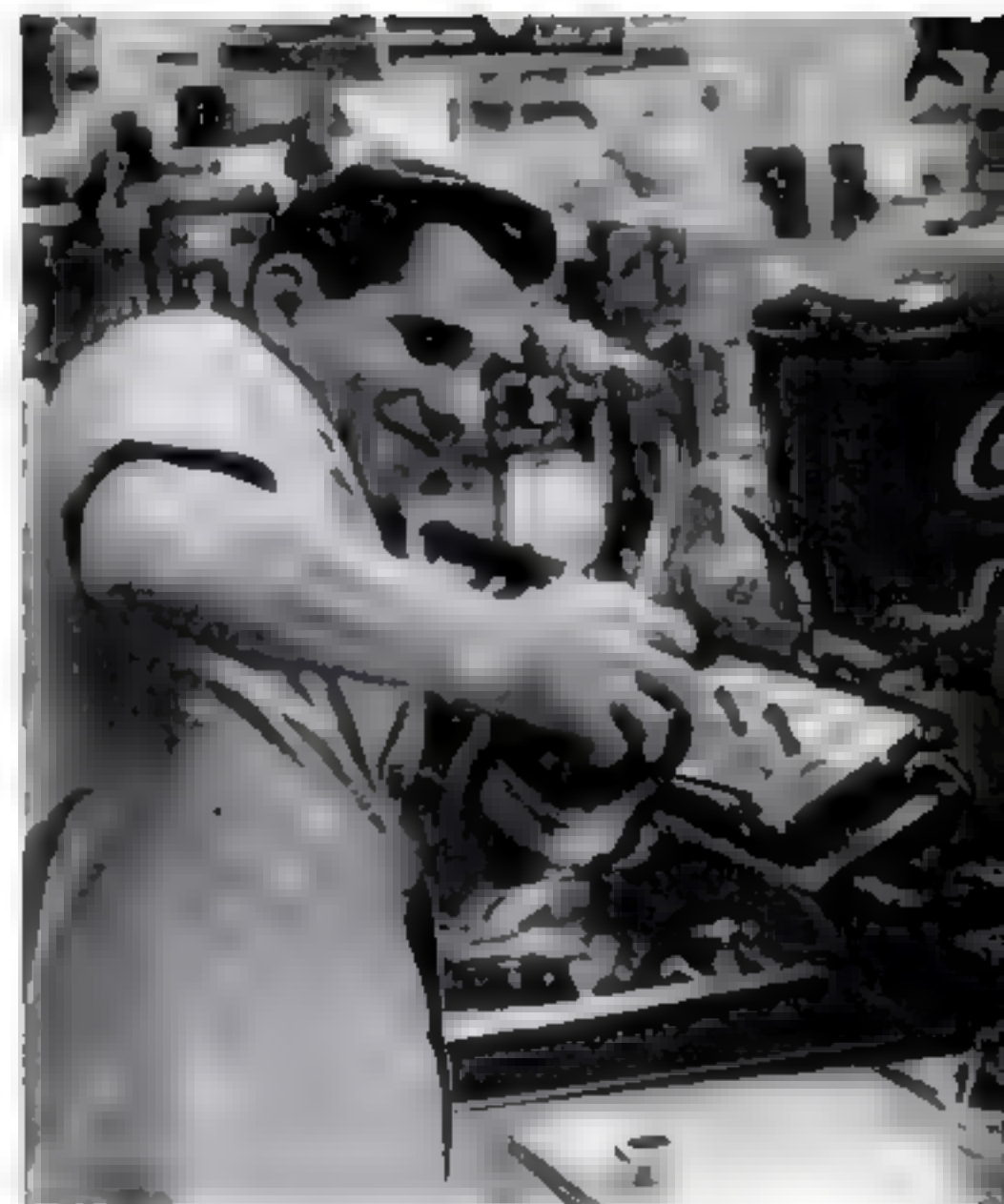


## A Rocky Romance That Is Working Out . . .



**CLINGING TO OLD WAYS.** Ray and Becky Cofer dance at "Sock Hop" in Central gym after basketball

game. Though out of school, Becky keeps tabs on Ray by phoning him at noon lunchtime hangout.



**ON PART-TIME JOB** as drugstore soda jerk, Ray Cofer fixes a luscious chocolate sundae for his working wife

## THE REWARD

At Central, as elsewhere in the U.S., most of the marriages were difficult. Some were impossible.

Ray and Rebecca Cofer, both 16, were having rough sledding with their romance in 1956. Becky's mother stopped their dates, relented, then stopped them again. "We were tired of slipping around," says Ray. "We just decided to get married."

They did, that May, when Ray was only in eighth grade and Becky was a sophomore. Half a year later they told Ray's mother, who stomped out of the house in a fury. So did they. But that evening everybody came back and calmed down. Becky's parents were another matter. Ray didn't talk to Mrs. Brakefield for months. "I was scared to," he says.

Months later they had a fight and when Becky left everyone thought it was over. But she came back in two days and the Cofers have got on fine since. Becky has a \$200-a-month job in a bank. Ray, still a junior with a part-time job, is bent on graduating in 1960. "It's the best thing that could have happened to me," Ray insists. "Before, I was a typical teen-ager." Still loath to relinquish old



**IN BEDROOM,** Ray studies while Becky helps. What makes her maddest, says Ray, is his loafing with lessons.





Becky. Cofer's live with Ray's mother, who now thinks marriage has "kept Ray in school and out of trouble"

## AND REGRETS

ways, they love to attend school dances and games. Their marriage is working because, says Becky, "we were so darned determined to make it work."

But the marriage of Stella and Garreaux Roberts seems doomed. As a sophomore of 16, Stella knew that Garreaux went out with older girls who paid their way and first refused to date him. She finally gave in, and they caught the marriage fever immediately, eloped one night in July 1956.

They broke the news a month later. After a year living with Garreaux's parents, during which Michael was born, Stella went back to her family, but managed to graduate and get a job. Garreaux, still in school, has never settled down. He comes to see his wife and son occasionally (they are neither legally divorced nor separated) but his main joy is drag-racing a souped-up convertible on which he has spent \$400 in refinements. "I'm a party boy," he explains. "I just ain't cut out to be married." Stella, who still thinks their marriage might work if they left town, says regretfully, "I was Miss Know-It-All of Central High. I'd never do it again."



ON SATURDAY OUTING, Stella Roberts buys cone for son Mike. Her mother cares for him during week.

## ... and Another One Headed for the Rocks



ESTRANGED HUSBAND Garreaux Roberts works on his drag-racing 1951 Chevrolet. Car has three

carburetors, fuel-injection block and Corvette floor-shift will accelerate to 90 mph in a quarter mile



## As the Pendulum Swings, a New Approach: 'We Got Engaged Instead'



**SECOND THINKERS**, seniors Bill Degan, a football player, and his steady girl, Charlotte Sturgill, 17, meet in gym. "We were ready to elope last Valentine's

Day—they almost. Then we talked to our parents and decided that we'd get engaged instead. Half of the ones who get married here won't list. But we will.



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## YOUNG MARRIAGE CONTINUED

# CHARLOTTE OPINIONS ON TROUBLESOME TOPIC

When school bells turned to wedding bells at Central, the student body broke up into bickering factions. One side said, "Let them be." The other complained married couples did not care about school. Morale suffered, and to clear the air, Central's principal held a meeting to hear all views. Banning of wives from clubs and some eye-opening divorces seemed to stop the boom, if not all the bitterness. The following cross-section of Charlotte opinion today sums up the situation.

## Service Club President

I know how much these girls are missing. All the fun is here and the married students over there. You see married kids in the hall and you wonder: does she get her lunch money from her husband or her daddy? I don't think the marriages in school had any thought behind them. And they surely didn't have school interests in mind, so why should they still be going to school? I don't believe they should be allowed. My parents were married young, my mother 15, my father 21. It's a good marriage now, but it went through some bad stages.



SHEENA WARREN, 17

## President of Parents League

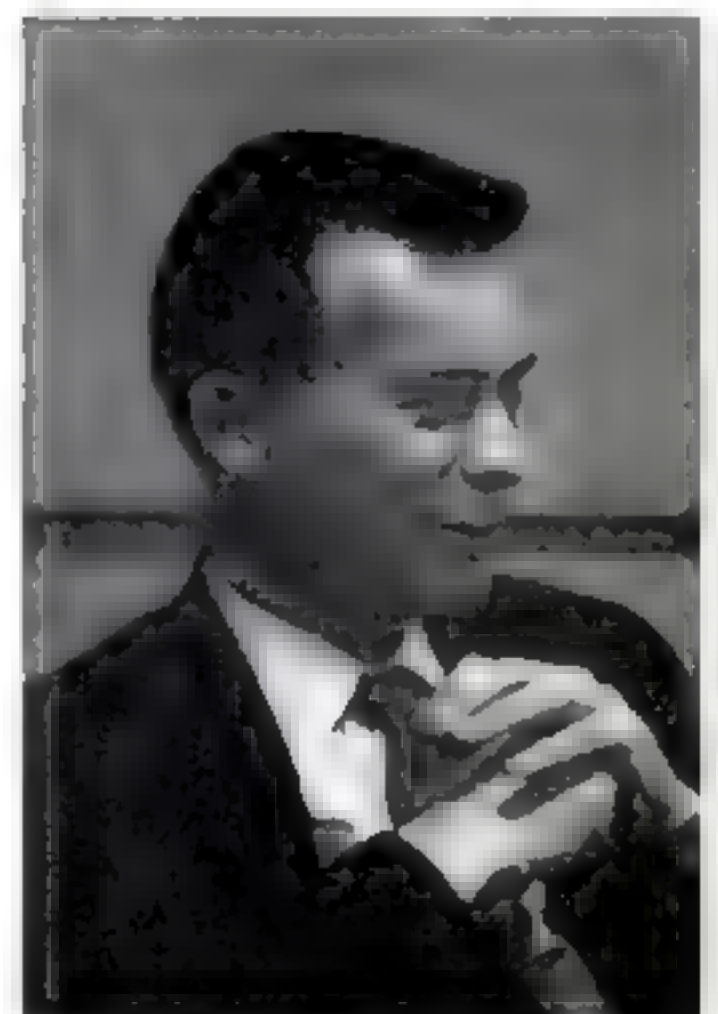


MRS. JANE BERKELEY JR.

We think our children are growing up too fast and we believe generally in slowing down the social pace. One way to slow down the early marriages is to slow down the younger graders. When we started, little girls were dressing up, wearing corsages and all that silly stuff. Now the sixth grade girls are interested in their studies and not in dancing, and boys want to climb trees and go boy scouting. We seem to have slowed the pace and the kids are enjoying their childhood more and appear to have accepted the change pretty well.

## Principal of Central High

It was an unwholesome situation. The kids were unusually loyal to the school and each other. All that was tumbling down. In March 1957 I called a meeting of all who wanted to speak on the subject. It lasted an hour and a half and as they talked the air began to clear. The factions, the knifing and the rumors all died out. By May a wedding ring provoked sympathy instead of congratulations. That was the end of the marriage controversy. Kids don't want to be told what to do but they look to you for direction. The fault is in not giving it.



PRINCIPAL ED SANDERS





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## YOUNG MARRIAGE CONTINUED

### President of Girls Good Sports

I'm against teen-age marriages. A person isn't mature enough in high school to know what it's all about. A boy needs a college education before he can make enough money to support a wife and family. A girl who is married, her interests change. She has to take her time working and ironing and taking care of a house. She doesn't have time for the service projects, parties, sock hops and all we do. Betty Fesmire's friends were upset because we didn't change the constitution and let her stay in the Girls Good Sports. So we took up a collection and raised \$5 to buy her a present. Betty was the second girl we've had to expel. But she can keep her GGS sweater. She'll have that to remember.



ELIZABETH CULLIDGE, 17

### Student Council President

I don't think students should be persecuted for getting married and I certainly disagree with the girls' clubs that don't allow married members. I don't think their ban discouraged marriage. My girl and I talk about marriage all the time. We haven't got the money to be married now and anyway, we're chicken. We're scared of our parents. I think if people get married in high school they should accept the responsibility and support themselves. Being together is about the only advantage in marriage and we're together practically all the time anyway. But if a college career is impossible and a boy has to work anyway, I just don't see anything wrong with marriage in high school.



JOE HILL, 17

### Domestic Relations Court Judge

Teen age marriage has almost no possibility of succeeding. Ninety percent are total failures. Two people, who are immature and emotionally unstable, one often pregnant, are thrust into a society where pressures on them are as great as on their parents. They go into debt, they argue, the girl goes home to her mama and the boy to his. Why young marriage? There is a new, got-rich-quick class in our society since World War II, and pushing themselves to higher social status has pushed their youngsters into adulthood unprepared. Hollywood romanticizes marriage—it's a girl getting a new party dress and going on a lark. And it's so easy to get a divorce. I wish every student could spend one day in my court. We see nothing here but broken hearts.



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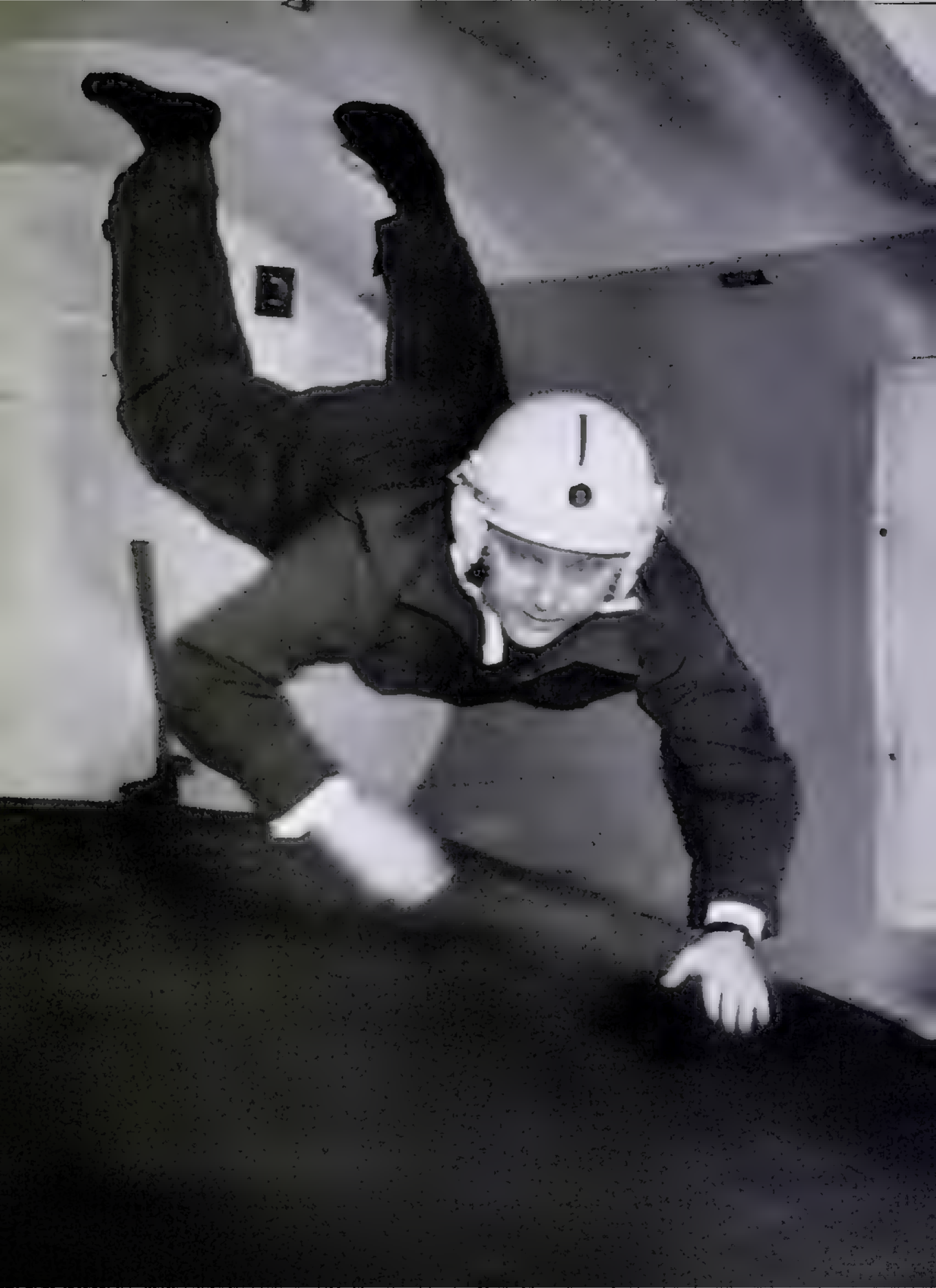
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# WHAT IT'S LIKE TO FLY INTO SPACE



SEALED IN CENTRIFUGE for one of a dozen space tests he tried, author takes a last look out port-hole before 5 G ride in Navy device.

**Jolted, roasted, frozen, spun about and floated weightless in air, an editor takes tests that will show man how to ride in satellites**

by **WARREN R. YOUNG**, *LIFE Science Editor*

**W**HEN I had floated about two feet above the floor, I gave a gentle push against the rear bulkhead with my toes. Immediately, like a miniature dirigible, I was literally and completely weightless. Suddenly a feeling of elation and triumph engulfed me. It was as if I had overcome the heavy grasp of gravity all by myself and had passed magically through a secret door to an alien world, a world of new dimensions and mysterious delights.

I was taking part, as a journalistic observer, in a series of space tests conducted by scientists of the Air Force, Navy and National Aeronautics and Space Administration. Some of these tests were recently used by NASA to select the little group of men for Project Mercury, the U.S. program to rocket a man into orbit around the earth. The tests will also solve some of the medical problems that still stand in the way of our sending men into space—and later to the moon and planets.

From past experiments and discoveries we already know that when the first man-shoot comes—whether performed by Americans or Russians—the space pilot will be menaced by a cacaphony of sound capable of producing both disorientation and body damage, by a buffet of shocks and shakes, by devastating extremes of heat and cold and total vacuum, by the terrors and hallucinations of prolonged isolation and by the various crushing, dizzying and floating effects of wildly varying gravitational forces.

Into this horrendous environment the space scientists, who already have had trouble launching pay loads of robot instruments, will soon catapult the most fragile and vulnerable package of all, the human body. To compound their problem, this package is likely to insist on a fair chance not only of functioning during the trip but of returning to the earth alive on the first try. When a man is aboard, there can be no “partially successful” rocket shoots.

Ideally, experts in the “human factors” would like to put human test

subjects into one colossal, mechanical, ground-borne space simulator and simultaneously bombard them with all the known hazards of space travel. Unfortunately no such machine yet exists. But an ingenious assortment of devices *has* been built, each capable of reproducing almost exactly one or two of the stresses that will be encountered in space.

These are the machines I rode (although only to limits presumed to be safe for an editor who has grown somewhat out-of-condition and overweight since his air cadet days). My purpose was to experience and record the different sensations produced by the stresses of space, sensations unknown to most people but now being borne day after day to vastly more grueling degrees by the dedicated, inquisitive and overmodest band of U.S. space experimenters. Serving as their own guinea pigs, these scientists truss themselves in a tangle of instruments and then climb aboard their awesome machines, gradually heightening the violence of each test until it is apparent that any further increase will pull their bodies apart. The data they are amassing is telling us how to build space capsules within human tolerances, and how to train the Mercury men who will ride in them.

## Like a lobbed tennis ball

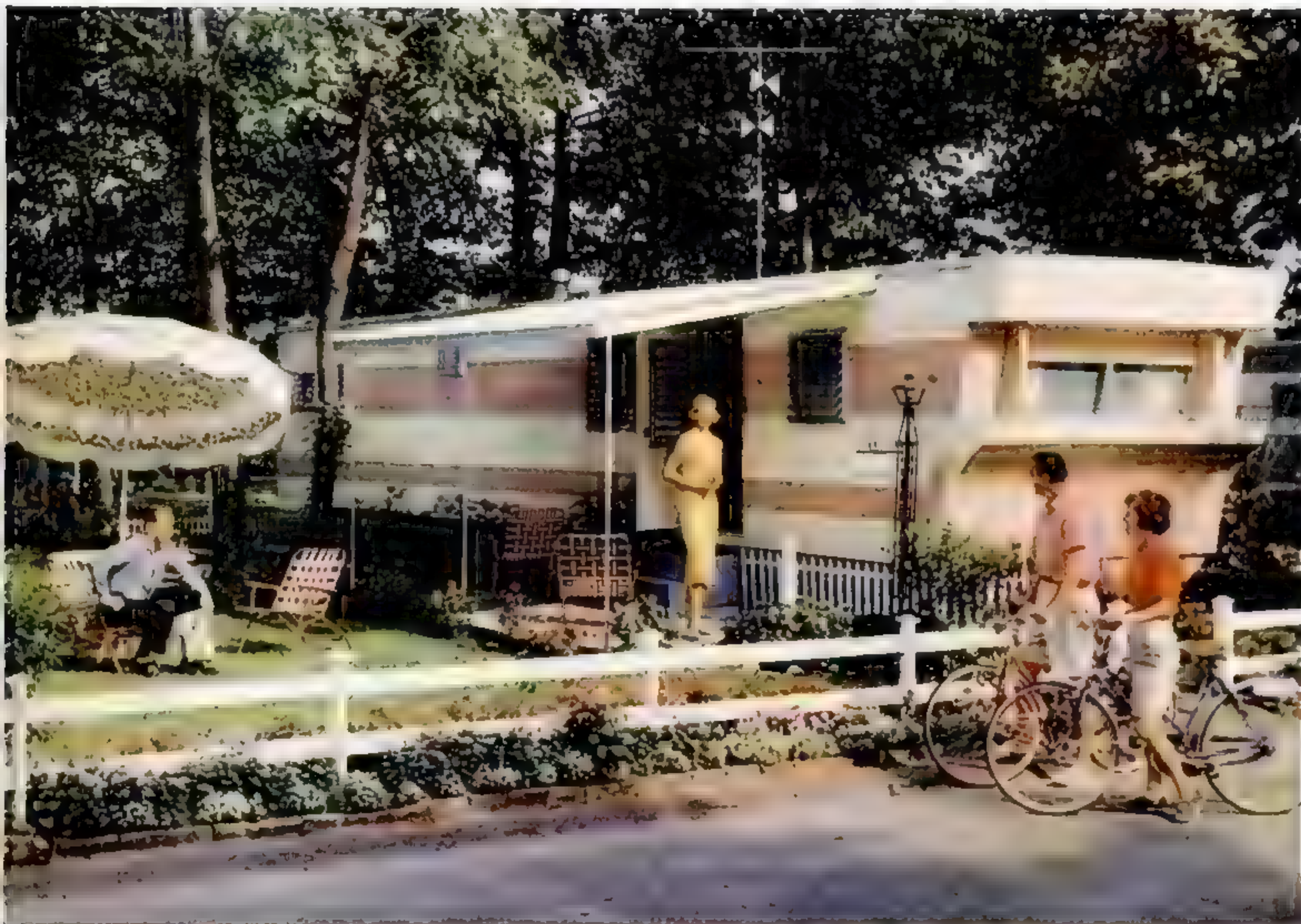
**T**HE first and by far the most delightful of the experiments that I was allowed to sample was weightlessness, officially known as the zero gravity experiment. I became weightless in a modified Convair 131-B transport plane named *How High the Moon*, in which experiments are conducted by Major Edward L. Brown, a psychologist and pilot at the Aero Medical Laboratory of Wright Field, Ohio. In a satellite, man will become weightless as soon as he goes into orbit because the centrifugal force throwing him outward, the result of his enormous velocity, will exactly balance the inward pull of gravity. To duplicate

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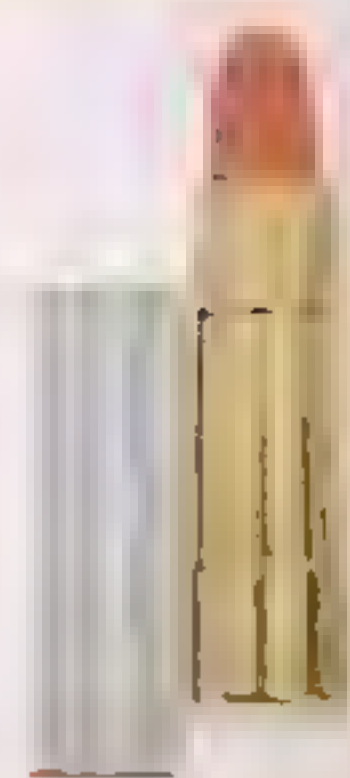
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# WILD PEACH

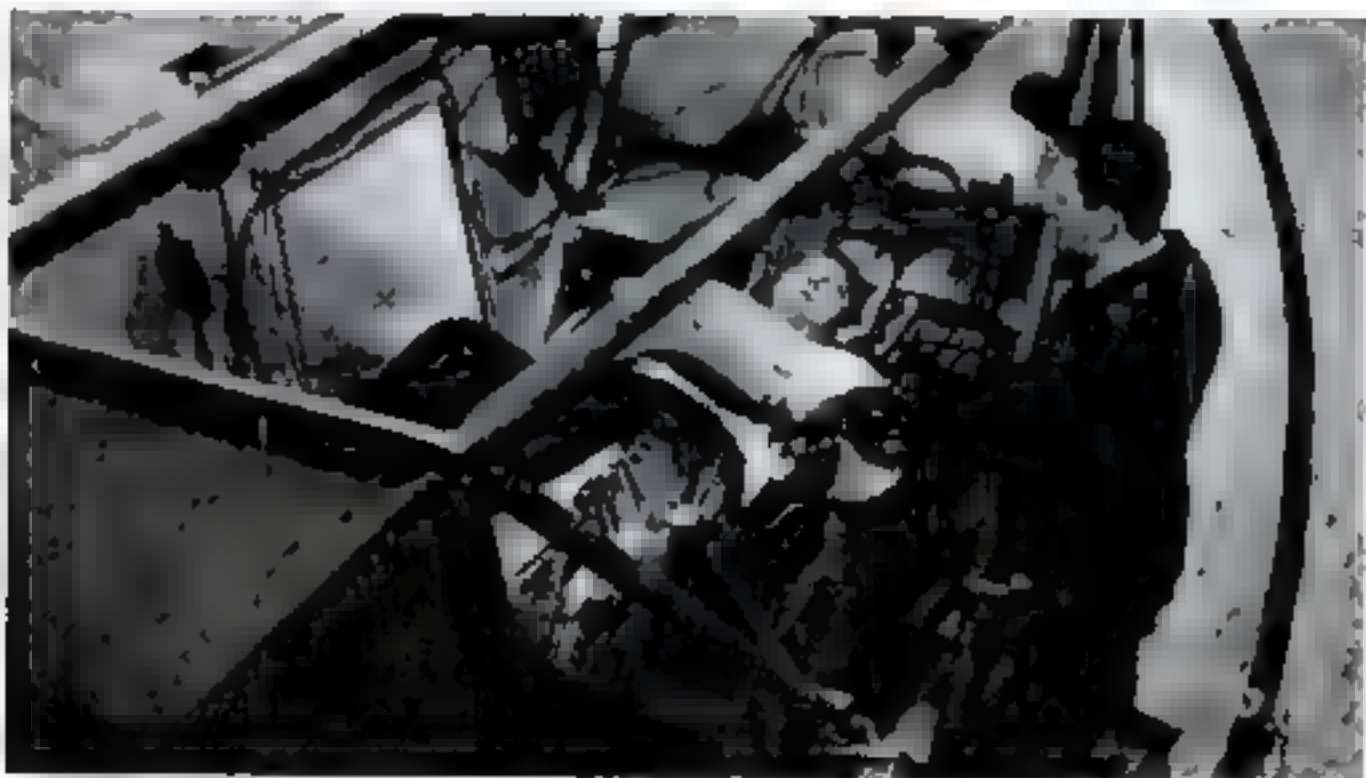
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ON THE CENTRIFUGE at Wright Field the spin produces a 5 Gs force (top) which pushes Young against webbed seat with half a ton of pressure. He found it impossible to lift his head and felt "like a man turned into a lizard." After the run (bottom) his pulse is checked by Air Force doctor.

## SPACE RIDES CONTINUED

weightless, that history's first weightless wedding ceremony has been performed, or that some wealthy and thoughtful host has thrown the first weightless cocktail party.

Each of these events will have a peculiar merit of its own, but the Air Force scientists who are paving the way for them have more serious worries. Although it seems likely, on the basis of the 15-second zero-G experiments, that weightlessness will neither harm nor seriously confuse man on a 48-hour space flight, the effects of prolonged weightlessness during a year-long trip to Mars and back are not yet known. Muscles might atrophy and coordination might diminish from disuse. Even worse neurological results are forecast by some medical men who worry about the sudden loss of the "shower of sensory output from graviceptor transducers of the body," which means the constant flow of signals the body is accustomed to receive to tell it how gravity is affecting its various parts. The medical men fear that deep, restful sleep for the suspended astronaut may prove difficult, and so they have designed a "bed" for the weightless state. In this bed, which I tried, the body is suspended as if lashed between two webbed hammocks. The one on the front of the body is made of fine mesh which distributes the pressure so evenly that it can scarcely be felt, but the one on back consists of parallel cords that tend to press noticeably into the body, thus simulating the pressure usually caused by the back of the body weighing upon a bed.

Other physical effects of weightlessness include overfilling of the right side of the heart (thought to be harmless), possible loss of function of the upper opening of the stomach (causing vomiting that would be fatal if the spaceman were wearing an oxygen mask), and disturbance of normal elimination of body wastes. To solve the problem of walking, the Air Force is developing magnetic shoes, suction cup shoes, man-sized stabilizing gyroscopes and compressed-air guns with which a weightless traveler could push or pull himself about. A few extraordinarily patriotic volunteers are even testing a gravity-independent toilet seat while hung in harnesses upside down.

Weightlessness is only one aspect of the menace of altered gravity. During his launch in a rocket and his re-entry through the earth's atmosphere, the space pioneer is sure to undergo rapid acceleration and deceleration, both of which will multiply his weight several times. Centrifuges, which whirl men around at the end of long booms, are among the best devices used to study this problem.

At Wright Field I climbed onto a weblike chair mounted at the end of a centrifuge's 20-foot arm. I held control sticks in each hand. I had been told that as the centrifuge turned, a light would be flicked

CONTINUED



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## SPACE RIDES CONTINUED

on repeatedly in front of my eyes. Each time, with a button on my right-hand control stick, I was supposed to turn out the light as a signal to the operators that I was neither unconscious nor blinded by the force of the Gs. With the left-hand joy-stick I was supposed to test my coordination while undergoing G stresses by keeping two needles centered on the face of a standard aircraft instrument.

With a powerful whine like a subway train starting away from a station, the centrifuge began whipping me around in a circle. Within seconds I had achieved  $3\frac{1}{2}$  Gs. I found that I could still lift my feet and head, although with great difficulty. When the centrifuge stopped and my pulse proved normal, the scientists agreed to give me a faster ride at 5 Gs. This time the additional acceleration and resulting pressure was very noticeable. I could no longer lift my head, which now weighed 50 pounds. At this point my total weight was more than half a ton. In order to breathe I had to force my diaphragm up and down consciously, for the centrifugal force pinned my chest, preventing my lungs from expanding. Everything in front of me was a meaningless blur, except for a small area directly before my eyes. To my surprise, it was now easier to concentrate on the aircraft instrument, and the added weight of my arm made it easier to stabilize the joy-stick. (I learned later that my "score" at 5 Gs was about as good as when standing still—and far better than at 3 Gs.) When he called to me I could hear the voice of the operator, who was standing on the central hub of the centrifuge, but the sound seemed to come from far away. I did not answer, for I was afraid that, if I got my mouth open, it might be forced shut on my tongue. The sensation was as if I were being crushed at the bottom of a well. But despite the inconvenience of weighing so much, there was no pain. When the centrifuge stopped, I was surprised to find my eyes rolling rapidly up and down. They were completely out of control for a few seconds, behaving as if I were lying on my side and watching a fast ping-pong contest.

The webbed seat, I was told afterwards, was what made the ride so endurable, for it equalized the pressure over my whole body. If I had been in a standing position so that the 5 Gs pushed the blood to my feet, I would have been quite unconscious and possibly undergoing brain deterioration. This webbed seat, naturally, is being strongly considered for inclusion in space capsules.

My second centrifuge ride was taken on a machine twice as large and considerably more sophisticated. Operated by Navy scientists at Johnsville, Pa., it has a brutish 50-foot arm supporting a giant gondola. The gondola rocks to and fro and shakes from side to side while it is being swung around on the arm like a runaway carousel. As I sat in the gondola I faced a small red light which was flanked by a green light on each side. I was to keep my eyes on the red light but switch off the green lights each time they flashed on.

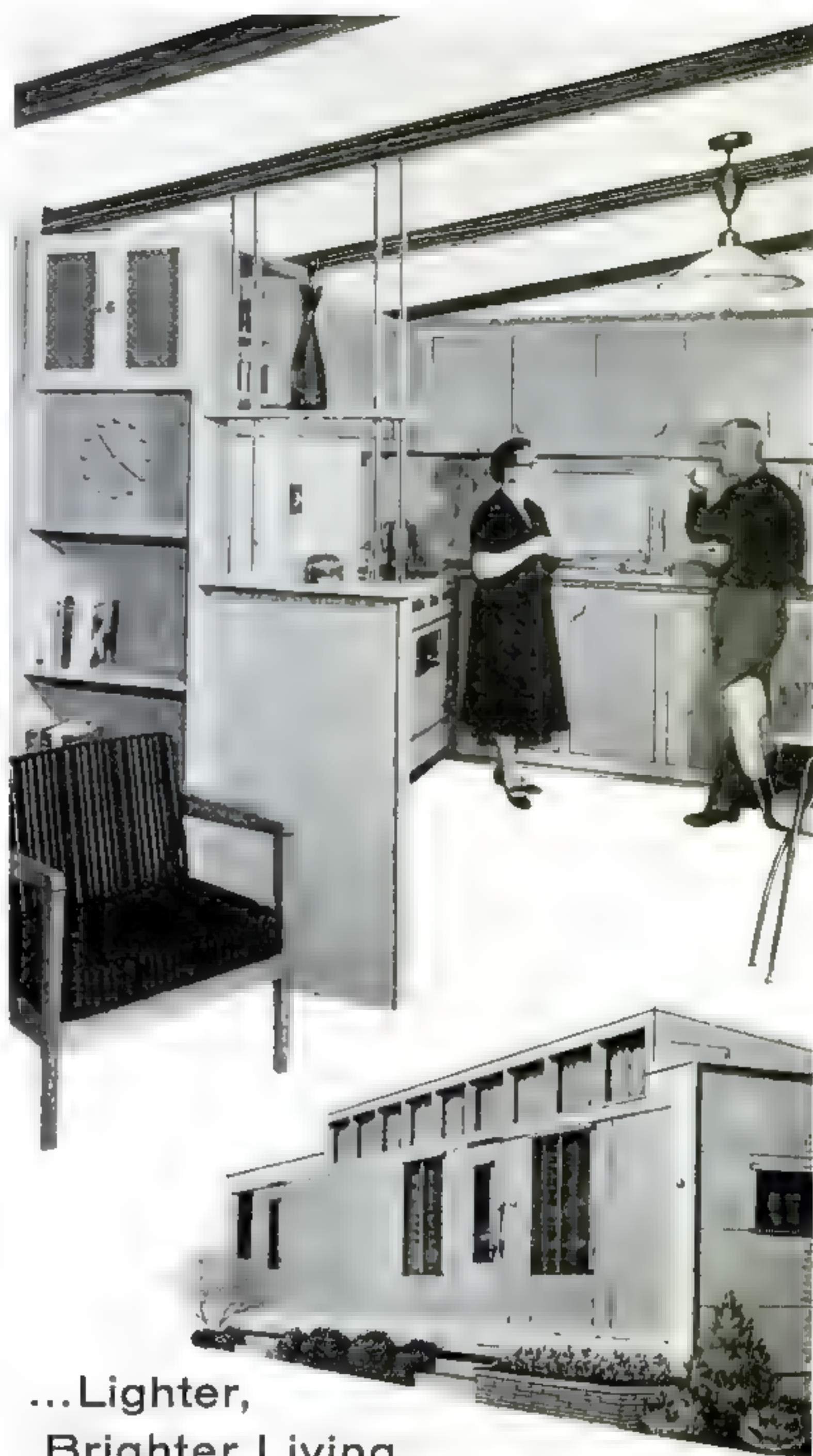
### The green lights disappear

**T**HE first brief run was at only 2 Gs. Each succeeding one was  $\frac{1}{2}$  G greater. At  $4\frac{1}{2}$  Gs my eyelids were almost too heavy to hold open, but I could still see the flashing green lights and flick the switch. Then, during the 5 G run, with the gondola racing at 61 mph, I simply stopped seeing the green lights. This was "gray out": enough blood had been drained from my eyes to eliminate my peripheral vision. I was not yet "blackout" and could still see the red light directly before me, but when I failed to "answer" the green lights, my test was over and the centrifuge rocked to a stop.

The absolute limits of human tolerance to Gs, I learned, are determined not so much by the crushing effect of the over-all force as by the distortion of various body parts. Oddly enough, the most important distortion is not that of a breakable organ but of the blood, which tends to collect in stagnant pools in the legs and lungs. Aside from the pain in chest and limbs, this prevents the blood from carrying oxygen to the head, causing blackout of the eyes, then unconsciousness and finally brain damage.

At Johnsville, where the record centrifuge runs have been made, Navy researchers on a body-fitting contour couch have endured 25 Gs. But the centrifugers want to push the record far higher, and to do this the scientists at Wright Field and Johnsville are resorting to the use of two grim devices called "the sarcophagus" and "the Iron Maiden." I was secretly relieved to discover that both the Air Force and the Navy devices were temporarily out of commission, thus preventing me from taking a trip inside either. Each is a massive metal container filled with water. The subject is submerged inside. When the man-in-the-can is whirled around on the centrifuge, the water around the body serves as an ideal shield against Gs, for it naturally conforms to the contour of the body and under the pressure of several Gs holds the body firmly in shape, protecting the occupant against internal injury. The man has the use of a breathing tube and a supply of compressed air, so he does not drown. Unattractive as it

CONTINUED



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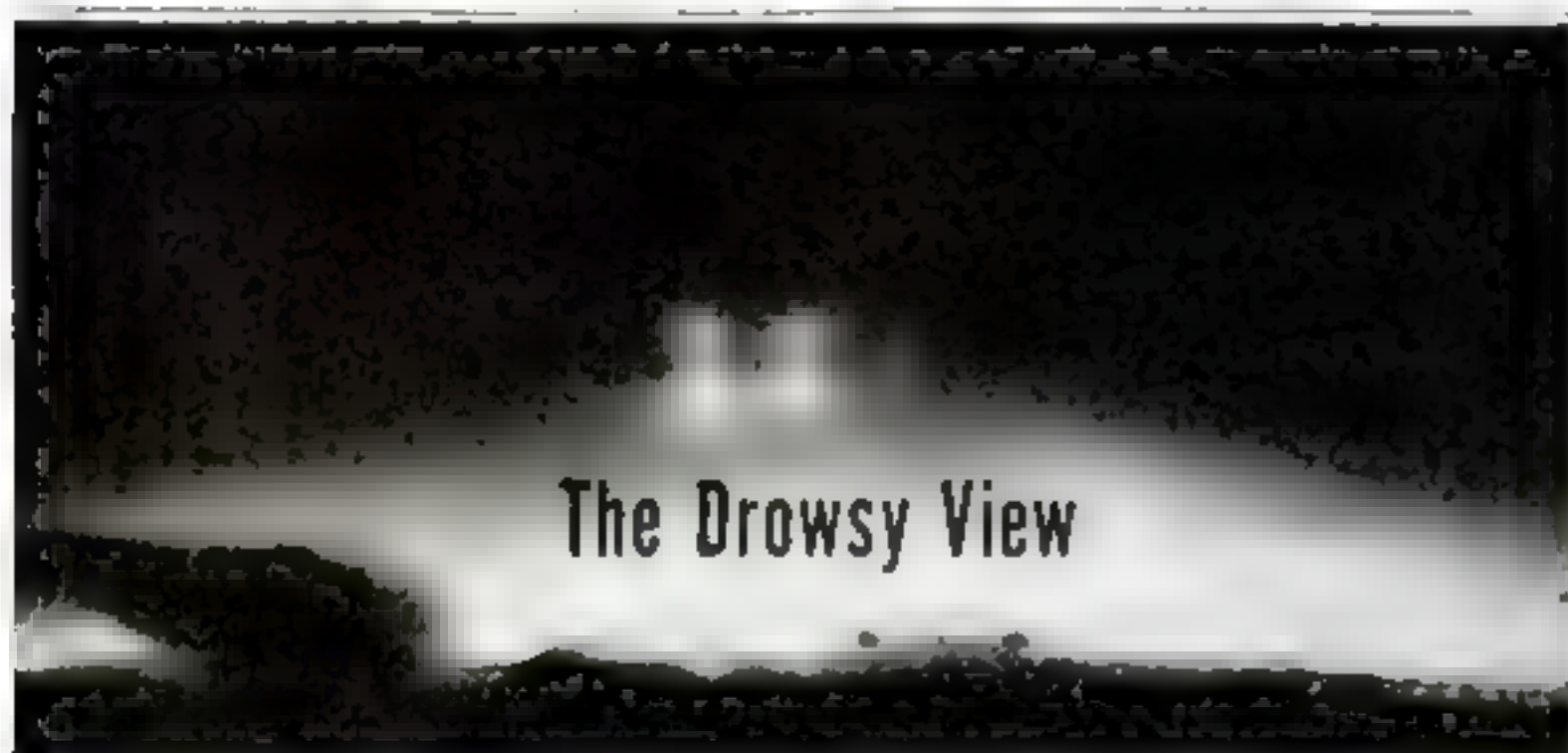


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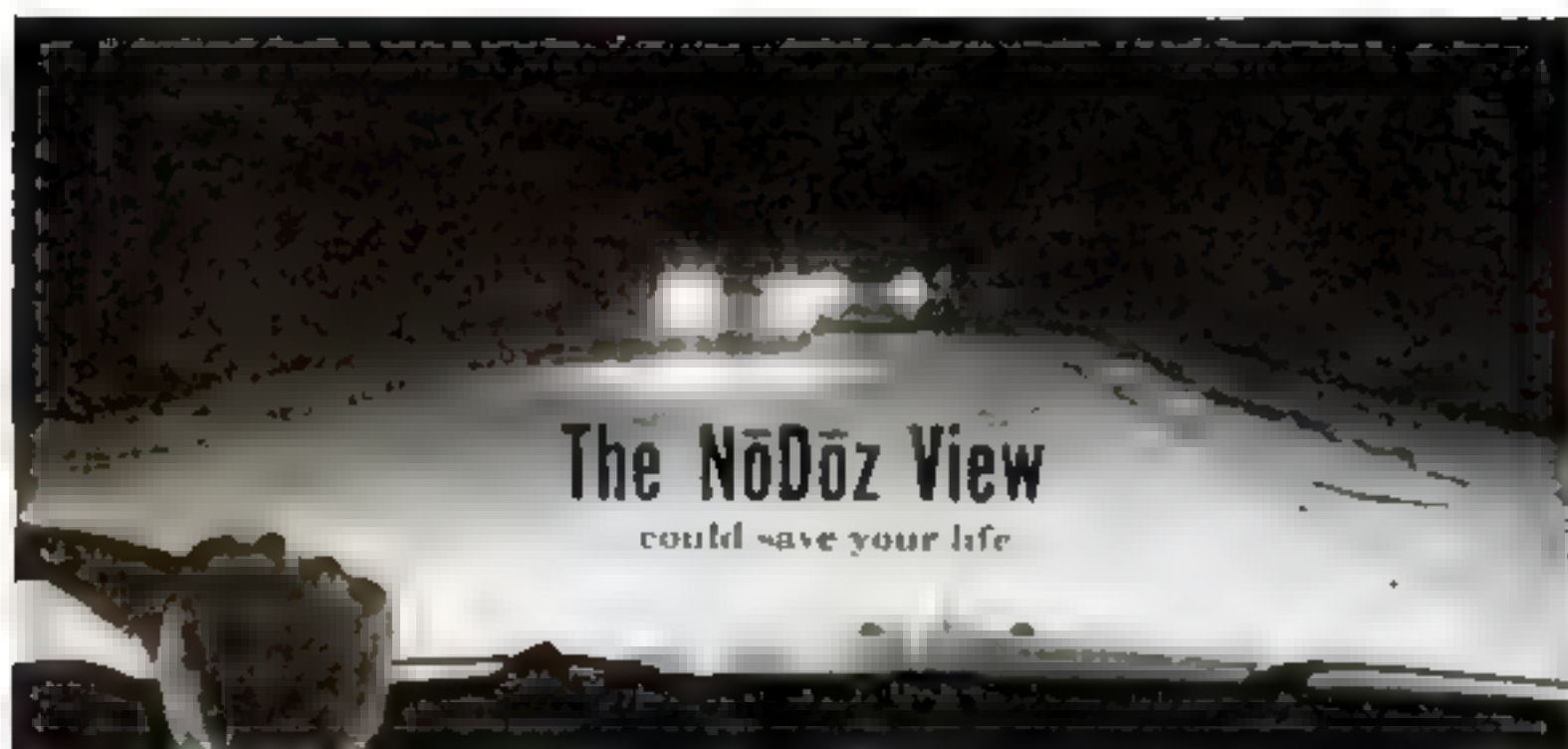
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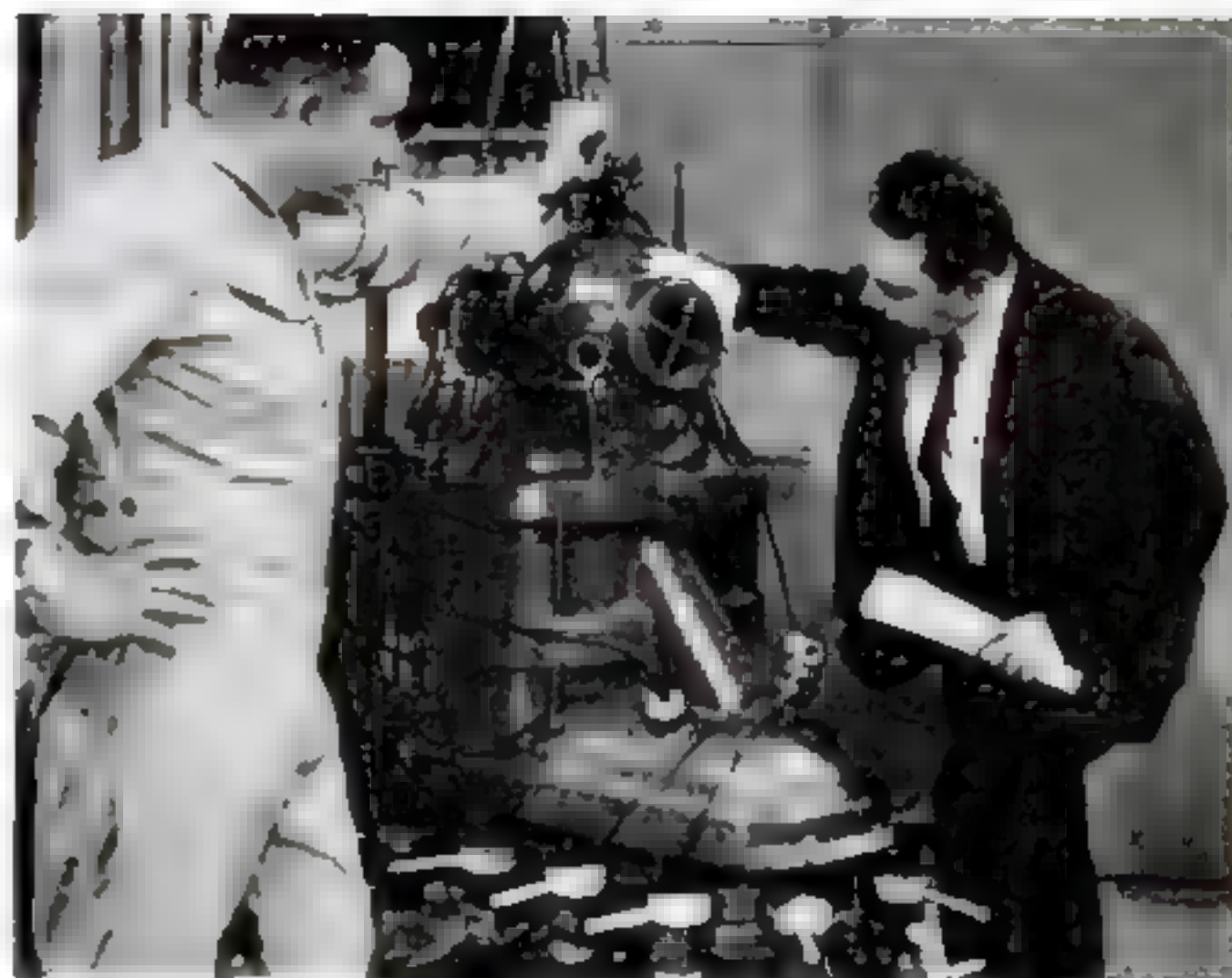
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WITH IRON MAIDEN, author is shown how Navy seals man in water-filled casing for 30 G test, felt "vastly relieved it was temporarily out of order."

### SPACE RIDES CONTINUED

sounds, some men may speed into space locked in water-filled coffins.

In actual rocket travel, the worst G stresses of all may not be long-sustained force but the violent shaking and vibration that may occur during launch or re-entry. I rode two devices intended to test human tolerance of vibration. By comparison they make even the most antique commuter trains feel like air-sprung chariots. At the Navy's Bethesda, Md., laboratories I was invited to sit on the same shake table which tested the squirrel monkey, Old Reliable, before he rode a Jupiter-C rocket out over the Atlantic to fame and a watery grave. "Test animals sometimes die after 10 minutes on this table." I was matter-of-factly informed. "The vibration seems to make various organs hemorrhage. But we'll reduce the amplitude for you so that it will be only about as jolting as the worst broncho ride in a rodeo."

The comparison proved to be apt. After less than 30 seconds of being kicked in the posterior at the rate of 180 times a minute my bouncing got out of phase with the table. I was coming down when it was going up. Suddenly I noticed a peculiar puffing noise like the explosive wheeze of an air compressor. Air from my own lungs was causing this sound. As I struggled to retain my seat on the bouncing table, I was pulled sharply down with each vibration at the same moment that my liver was still rising upward because of the previous jolt. My liver banged into my diaphragm, compressing my lungs and forcing out the air in sudden bursts. My breathing was entirely at the mercy of the machine, as if I were in an iron lung that some madman had adjusted to pump three times a second.

Soon the Navy scientists switched off the vibrator—long enough to announce that its speed would now be increased to 600 vibrations per minute. Strangely, the faster tempo made the ride more tolerable.

At Wright Field I underwent a second trial by vibration. Here I climbed into the equilibrium chair, a pilot's seat complete with joystick mounted on a group of hydraulic pistons driven by a powerful motor. I was supposed to "fly" the chair with the joy-stick. This was a simple matter until the engine began to tilt and jiggle the chair violently. It was hard to keep the chair level because I was not sure where "level" was. The rest of the room and the watching scientists became a jumbled blur, and the skin over my cheekbones was vibrating so much that I could not even see over it. Although the guardian scientists hovered about benignly to see that nothing went wrong, I felt that if the chair ever got to weaving out of control, my head might pull loose and sail across the room. Thus inspired, I not only avoided "crashing" the chair but flew it well enough to fool one of the researchers into thinking I might be a trained pilot.

At Pensacola, Fla. I was one of the first persons to ride inside a unique new contraption called the Human Disorientation Device, which was developed by the Naval School of Aviation Medicine at a cost of some \$1 million. The H.D.D. looks and acts something like a tremendous automatic cocktail shaker, a huge metal barrel that spins horizontally and also vertically. Its purpose is to help scientists study the effect of multiple rotational movements on our sense of balance. It duplicates some situations in a rocket that is spinning and tumbling end over end in space. After I had been inside its whirling belly several seconds, the bulkhead in front of me—which actually was moving right along with me—appeared to rock dizzily back and

CONTINUED





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**FLYING A CHAIR.** Young tries to keep a bouncing "equilibrium seat" level by moving joystick, found task "like skating on square wheels in a gale."

## SPACE RIDES CONTINUED

forth. The rotation had completely disoriented my sense of balance.

Besides being shaken, floated and spun, space medicine experimenters are roasted, frosted, pressurized, exhausted on treadmills and blasted with shattering sounds. Standing in front of Wright Field's huge sirens while they roared at 157 decibels, I could feel my elbows vibrating as if they were wine glasses responding to the correct musical note. For the rest of the day, so I imagined, I could hear the back of my skull ringing with a pure, bell-like sound. Later, sealed into a room-size oven, I tried out a temperature of 130°. After 25 minutes I was sweating profusely but the only real discomfort was caused by the 17 thermocouples and electrocardiogram electrodes taped to various parts of my body including one big toe, and the rubber cuff wrapped around my arm for blood pressure readings. Every few minutes the doctor in charge would signal to me through the window 10 feet away, then inflate the cuff by remote control. Through a stethoscope which extended through the oven wall, he listened to my pulse. Apparently he heard nothing interesting, for he granted my request to turn the oven up to 160°.

At the high point I felt even hotter than I had once during an attack of heat prostration. An egg, which I had thoughtfully broken on a metal plate to see whether the egg or I would stand the heat better, began to congeal.

I was beginning to lose my enthusiasm for this test but the doctor outside, I could see, was beginning to get interested in his readings. The reason, I found out later, was that my heart rate had risen from 80 to 128 beats a minute and my skin temperature from 98.6 to 102° and my electrocardiogram was tracing out an excited little dance. Without argument, I was persuaded to emerge from the oven. A precise weighing showed that in 36 minutes I had lost two pounds. "When we leave men in there long enough," the doctor told me, "we get some interesting psychological reactions. You'd be surprised at how many childish regressions heat will bring on. This could be a serious hazard during the heat-producing re-entry of a spaceship into the earth's atmosphere, even if the pilot's body escaped being cooked."

### Some innocuous ice cubes

**T**HE cold-tolerance test looked much less impressive. It involved nothing but a pan of water in which ice cubes were floating to keep the water at a temperature of exactly 32°. I was supposed to soak my feet in it for a mere seven minutes. To my amazement, as I prepared to dunk my feet, I saw that everybody in the area—flight surgeons, physiologists, test pilots and noncoms—gathered around me in a curious little semicircle, all wearing expectant grins. "Please don't sock me too hard," said a doctor sitting beside me with a sly but enigmatic smile. A bit uncertain at all this extraordinary interest, I put my feet in the ice water and asked, "Is this all?"

I soon found that it was. For the first 30 seconds the water felt cool but not unpleasant. Then my ankles began to ache. After two minutes my legs ached up to the knees with the same intensity caused by a minor bone fracture. There were still five minutes to go and a flight surgeon chuckled, "He'll never make it." After three minutes the ache subsided. My legs were numb. But then an exquisite little pain began to assert itself in the toes, as if a gentle torturer were carefully cutting off the tips with a sharp sliver of glass.

CONTINUED



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**SWELTERING AT 160°** in glass-windowed oven at Wright Field, Young found the metal of chair and instruments was uncomfortably hot to touch.

### **SPACE RIDES** CONTINUED

At last I understood why this test may be used as a measure of both physical and psychological endurance to help the Air Force choose a group known as the Tigers, or potential "candidates for unusual missions"—i.e., space pilots. Those who fail are referred to as "bunnies." When I pulled out my frosted feet after the appointed seven minutes, they were deep scarlet below the waterline. But I had lasted it out, and I was flattered when I heard one of the scientists remark—even though I knew he was joking—"Well, he's a Tiger."

My delusion of triumph soon vanished on the treadmill. Extraordinary muscular prowess will not be necessary for space pilots, but good physical condition is an obvious requisite for any explorer who will be exposed to abnormal rigors. One of the simplest indications of over-all condition is the number of minutes a man can run uphill on an old-fashioned treadmill that is raised progressively to steeper angles. I stayed on it for only 4½ minutes. At that point my heart was pounding away at 160 beats per minute, double the normal rate, and I ran out of energy completely. A trained athlete or fit pilot, by contrast, would have shown almost no reaction to this brief sprint.

"Many of these tests will not tell us who would make the best pilot or spaceman," a flight surgeon said to me, "but they will enable us to

CONTINUED



**ACHING IN ICE WATER**, author's feet "hurt with a pain that was dull and deep and went to the bone, an incredible effect from a pan of water."





*THE CODE OF HAMMURABI—reproduced here is one of a series of original oil paintings, "A History of Medicine in Pictures," commissioned by Parke-Davis.*

## Great Moments in Medicine

One of the oldest formal regulations set down to help guide the profession of medicine was a part of the Code of Hammurabi, a Babylonian ruler of about 2000 B.C.

Here was the first known evidence of an ethical relationship between physician and patient. Its requirements were strict, its penalties harsh. A physician might be called upon to defend his practices before the royal court if an aggrieved patient sought to invoke the code.

The physician of today subscribes to a modern code of ethics that is far more detailed and more demanding than the ancient one.

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**TASTING SPACE FOOD**, author bites on a bar of pork loin preparation inserted like a tube of oversized lipstick through aperture in his helmet.

## SPACE RIDES CONTINUED

screen out a lot of unsuitable people—for instance otherwise perfect candidates who cannot tolerate cold. And we're looking for human standards by which we can choose groups of top candidates for difficult missions, and endurance standards that will determine how elaborate the cockpit equipment will have to be to protect the men."

Many of the experiments being conducted in the U.S. to set these standards and develop protective aids for spacemen seem highly exotic. Here are a few of them:

► Both military and industrial scientists are attempting to develop miniature, spaceworthy algae farms which may be essential for long trips to the planets. Algae would be a self-replenishing food source and would also produce oxygen. At the same time algae would consume unwanted carbon dioxide and other human waste products.

► The National Cash Register Company is perfecting space spectacles, transparent goggles which will become opaque when exposed to ultraviolet or other harmful rays, reacting so instantaneously that the rays do not pass through to injure the eyes.

► Medical researchers are making progress in frozen sleep research, suggesting the possibility that humans going on space trips lasting many years or even decades may be turned into icelike statues. Their life processes would be suspended at temperatures as low as 100° below zero so as to keep them from going psychotic from the strain and even from aging—a Sleeping Beauty fantasy come true.

► Nutrition and packaging experts are developing space foods. I found it easy enough to eat the semisolid meats and soups and vegetables, packed in cylinders like lipstick and in squeeze-tubes like toothpaste. But some tasted like a cross between cereal and dog biscuits.

► To find out how maintenance work could be done during a space-flight, "friction-free" contrivances have been built to simulate weightlessness with vertical airjets. Blasts from these jets will support in mid-air anything from lead weights to people. In one test different lead weights are allowed to skate about, supported by the blasts of air. I discovered that it is almost impossible to differentiate between, say, 15- and 18-pound weights when one has to judge only by the feel of their momentum as you push or stop them. On the friction-free devices it can also be demonstrated that if a spaceman tries to twist a bolt with a wrench, he may find himself spiraling off into the distance, a victim of Newton's Third Law of Motion which states that for every action there will be an equal and opposite reaction.

### Who wants to volunteer?

If some of space medicine's individual tests are uncomfortable, the simultaneous combination of all the possible stresses is a truly terrifying prospect. Who would want to be the man to go into space if it meant being tortured and torn by such an array of forces? The answer, judging from the letters which rocket scientists receive, seems to be that lots of people would. Some of them see the trip as a form of escape, either a psychotic escape from humanity or a simple, old-fashioned escape from woman trouble. Some are thrill-seekers who think a ride into space would merely be an exceptionally cool hot-rod

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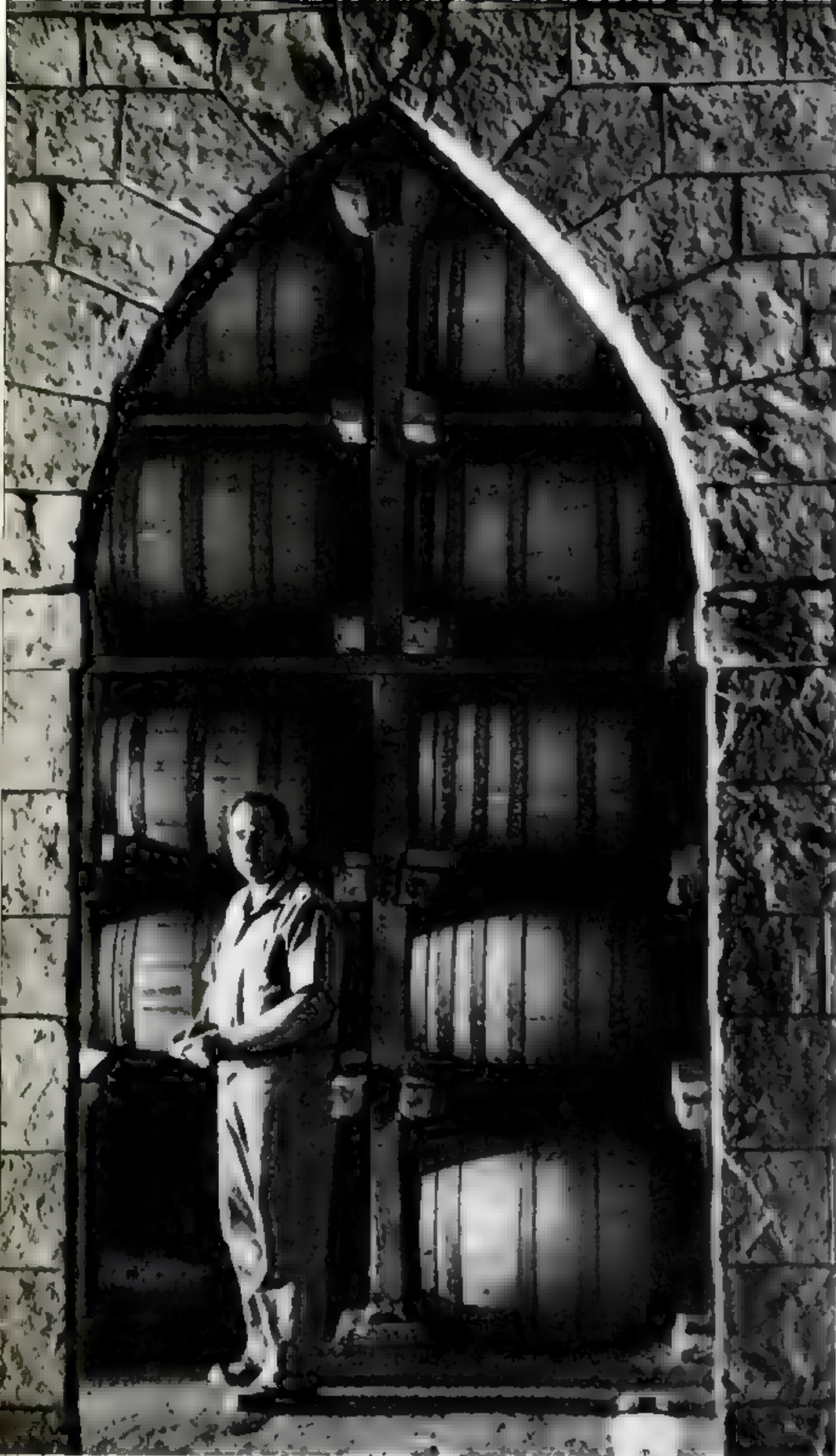
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## SPACE RIDES CONTINUED

drag. Some are ridden by guilt complexes, either justified or imaginary, and think volunteering will bring atonement. Still others are sportsmen eager to accept the challenge of space "because it is there," and scientists who hope to find the answers to scientific mysteries.

As serious candidates for the first voyage into space, however, most of those listed above would be bad risks. The records of lifeboat survivors and victims of Chinese prisoner-of-war practices (which have been thoroughly studied by psychiatrists interested in space problems) show unequivocally that the normal, emotionally mature man with a strong sense of his own importance and identity is the one who survives. "No matter how great the stress," says Captain George Ruff, a Wright Field psychiatrist, "there always seems to be someone who is able to survive." The neurotic, the immature, the embittered, the inexperienced and the meek succumb. It is partly for this reason that when men were needed for Project Mercury the candidates were 110 Navy, Marine and Air Force test pilots, men already accustomed to danger, scientific observation and unexpected vicissitudes.

With this first space trip already in the planning stage and others sure to follow closely, some space medicine experts are having difficulty sleeping these nights. They are not sure that, even if all the experiments are successfully concluded, all the human problems will be solved by the time the rocket booster and capsules and other hardware are ready to be launched. Even under ideal circumstances the United States, in a few short years, will probably have to get used to news of American casualties in space. And only a tiny fraction as much money is being spent on space medicine as on such technological projects as improved rocket fuels. Yet more money for added facilities would not necessarily speed the work. "Research is done between the ears, not in marble halls," says Colonel John Paul Stapp, present director of Wright Field's Aero Medical Laboratory, whose rocket sled rides made him America's most famous space doctor. "Doubling the research personnel overnight, even if you could do it, is no solution. After all, I've seen surgical operations assisted by so many doctors that an interne's hand was sewn up in the sutures."

"The ideal way to go into space," Colonel Stapp goes on, "is the way the Navy went under the North Pole. They didn't go in a two-man submarine and die. They went in the *Nautilus*. Their answer was fine engineering, with all the hazards overcome in advance."

If this is the standard, I asked Stapp, when will it be a reasonable risk to send a man out by rocket through crushing Gs, the wild world of weightlessness and the shattering terrors of noise, vibration, cold, heat and vacuum? "This is just my own scientific opinion," he said, "but after three successive, successful experiments with chimpanzees, we'll be ready for a man."



ON GIANT CENTRIFUGE at Johnsville, Pa., Young pauses before entering gondola for a 5-G spin. Various tests made his shockproof watch gain six hours a day. "I don't know what you've been up to," said repairman who fixed watch, "but your hairspring is completely tangled in knots."





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AT FIRST TEE CALIFORNIA SENATOR HUGH BURNS DROPS BALL FOR GOVERNOR PAT BROWN. GOVERNOR SAWYER OF NEVADA WAITS BESIDE GIANT GOLF BALL.

# GOVERNORS' GOLF JOUST

Like medieval kingdoms which sent their champions into battle to settle disputes, the legislatures of California and Nevada matched their governors at golf to settle a border argument. The Nevadans have been claiming for years that they own 40,000 square miles of California, including Squaw Valley and Lake Tahoe. Congress granted them the land, they say, when Nevada became a territory. Californians reply that the land was to be granted to Nevada only if the California legislature agreed—a highly unlikely prospect.

This year the Nevada legislature challenged the California legislature to a golf match to decide the question—at least till next year. The legislators, 150 all told, gathered in Reno where the two governors, with one aide each, made up the battling foursome. Predictably, the contest produced some irregular golf (*next page*) but no decision on the border dispute. The Californians claimed they won because one of their players made the low medal score. The Nevadans claimed victory because their side won more holes.



POLITICAL FOURSOME was made up of (left to right) State Senator Miller and Governor Brown

of California. Governor Sawyer and Lieutenant Governor Bell of Nevada. Miller, with a 47, had the

		of Amer									
NAME		1	2	3	4	5	6	7	8	9	OUT
25 Gov. Pat Brown	SACRAMENTO CAL.	6	3	4	3	6	4	5	6	5	52
28 Gov. Gail Sawyer	CARSON CITY NEV.	8	5	4	5	5	6	6	4	5	48
14 Sen. Geo. Miller	MARTINEZ CAL.	6	6	5	6	5	4	4	6	5	47
30 Lieut. Gov. Rex Bell	CARSON CITY NEV.	8	6	4	6	4	6	6	4	4	48
Mrs. E. G. Brown	SACRAMENTO CAL.	7	6	4	6	5	5	7	4	8	52

lowest score. The Sawyer-Bell team won most holes. Mrs. Brown, with a 52, did as well as her husband.





**GOLFING WOES** beset Governor Brown. He kicks his ball out of the rough (above, left) because, he said, "You might break a club in there." Caught in a



sand trap, he swings mightily to extricate himself (above, right), but a gust starts to lift his cap off his head. He then has to chase it (below) across the green





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the headachy feeling  
of **HOUSEWORK**  
**FATIGUE!**"



Doctors found Bayer Aspirin  
has astonishing action  
never before known

***Instant Flaking Action***

so you get relief without delay

The medically designed glass beaker above represents the area from your mouth to your stomach. It illustrates what doctors saw in the stomach of a living person: that Bayer has an astonishing *instant flaking action*. Therefore, a Bayer tablet enters the stomach—not whole—but in soft, tiny flakes. As a result, there's no waiting for relief until the tablet disintegrates. Bayer Aspirin is ready to go to work instantly—*without delay*—to make you feel better fast.



*Men who know medicine recommend Aspirin!*

In **medical journals**, eminent doctors consistently acclaim aspirin for its great and ever-growing values.

In **newspapers**, public health officials have repeatedly recommended aspirin as the one thing for headaches, muscular pains, fever of a cold.

In **personal interviews**, hundreds and hundreds of doctors said *they* recommend aspirin. So buy the best aspirin the world has ever known—Bayer Aspirin!





## TIP ON A REAL SLEEPER

When the horses are running on a race track and there is hurly-burly around the grandstand, utter peace reigns backstage in the stable area. Stablehands, up since dawn, take a break from chores. And horses not on the program are left ignored in their stalls. At Camden, S.C. last month, while

25,000 fans whooped it up at the annual Carolina Cup races, this was the somnolent scene 100 yards away. When groom Robert Williams tilted back against the stall door for a midday nap, his unemployed horse, Ocean Keel, was so infected by the drowsiness that he could not stifle a huge horse yawn.





Another adventure in one of the 87 lands where Canadian Club is "The Best In The House"

## Jump this crevasse or it's a long way down

**1** "Alpine skiing in France's Vallée Blanche is breathtaking: 13 miles of uninterrupted downhill slopes. But disaster awaits the unwary here on Mt. Blanc's glaciers," writes an American friend of Canadian Club. "When a crevasse yawned before me, I saw it just in time. To go round would mean a long detour, and it was growing late. Edmond, my guide from Chamonix, said we'd have to jump. Following his orders, I climbed an all-too-gentle rise, dug in my poles and sprang forward."



**2.** "A jump turn had stopped me at the crusty brink of the crevasse. There had been no chasm here when I'd made the run the day before. Overnight, a small fissure had widened into a heart-stopping gulf."

Why this whisky's worldwide popularity? Only Canadian Club has a distinctive flavor that captures in one great whisky the lightness of scotch and the smooth satisfaction of bourbon. That's why no other whisky in all the world tastes quite like it.



**3.** "Secured by a rope, I probed the edge to find a solid jumping-off place. Still roped to Edmond, I took off, holding my breath. The 15 feet across seemed like 15 yards. The heels of my skis barely reached the downhill edge as I landed."

You can stay with it all evening long . . . in short ones before dinner, tall ones after. Canadian Club is made by Hiram Walker, distillers of fine whiskies for over 100 years. It's "The Best In The House" in 87 lands.



**4.** "The jump was child's play to Edmond. What a guide! He steered us to the Refuge du Requin. Must have known they served Canadian Club."

6 years old • 90.4 proof • Imported from Canada

IMPORTED IN BOTTLE FROM CANADA BY HIRAM WALKER IMPORTERS, INC., DETROIT, MICH. BLENDED CANADIAN WHISKY

*Canadian Club*





OASIS takes you away from the everyday!

OASIS IN PARIS

*Oasis, fresh as the sunset glow*

*Cool as the river's flow*

*Oasis takes you away...*



Delightfully different,  
a refreshing change!

New Freshness—rich tobaccos lightly cooled with Menthol Mist.

New Flavor—easy-going, gentled by a super-fine white filter.

This is our Promise... Refreshment at its very best!

